

CD Swanson



Drawing Pencils

Drawing Materials

ALSO COMMERCIAL WRITING

Pencils

Leads • Erasers • Slide Rules Pen Holders Rubber Bands

AND MISCELLANEOUS ITEMS



#### NUMERICAL INDEX

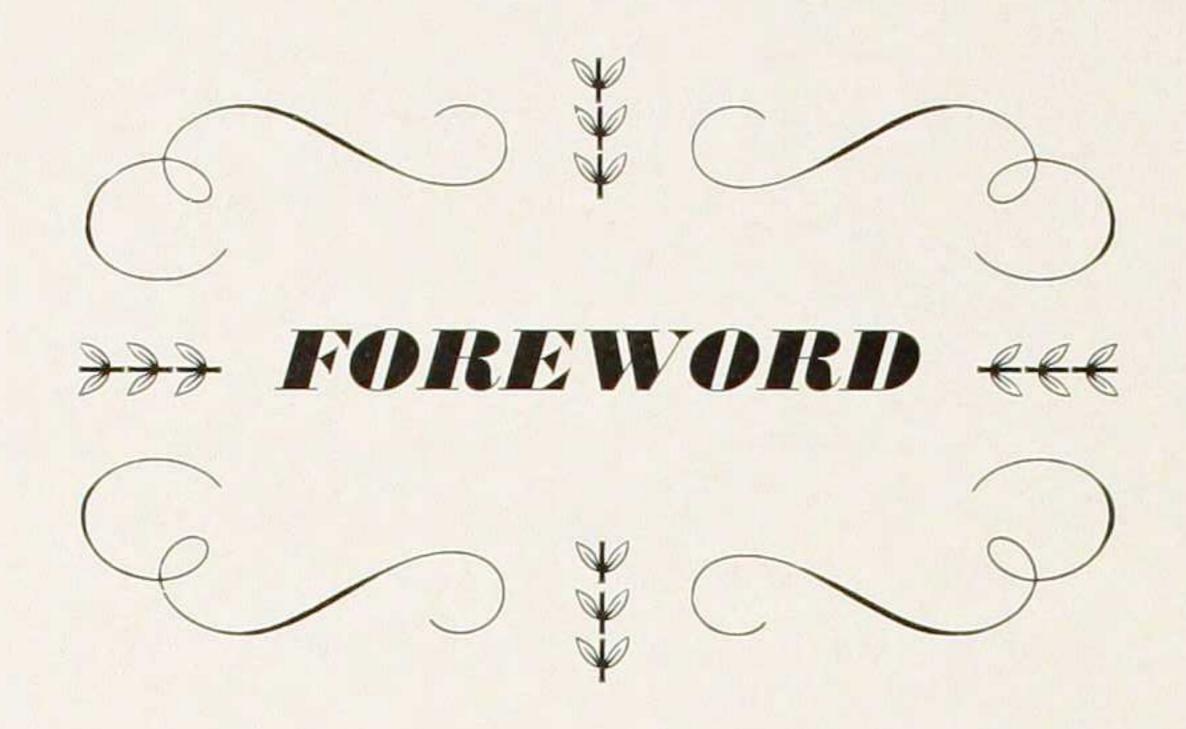
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Turn back the clock . . . it is 1761. Stein, near Nuremberg is a tiny, unimportant hamlet. Here lives Kaspar Faber, a poor handicraftsman. Pencil making is in its infancy, but there is evident need for simple writing materials. Kaspar talks it over with his good hausfrau. With an initial capital of 59 gulden and the crudest of hand machinery, he hangs out his shingle—"Pencil Maker". Once a week he and his wife load their entire output into a few wicker baskets which they carry to market and sell to the merchants and townsfolk . . . From this meager beginning, in the face of hard times, guild and trade obstacles emerged the world-renowned House of A. W. Faber. Sons, grandsons and great grandsons carried the business along toward greater objectives of quality and wider horizons of distribution . . . The little workshop has grown into a system of tremendous factories, a veritable city within itself. A city that pulsates power . . . a living monument to the power of the pencil. And in every civilized country on earth the name "A. W. Faber" on writing or drawing material has become a synonym for traditional superlative quality. Users of commercial pencils, members of the pencil professions and Dealers everywhere put their faith in the integrity of a name that has been identified with stationery for the best part of two centuries.

## WHAT "A. W. FABER" MEANS TO DEALERS

History records names of Great Men. Industrial history records names of Great Business Firms—with this difference: Men are limited by their mortal allotment of years while companies often survive their Founders and carry on through the generations with the same unswerving ideal of quality and service . . . For the better part of two centuries the name "A. W. Faber" has been identified with writing instruments the world over. In America A. W. Faber fame and prestige goes back to 1849, when a branch was established in New York. Today A. W. Faber products are the pre-eminent choice of professional men and commercial offices. To them a product bearing the A. W. Faber imprint means the choicest of materials manufactured according to the most modern and most scientific methods known. To American Stationers the House of A. W. Faber has come to mean a family of products with a universal reputation and a firmly established market. Also a House whose never-deviating policy it is to protect its Dealers, insure them quick turnover for their goods, steady "repeat" business and the most liberal profits known in the industry.





# Castell

#### DRAWING PENCIL

The Standard of the World

"Castell"—the finest and best drawing pencil money can buy—is accurately graded in a range of 18 degrees. The choice of great artists and craftsmen, the favorite of architects, engineers, designers and draftsmen, "Castell" meets every need of the most exacting pencil user. . . . The graphite and clay used in "Castell" is purified by many processes, until it is free from grit and impurities. Amazingly smooth, its hardest degree does not scratch, its softest does not smudge, flake or crumble. Sharpened to a needlepoint, it does not snap off under firm pressure. Kept blunt for broad strokes, it fairly flows over paper. Unsurpassed for purity, durability and delicacy of tone, it is guaranteed for its positive accuracy in grading. Here is a pencil that truly gives expression to a craftsman's native skill. With it creative genius becomes articulate. "Castell" adds distinction to every sketch, improves every drawing, rendering or elevation. The 18 degrees of hardness give every tonal effect one could desire.





18 DEGREES OF HARDNESS

Positively Accurate in Grading
7B to 9H

No. 9000 "CASTELL" Drawing Pencil, hexagon, green polish, stamped in gold. Packed in beautifully lithographed metal box of 1 dozen, (except degrees 6B and 7B

in cardboard boxes) 6 boxes in a carton. The 1/2 gross carton is wrapped in wax paper which helps to keep the pencils factory-fresh at all times. "CASTELL" embodies the most up-to-date improvements attainable. Among its qualities is the delightful ease with which deep black lines are obtained. Its extreme wear-resisting properties enable "CASTELL" to outlive an ordinary pencil two or three times. That's why it is so economical to use "CASTELL" for all office and commercial purposes, in addition to its primary use as a drawing instrument.



# "CASTELL" THE Truly Versatile DRAWING PENCIL



"CASTELL" spans the entire range of pencil craftsmanship—from very soft, deep black drawing, sketching or shading to very hard line drawings, characterized by fine hair-like, easily erasable lines. Degrees are marked on THREE sides, enabling the person working with several degrees to quickly select the hardness desired.

#### Explanation of degrees



# Drawing and artists' pencils

Made in 18 degrees, 7B to 9H

- 7B. Extra, extra soft and very black. (Same use as 6B.)
- 6B. Extra soft and very deep black. Specially suited for drawings requiring depth or intensity of color. By using pressure the depth of India Ink may be approached.
- 5B. Extra soft and very black. Suitable for heavy shading.
- 4B. Very soft and very black. For picturesque tone effects, and therefore for studies and sketches from nature.
- 3B. Very soft and very black. For deep shading, capable of good depths of color, and therefore specially adapted for sketching.
- 2B. Very soft and black. Give strong, powerful lines for shadings, which by pressure can be increased to considerable depth of tone.
- B. Soft and black. For fine drawings, light sketching and medium shading; also suitable for rough line drawing.
- HB. Soft (medium) and black. For outlining and fine shading or drawing on wood.
- F. Medium. For tracing and fine drawing.
- H. Hard. For tracing and light shading.
- 2H. Medium hard. For outline drawing.
- 3H. Very hard. For architectural drawing.
- 4H. Extra hard. For technical drawing.
- 5 H. Extra hard. For mechanical drawing.
- 6H. Extra extra hard. For fine professional work.
- 7H. Extra extra hard. For lithographic work.
- 8 H. Special extra hard. For extra fine drawings on stone.
- 9H. Special extra hard. For extra fine drawings on stone.



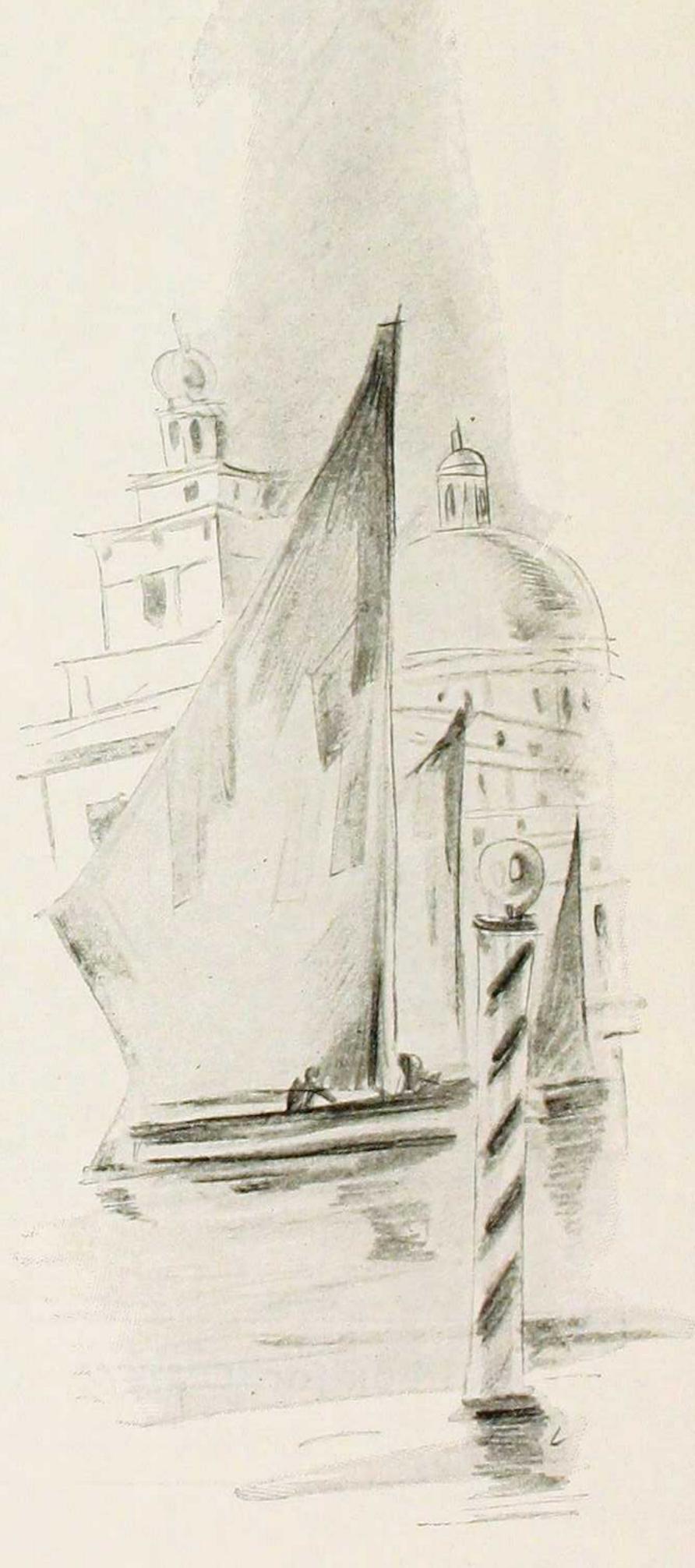
## DRAWING PENCIL

made in 18 accurately graded degrees from 7B to 9H

fulfills the requirements of the most exacting users of pencils. Unusually smooth, it moves noiselessly over the paper. Free from grit and impurities, scratching and unevenness of lines are entirely eliminated. Specially milled by a protected CASTELL process, is exceptionally firm and will resist more than average writing pressure. Longer life is insured. CASTELL

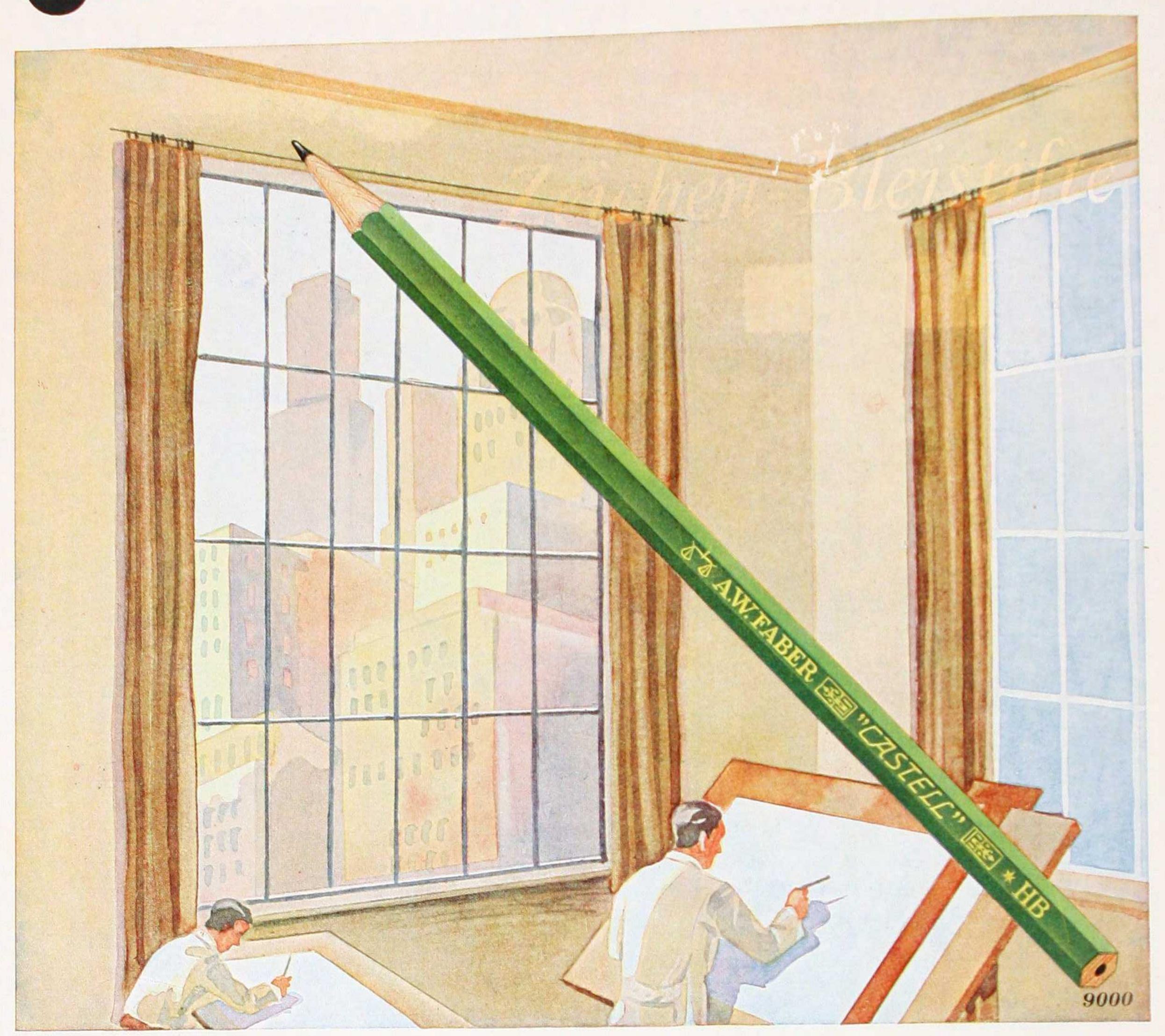
will outlast many pencils

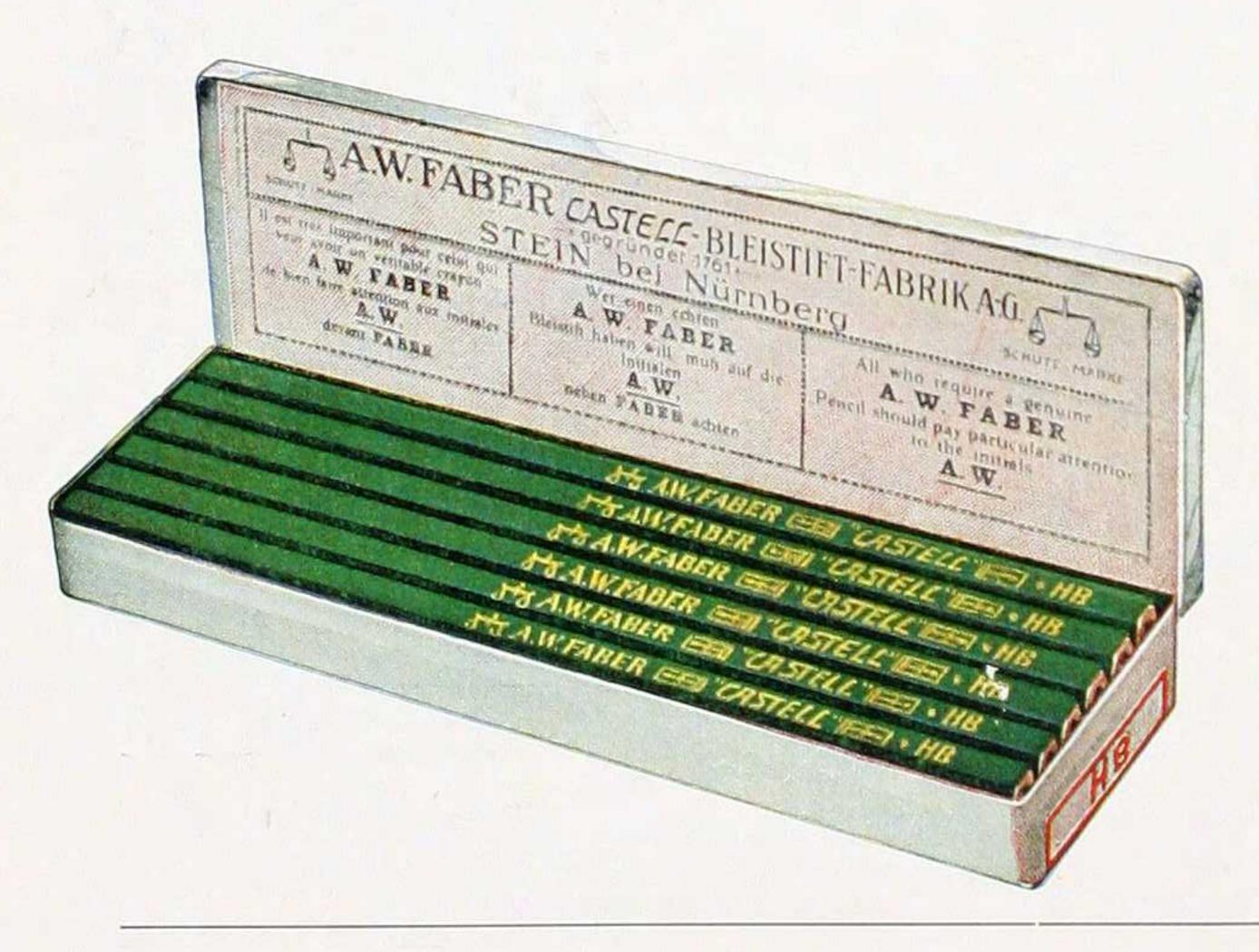
times over.



Germany

# FABER CASTELL DRAWING PENCIL





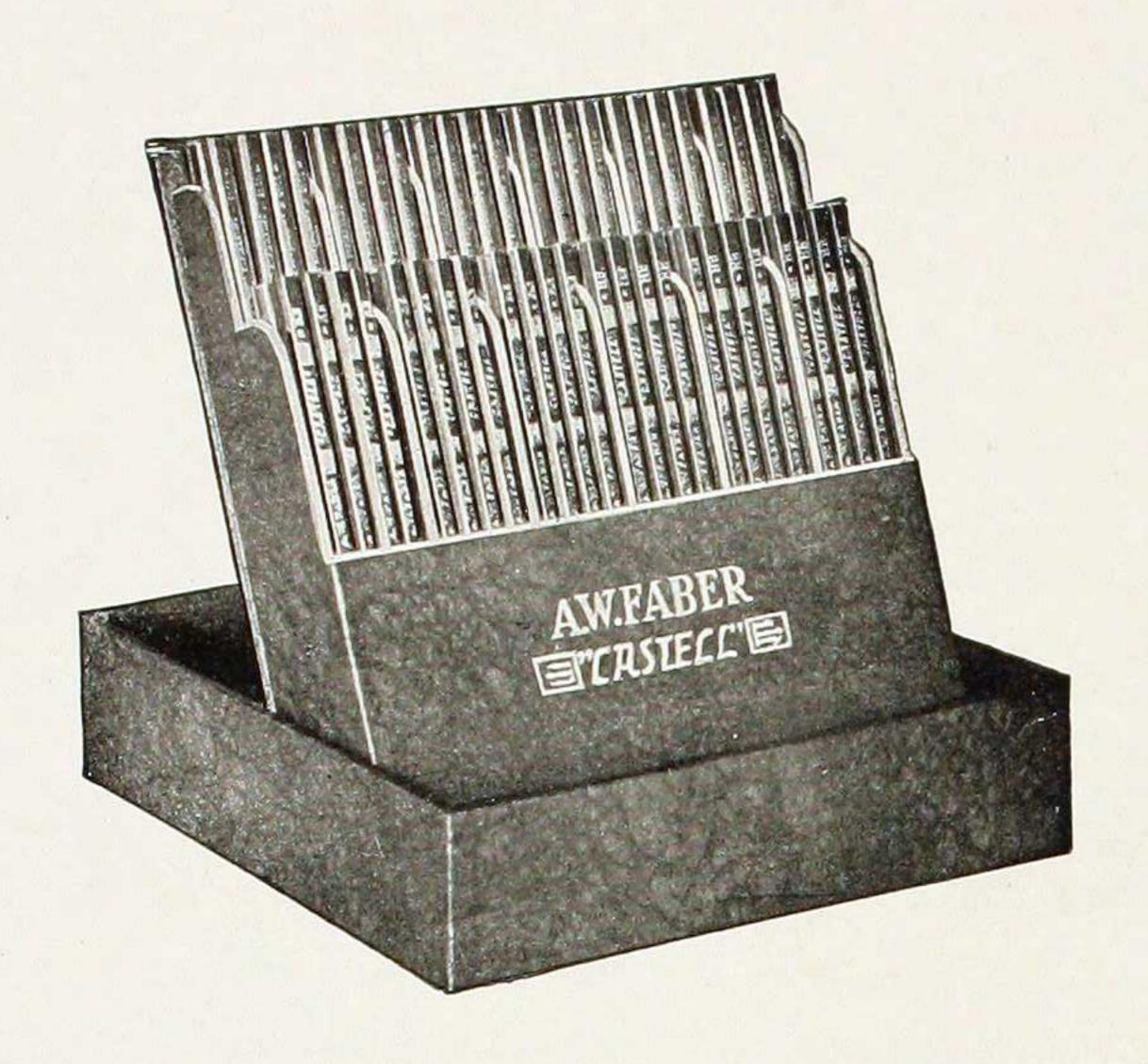
No. 9000 CASTECC Drawing Pencil, hexagon, green polish, stamped in gold, eighteen degrees of hardness from 7B to 9H, packed in a lithographed metal box of 1 dozen, 6 boxes in a carton.

No. 9007 **CRSTECC** Drawing Pencil with rubber eraser, hexagon, green polish, stamped in gold, gilt metal ferrule. Eight degrees of hardness, 2B, B, HB, F, H, 2H, 3H, 4H. Packed in boxes of 1 dozen, 6 boxes in a carton.

Metal box for **CASTECC**Drawing, Copying, and Indelible Pencils.



# POPULAR "CASTELL", Pencil Assortments AID SALES



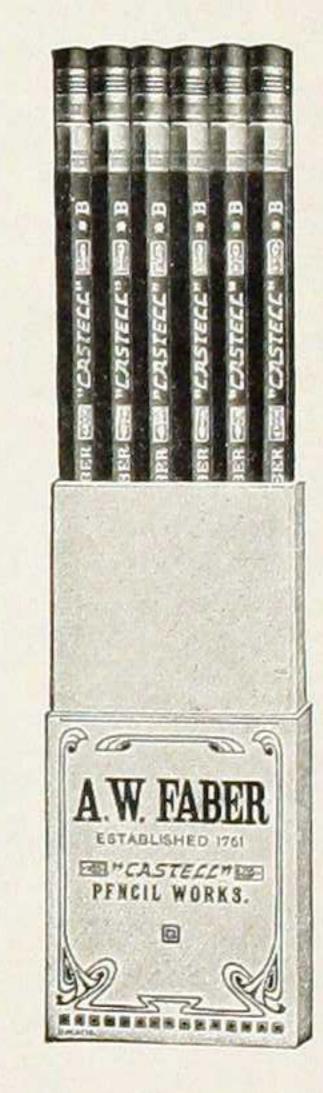
No. 9098 "CASTELL" Pencil Assortment, packed in strong, attractive cardboard display case, containing 2 dozen each 9000 HB and H, 1 dozen each 9000 B-F-2H-3H-4H, 1 dozen each "CASTELL" Colored Copying Ink Pencils, 9609, 9610, 9611. Total 1 gross.

No. 9097 'CASTELL' Pencil Assortment, packed in counter display case similar to No. 9098. Contents: 1 dozen each No. 9000 'CASTELL' Drawing Pencils, 2B-B-HB-F-H-2H. Total 1/2 gross.



"CASTELL" DRAWING PENCIL

With Ferrule and Rubber Eraser





#### A.W. FABER ● "CASTELL" ■ \* HB

No. 9007 "CASTELL" Drawing Pencil with Rubber Eraser, hexagon, green polish, stamped in gold, with gilt metal ferrule. Eight degrees of hardness, 2B, B, HB, F, H, 2H, 3H and 4H. Although essentially a drawing pencil, No. 9007 has been widely adopted by executives and office workers, chiefly because it is the finest pencil made and because its facility in writing and long life make it exceedingly economical. Packed in cardboard boxes of 1 dozen each, 6 boxes in a carton.



# "CASTELL", Pencils



No. 069 (30/10) "CASTELL" Double-pointed Stenographic, Artist and Draftsmen Refill Pencil with Knurled Tips to give firm grip and prevent slipping, 6-7/8 inches long, with movable leads, hexagon, green polish, stamped in gold. Made in HB and 2B, F and 2H, and H and 3H. Two different degrees of lead in each pencil. Takes "CASTELL" No. 9030 lead. Packed 1/2 dozen in a box.

## A.W. FABER [4] "CASTELL" \* STENGGRAPHIC \* F

No. 9009 "CASTELL" Stenographic Pencil, round, thin diameter, green polish, stamped in gold. Made in 4 degrees of hardness, B, HB, F, H. Packed in cardboard boxes of 1 dozen, 6 boxes in a carton.

## ▲ A.W.FABER ● "CASTELL" ● \* MEDIUM BAVARIA

No. 9011 "CASTELL" Pencil, round with white and black tip. For commercial office use. Made in three degrees: Soft, Medium, Hard. Packed 1 dozen in a lithographed metal box, 6 boxes to a carton.

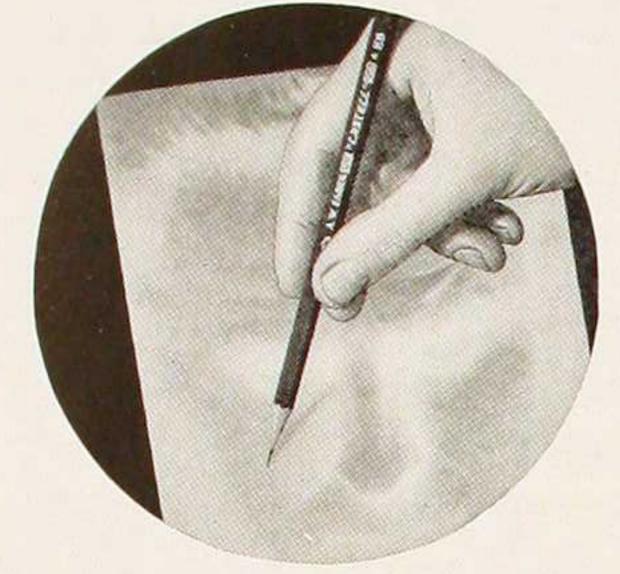


No. 9048 "CASTELL" Refill Pocket Pencil. Consists of a highly polished nickel case, with refillable flat wood pencil. Degree HB. Fits conveniently in vest pocket or purse. Packed 1 dozen in a box.



No. 9068 "CASTELL" Refill Pencil for No. 9048 Case. Packed 1 dozen in a box. Sharpened, ready for use.





# "CASTELL" PHOTO Letouching PENCILS

### Negative

#### Most Durable-Suitable for all Kinds of Plates

Only pencils of the very finest quality should be used for retouching photographic NEGATIVES. A. W. Faber "CASTELL" Pencils are giving excellent results everywhere and are known in professional circles as the best NEGATIVE retouching pencils in the world. The exceedingly fine and homogeneous composition of "CASTELL" Lead permits sharpening to a long point, fine and firm as a needle. "CASTELL" graphite "gives off" easily and produces an extremely delicate line of uniform density. The favorite of amateur and professional photographers.

## Positive

#### A Substitute for Brush and India Ink

Pencils for retouching PHOTO POSITIVES by dry process. With moderate pressure they produce a retouch of unlimited durability, perfectly free from gloss. The deep-black lines of the softer degrees are naturally not entirely indelible; they should therefore only be used in special cases. On the other hand, the semi-dark and delicate retouch done with the harder degrees answers admirably in every respect. Great pressure and repeated working over the same spot will produce glossiness and should therefore be avoided. Particularly suitable for all MATT Papers.



#### MADEIN ARMARIARIE MEI MENSTELE" END KEISE

No. 9000 "CASTELL" Pencil, hexagon, green polish, stamped in gold. Eighteen degrees of hardness—7B to 9H. Unexcelled for negative retouching. Packed 1 dozen in a lithographed metal box, 6 boxes in a carton.

No. 9022 "CASTELL" Refill Pencil for Photographers, made in 16 degrees—6B to 8H. For negative retouching. Refill lead for this pencil No. 9030. (See page 12).

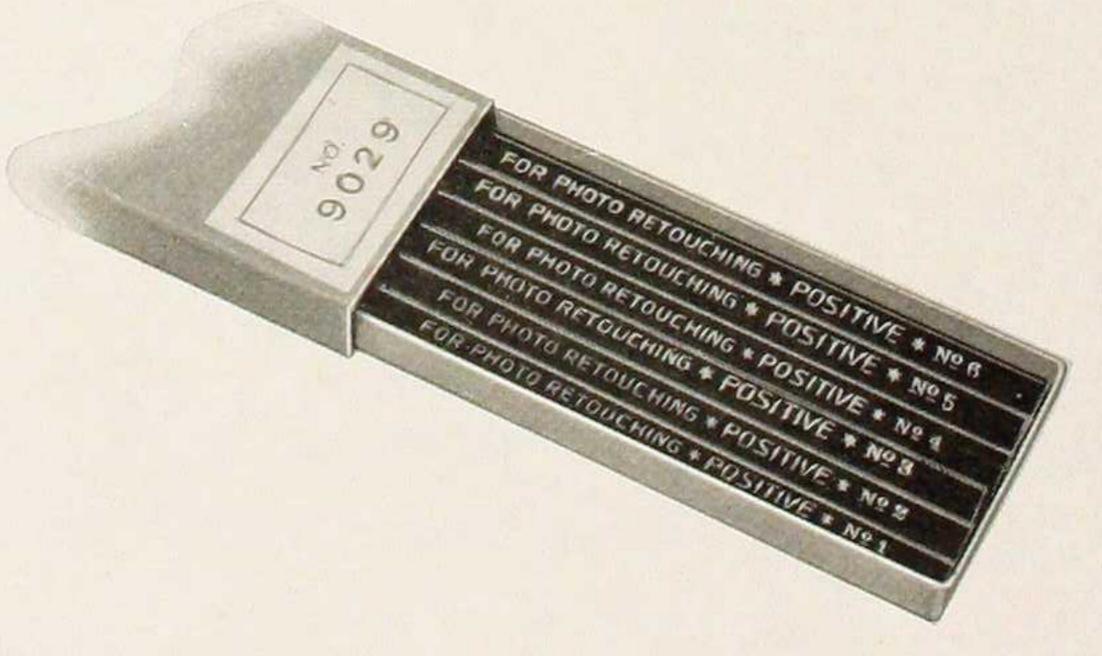
No. 9030 "CASTELL" Leads for Refill Pencil No. 9022, 5-1/8 inches long. Sixteen degrees of hardness. Packed 6 leads in a box, 12 boxes in a carton. Degrees: 6B to 8H. "CASTELL" No. 9030 Leads are the same in quality and grading as the lead in No. 9000 wood encased pencils. For negative retouching.

#### FOR PHOTORETOUGHINGS POSITIVE & Nº 6

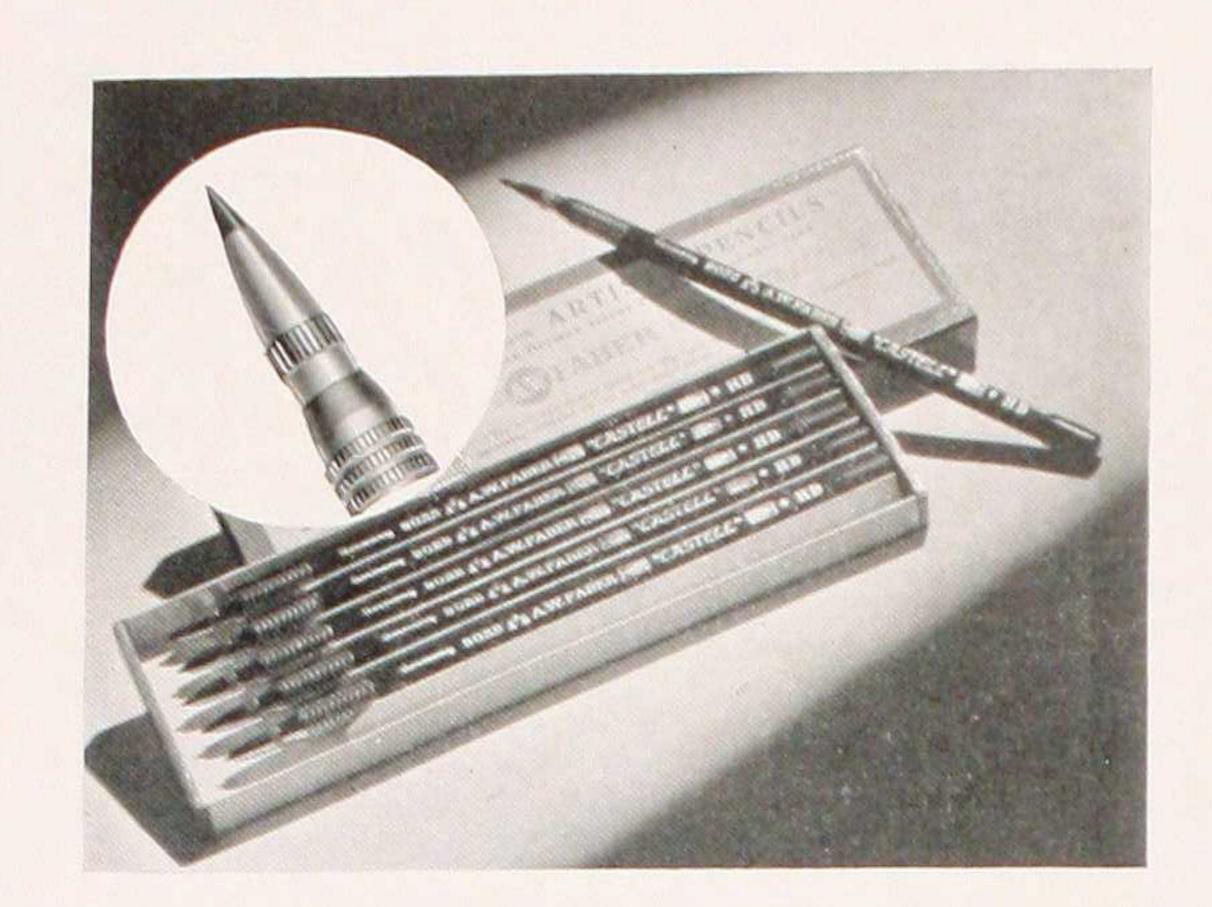
No. 9019 "CASTELL" Pencil, round, black polish. For positive retouching. Packed in boxes of 1 dozen, 6 boxes in a carton; degrees of intensity and hardness No. 1, 2 (soft), 3, 4 (medium), 5, 6 (hard).

No. 9025 "CASTELL" Positive Retouching Leads 5-1/8 inches long, for use in No. 9026 "Varius" Refill Holder. Degrees No. 1, 2 (soft), 3, 4 (medium), 5, 6 (hard). Six leads in a box, 12 boxes in a carton.

No. 9029 "CASTELL" Positive Retouching Set. Contains 1 pencil each No. 9019 "CASTELL" Pencil in all six degrees.







# "CASTELL", Lefill DRAWING PENCILS

With new feature knurled tip and improved internal construction. "CASTELL" Refill Drawing Pencil holds leads securely, assuring firm grip. Prevents slipping of fingers, which makes it one of the most efficient drawing pencils placed on the market. Ideal for artists, draftsmen, designers, architects and engineers.

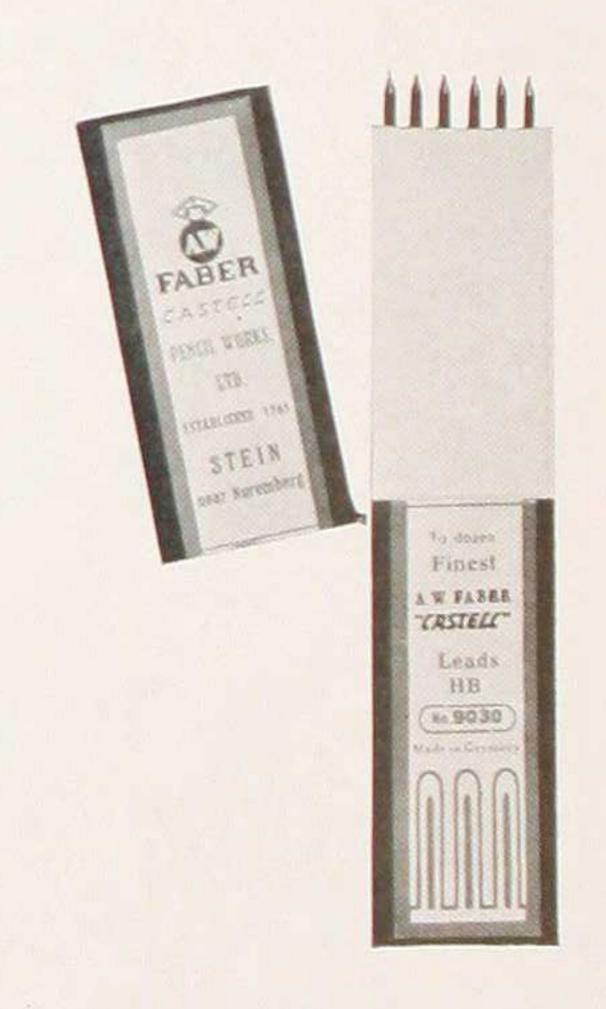
## 9022 Å A.W. FABER € "CASTELL" → HB

No. 9022 "CASTELL" Refill Drawing Pencil, made of wood and metal, bone tip. 6-1/2 inches long, with movable leads, hexagon, green polish, stamped in gold. A holder for each of sixteen degrees of lead hardnesses—6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H. Packed 1/2 dozen in a slide box. Lead for this pencil No. 9030.

No. 069 (30/10) "CASTELL" Double-pointed Refill Drawing Pencil, knurled tips to give firm grip and prevent slipping. 6-7/8 inches long with movable leads. Hexagon, green polish, stamped in gold. Made in degrees HB and 2B, F and 2H, H and 3H. Two different degrees of lead in each pencil. Uses Castell No. 9030 Lead. Packed 1/2 dozen in box.

# "CASTELL" Slack DRAWING LEADS

No. 9030 "CASTELL" Leads for Refill pencil No. 9022, 5-1/8 inches long. Sixteen degrees of hardness. Packed 6 leads in a box, 12 boxes in a carton. Degrees: 6B 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H. "CASTELL" No. 9030 Leads are the same in quality and grading as the lead in No. 9000 wood encased pencils. Can also be used for No. 069 (30/10) Pencil.



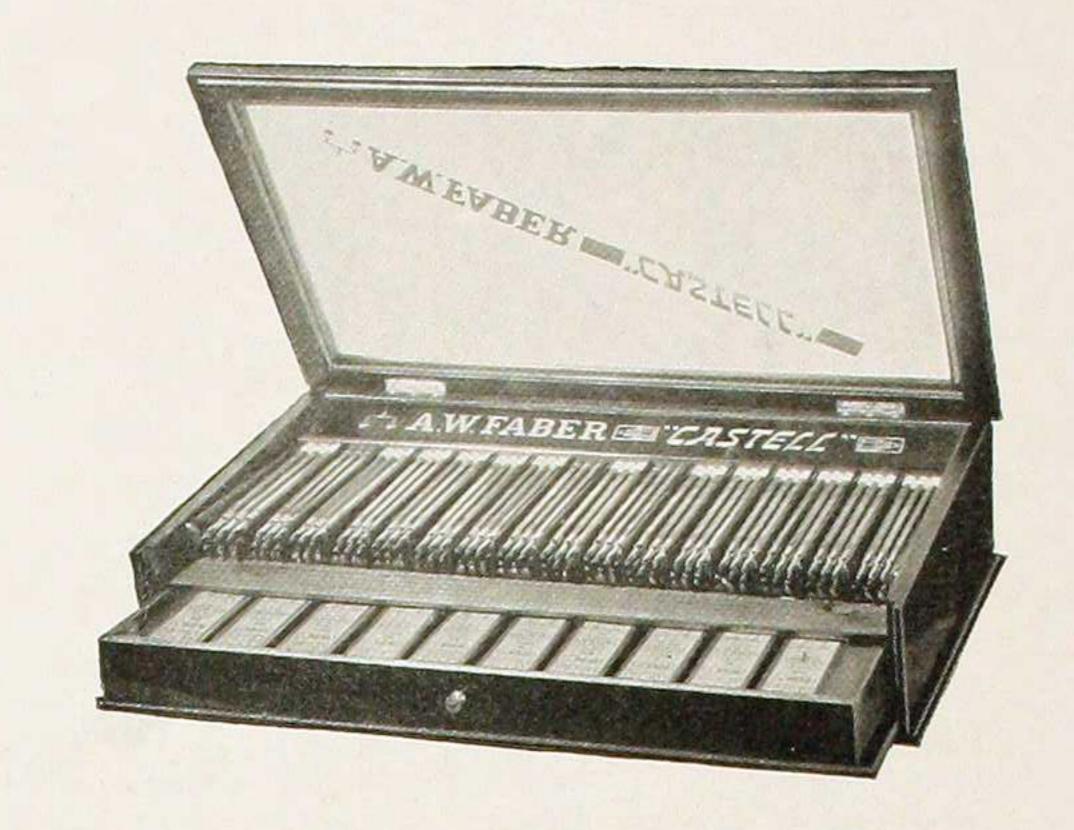
# "CASTELL" Silver MARKING LEAD

No. 4/19 "CASTELL" Silver Lead. For marking blue prints, photostats, all other dark surfaced papers including photograph albums. Makes a vivid, luminous mark. Fits No. 9022-6B Holder and No. 9026 "VARIUS" Holder. Packed 6 sticks to the box, 12 boxes in a carton.

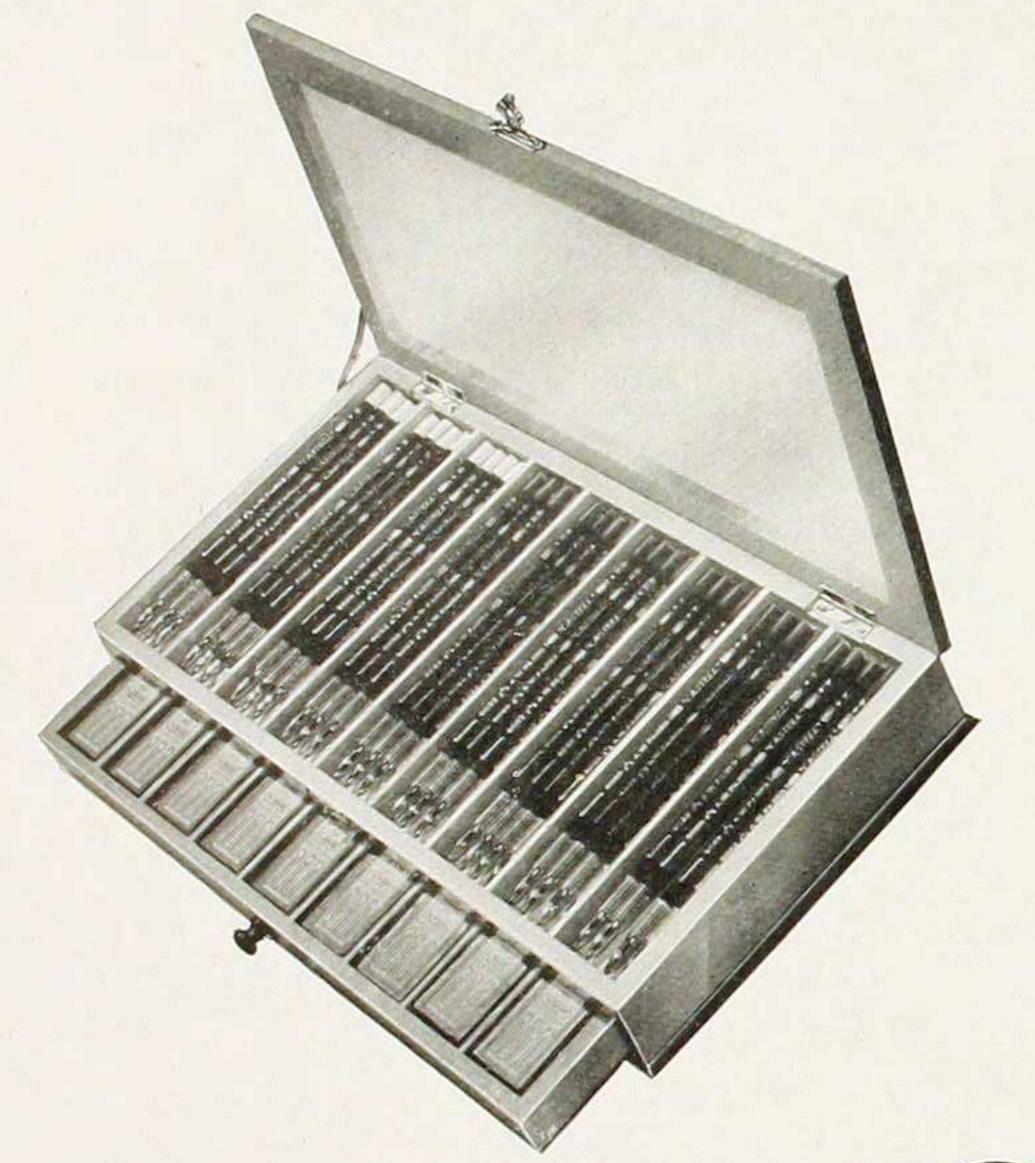


# "CASTELL" REFILL PENCIL DISPLAY CASES

For Drawing, Artist and Photo Supply Dealers



No. 9995 "CASTELL" counter display case, made of wood, highly polished, with glass cover and drawer, contains 8 dozen "CASTELL" Refill Pencils No. 9022 and 4 dozen boxes No. 9030 Leads, assorted in 16 different degrees. Dimensions of case: 193/4 inches deep; 111/2 inches wide; 4 inches high at front and 41/2 inches high at rear.



## HANDSOME Natural Wood CASE

No. 9994 "CASTELL" counter display case made of wood, natural polished with transparent cover and drawer. Contains 3 dozen "CASTELL" Refill Pencils No. 9022 and 1½ dozen boxes No. 9030 Leads, assorted in 9 different degrees.

"CASTELL" Varius REFILL HOLDER



For All Leads From 1 m/m to 3.3 m/m in Diameter

No. 9026 "CASTELL" VARIUS REFILL HOLDER. By means of a new gripping device all leads are held firmly without injury and can be used right to the end. The new shape of the metal end permits a firm grip for the fingers and thus promotes easy use. Takes all degrees of No. 9030 Lead, No. 4/19 Silver, and No. 9025 Lead. Packed 1/2 doz. in a box.



# "CASTELL" Copying & Colored Copying INK PENCILS

A. W. Faber's "CASTELL" Copying and Copying Ink Pencils owe their widespread popularity to two major factors.

First, they are literally "dry penholders"; second, they give such deep, clear and indelible impressions that copies are transferred with the utmost neatness and durability.

Copying pencils were first introduced to the trade in 1880, their subsequent acceptance was so complete that the firm has been compelled to add numerous colors to the line. Produced according to the latest methods known to A. W. Faber's technicians, these pencils are truly in a class by themselves. Their quality has never been matched.

"Castell" Copying Pencils are made in many degrees of hardness and shades of black and purple. "Castell" Colored Copying Ink Pencils serve as a substitute for ink, have colored leads of great intensity and copy clearly and neatly in the same color as the lead.

"Castell" Copying and "Castell" Colored Copying Ink Pencils. Round, green polish, stamped in gold. Packed 1 dozen in a lithograph metal box, 6 boxes in a carton.



#### MANEIN A.W. FABER 函訂"CASTELL" 国部 COPYING \* 9101 \*

No. 9100 "Castell" Copying Pencil (soft)
No. 9100½ " " (medium)
No. 9101 " (hard)

Copying Pencils (for duplicating) write black and copy violet.

No. 9116 "Castell" Copying Pencil writes deep black, copies black, used by employers, and office workers. Its deep, black lines and non-glaring qualities make it easy to read in the brightest light. Due to the high copying content of the lead it is also used extensively for signatures.

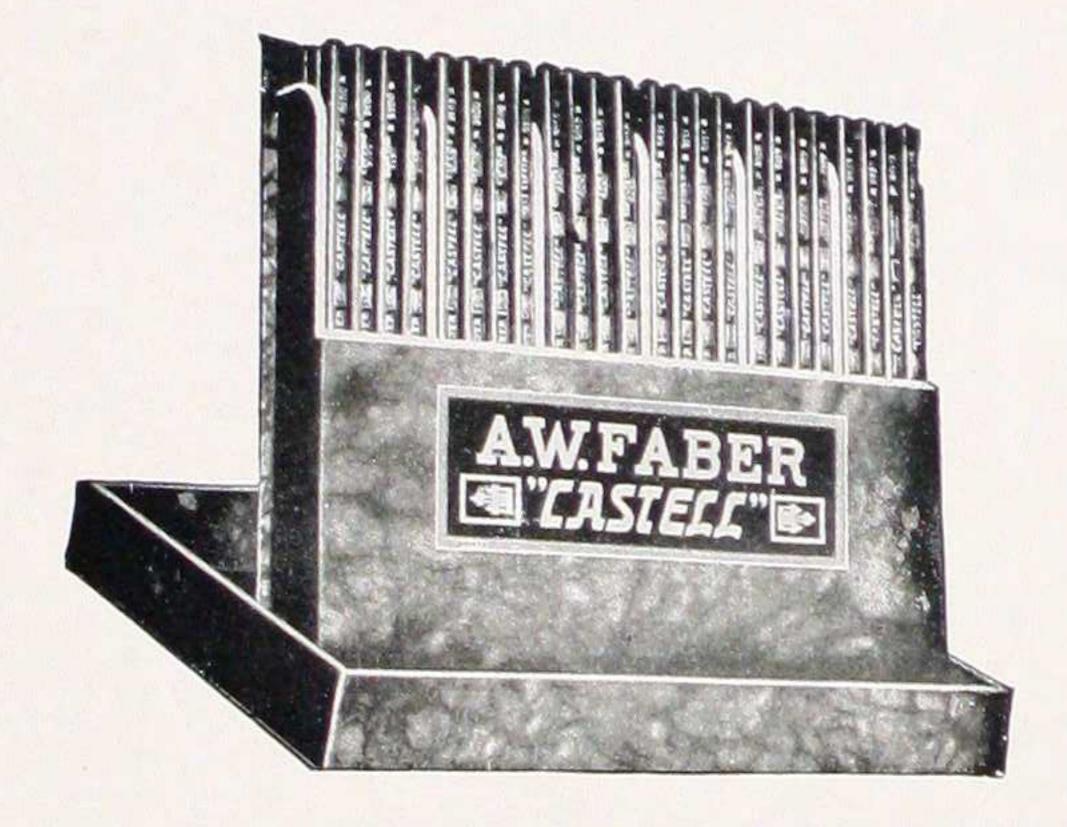
No. 9117 "Castell" Copying Pencil (extra hard)

No. 9121 "Castell" " (extra, extra hard).

Both pencils write black and copy purple.

Pencils No. 9101, No. 9117, No. 9121 are especially well suited for duplicating and are therefore ideal for order books of salesmen, railroad, postal workers, forwarding agents, insurance companies, and governmental employees such as county clerks, treasurers, officers, etc.

No. 9122 "Castell" Copying Pencil writes a deep black and gives a soft blue copy.



#### "CASTELL" Colored Copying Ink Assortment in Attractive Display

No. 9197 "CASTELL" Colored Copying Ink Pencil Assortment, packed in strong display case, containing 1 dozen each "CASTELL" Nos. 9609, 9610, 9611, 9612, 9613, 9614. Total 1/2 gross.

#### 本A.W. FABER (画) "CASTELL" 国語 COPYING INK \* 9609 \*

No. 9110 "Castell" Copying Ink Pencil (hard) violet lead No. 9609 'Castell' Copying Ink Pencil, red No. 91101/2 (medium) " No. 9610 blue No. 9111 No. 9611 green Due to their clear almost invulnerable lines, and because of their No. 9605 dark green excellent copying properties, they are used for general writing No. 9612 yellow purposes. No. 9110 adapts itself because of its hard lead as an No. 9613 carmine excellent duplicating pencil. No. 9614 orange No. 9606 "Castell" Copying Ink Pencil, black and soft lead No. 9615 brown No. 9607 black and hard lead No. 9616 new blue No. 9608 red and blue

Because of their brilliant color and intense copying qualities, pencils Nos. 9605—9616 inclusive are superb for use with duplicating machines. Ideal for signatures, entries in ledgers, card systems, corrections, statistical records, etc.





## CASTELL Colored Copying and Indelible Pencils



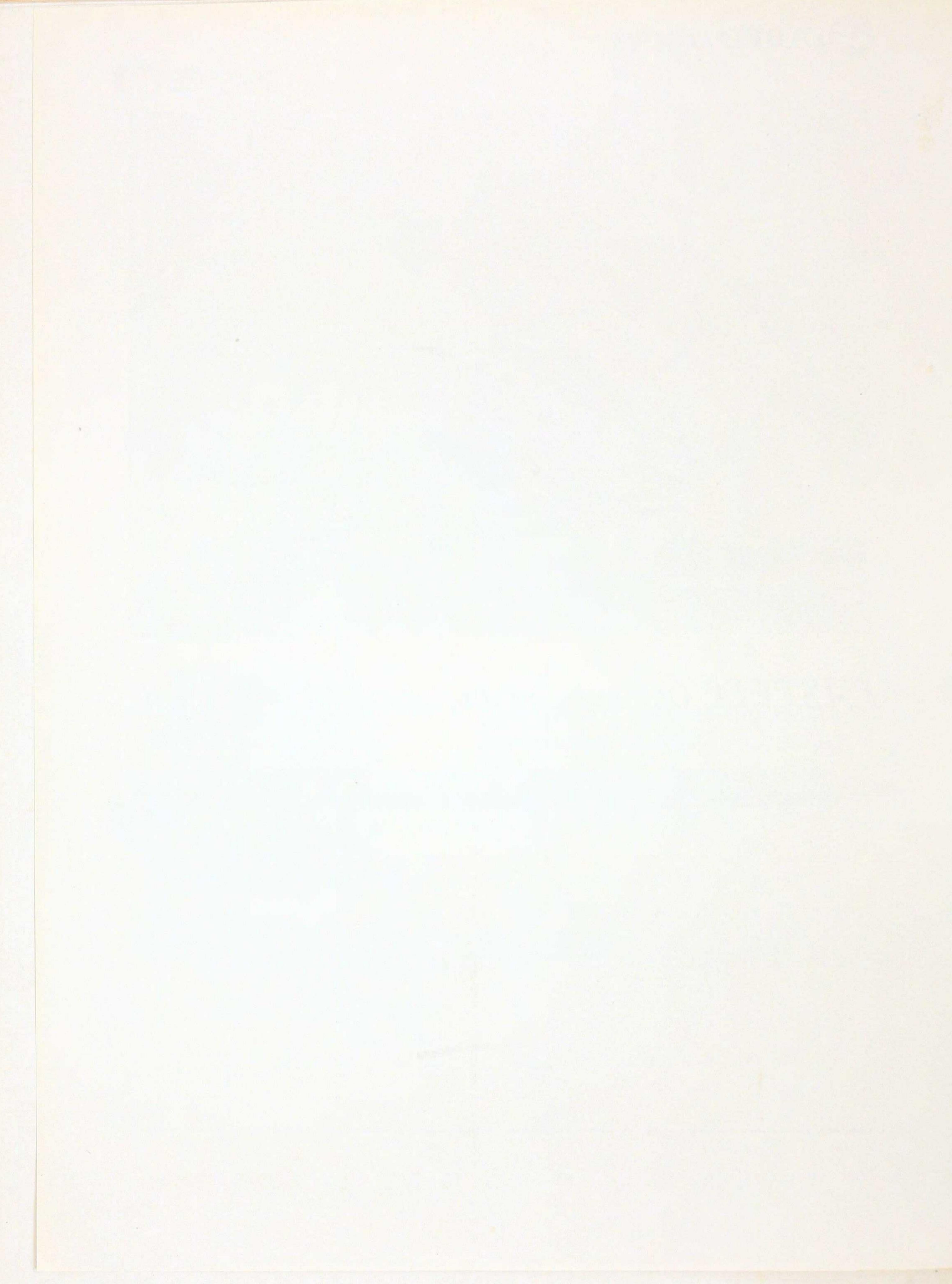
Nr. 9110 Copying ink hard Nr. 9612 Copying ink yellow

Nr. 9608 Copying ink red & blue
Nr. 9613 Copying ink carmine

Nr. 9609 Copying ink red
Nr. 9614 Copying ink orange
Nr. 9610 Copying ink blue

Nr. 9611 Copying ink green Nr. 9615 Copying ink brown

Nr. 9605 Copying ink dark green Nr. 9616 Copying ink new blue







# DRAWING Supply CASE

No. 9977 Drawing material supply case. An excellent counter display containing the essential writing and erasive tools for draftsmen, artists, architects, engineers and students. Case made of wood with 2 glass covers; one compartment for pencils, the other for erasers. Contains 33 dozen pencils, 8½ dozen erasers. (Types of erasers dealer's selection). Contents below:

#### "CASTELL" Drawing Pencils No. 9000

2B	В	HB	F	Н	2H
1/2	1	4	3	4	4 Dozen
3H	4H	5H	6H		8H
3	21/9	1	1		1/2 Dozen

#### "CASTELL" Copying Pencils 9117—½ doz. 9122—½ doz.

"CASTELL" Colored Copying Ink Pencils

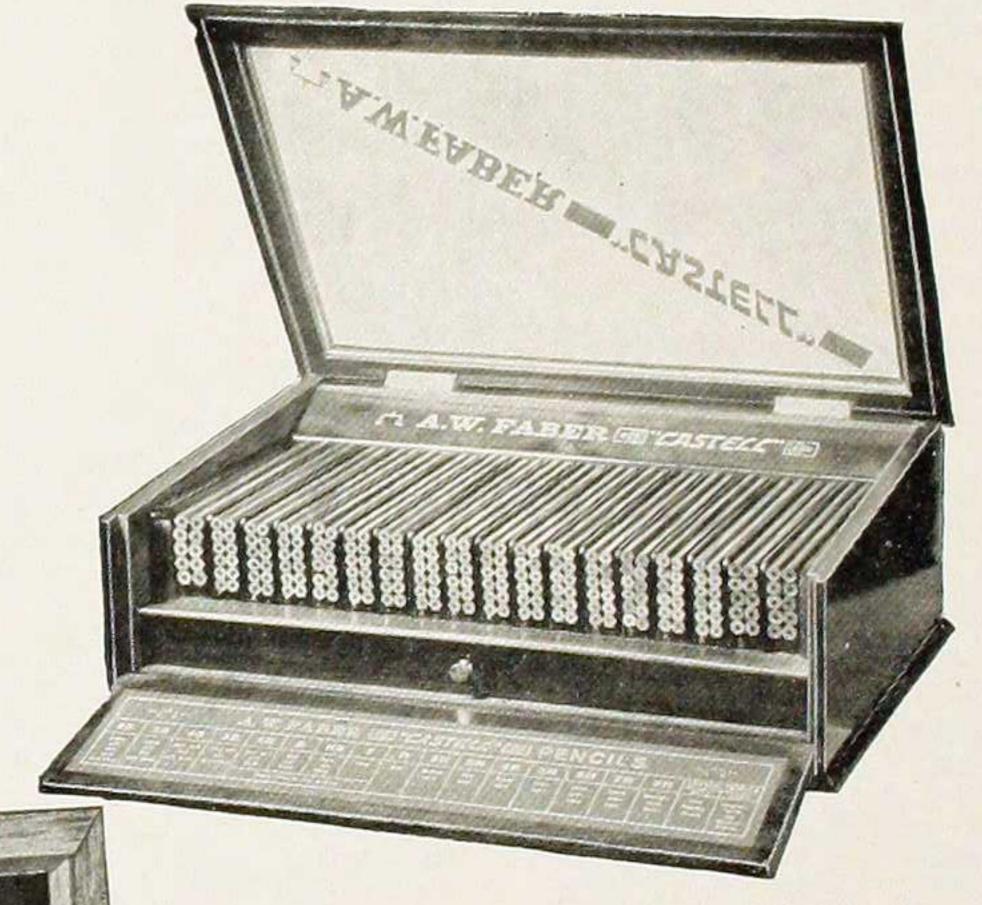
9609 9610 2 doz. 1 doz.

"The Winner" Thin Colored Lead Pencils

2381 2385D 2388 2437D 2442 1 1 ½ 1 Dozen

# "CASTELL" Supply DISPLAYS

No. 9998 "CASTELL" counter display case, made of wood, highly polished, with glass cover, containing 1 dozen each "CASTELL" Drawing Pencils No. 9000 from . 5B to 8H and 10 Pencils each 6B, "CASTELL" Copying Pencils No. 9100 and 9101. Entire contents 17½ dozen.





No. 9975 "CASTELL"
Drawing Pencil Counter
Display Case. Made of
wood, highly polished. Has
glass cover. Contains 1
gross No. 9000 "CASTELL"
Drawing Pencils as follows:

В	HB	F	Н
1/2	1	1	2 Dozen
2H	3H	4H	6H
3	2	2	½ Dozen



## "CASTELL" POLYCHROMOS PENCILS

The Nearest Approach to Actual Oil Painting

## A.W. FABER W. "CASTELL" BO Polychromos: 53

"CASTELL" POLYCHROMOS PENCILS offer a new painting process for artists, architects, draftsmen, commercial artists, engineers, designers and photographers. The finest dry medium of color application available (wet if desired), POLYCHROMOS permits work in the style of Aquarelle or Tempera painting on all kinds of drawing paper, oil paper or tracing cloth. POLYCHROMOS achieves water and oil color effects that are both fadeless and washable. POLYCHROMOS makes it possible to color a photograph so faultlessly that it will be indistinguishable from three-color process work. Beautiful effects are produced by the use of A. W. Faber's liquid Painting Medium. The point of the pencil is dipped in the solution; or else the liquid may be applied to the paper with a brush. It is an ideal technique for coloring sketches or photographs, making complete drawings or designing on silk and textiles.

Offers

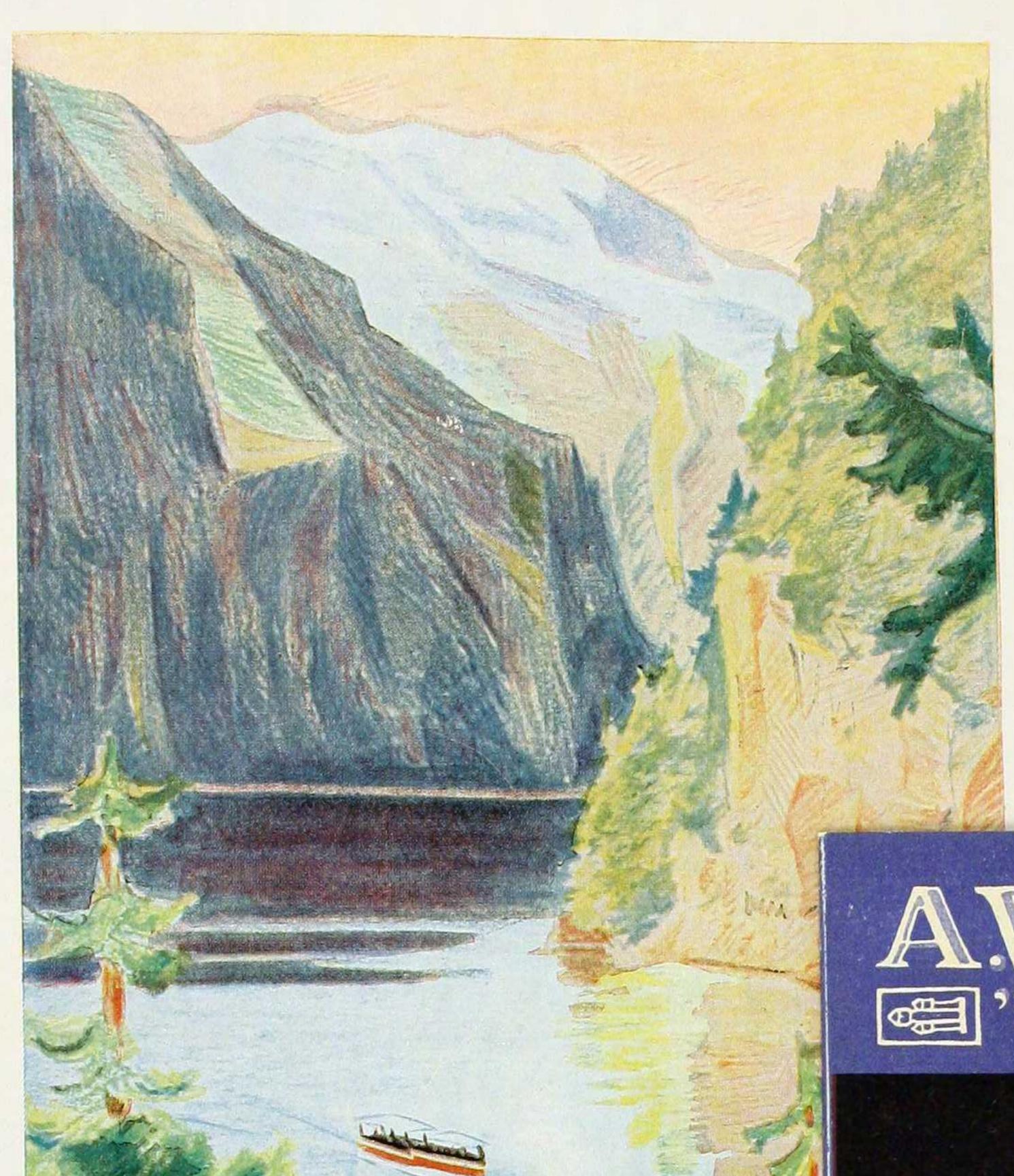
FULL RANGE OF

65 Colors

No. 9201 "CASTELL" Polychromos Pencil, 65 colors, round, highly polished in colors to correspond with crayon contained in pencil, stamped in gold. One dozen in a cardboard box, 6 boxes in a carton.



# AMFABER CRSTELL POLYCHROMOS



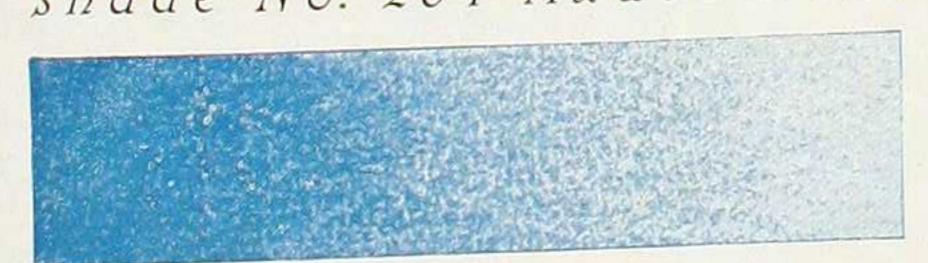
For
Artists
Architects
Designers
Draftsmen
Engineers
Photographers

### CASTELL

### Polychromos Pencils

offer to amateur and professional artists, draftsmen, engineers, architects, designers and photographers the finest dry medium (wet if desired) of color application available. For water or oil color effects, use a liquid painting medium by dipping the point of the pencil, or by applying the colors dry followed with a wet brush to spread and blend. Use **CRSTECC**Polychromos Pencils for coloring sketches, photographs, complete drawings, designing on silk and textiles.

The new CASTELL Polychromos shade No. 204 Azure Blue







## "CASTELL" POLYCHROMOS PENCILS

The Nearest Approach to Actual Oil Painting

## A.W. FABER (CASTELL" Dobychromos: 53

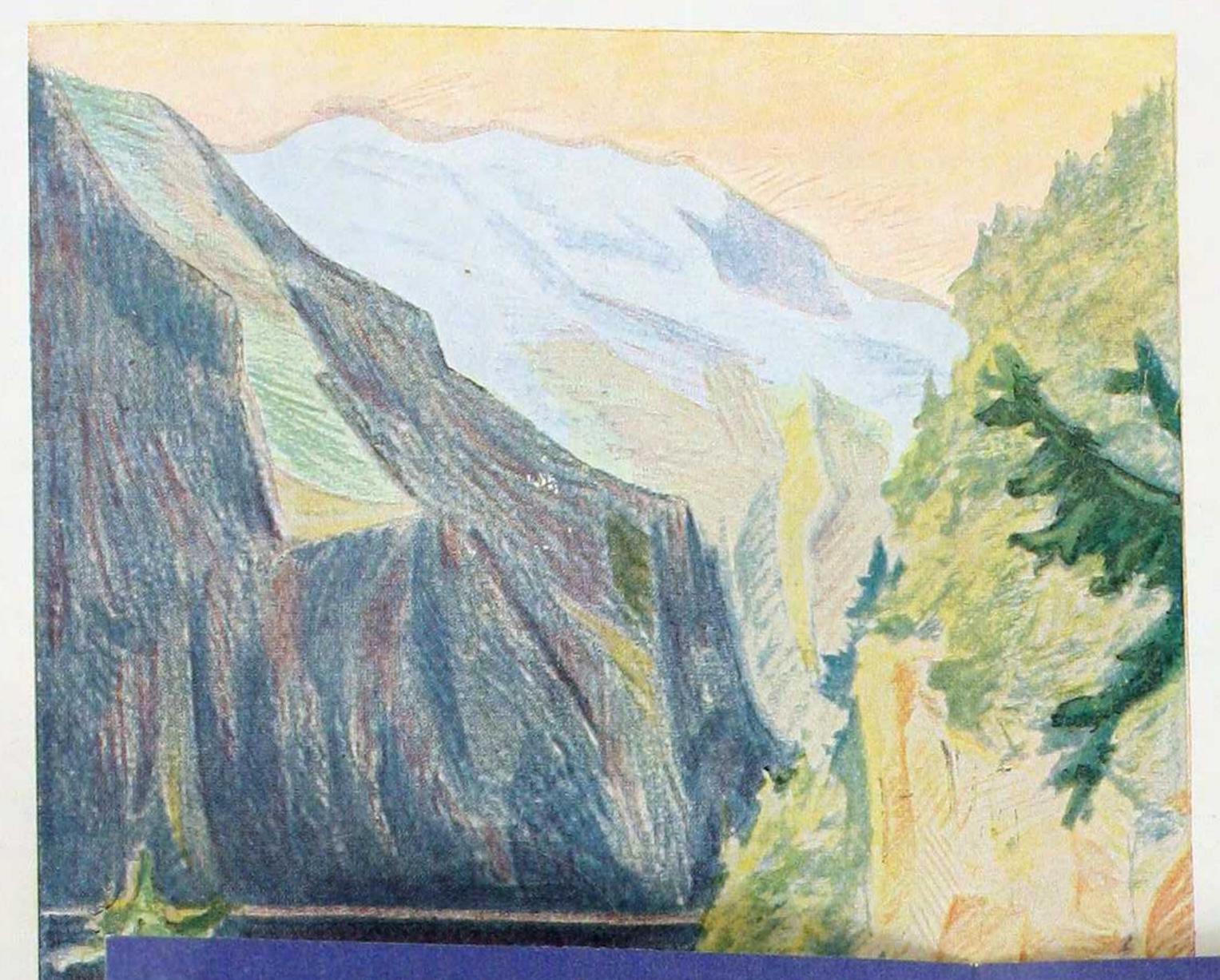
"CASTELL" POLYCHROMOS PENCILS offer a new painting process for artists, architects, draftsmen, commercial artists, engineers, designers and photographers. The finest dry medium of color application available (wet if desired), POLYCHROMOS permits work in the style of Aquarelle or Tempera painting on all kinds of drawing paper, oil paper or tracing cloth. POLYCHROMOS achieves water and oil color effects that are both fadeless and washable. POLYCHROMOS makes it possible to color a photograph so faultlessly that it will be indistinguishable from three-color process work. Beautiful effects are produced by the use of A. W. Faber's liquid Painting Medium. The point of the pencil is dipped in the solution; or else the liquid may be applied to the paper with a brush. It is an ideal technique for coloring sketches or photographs, making complete drawings or designing on silk and textiles.

Offers
FULL RANGE OF
65 Colors

No. 9201 "CASTELL" Polychromos Pencil, 65 colors, round, highly polished in colors to correspond with crayon contained in pencil, stamped in gold. One dozen in a cardboard box, 6 boxes in a carton.



# AWFABER CASTELL POLYCHROMOS



For
Artists
Architects
Designers
Draftsmen
Engineers
Photographers

國"CASTELL

## ADE AND A.W. FABER

1	White
2	Zinc Yellow
3	Lemon Cadmium
4	Light Chrome
5	Light Cadmium
6	Dark Cadmium
7	Naples Yellow
8	Dark Chrome
9	Orange
10	Terre Verte
11	Olive Green
12	Mineral Green
13	French Green
14	Green Bice
15	Sap Green
16	Hooker's Green No. 1

A CALL SALE OF	
17	Hooker's Green No. 2
18	Viridian
19	Vegetable Green
20	Prussian Green
21	Light Blue
2-2	Sky Blue
23	Cobalt Blue
24	Ultramarine
25	Paris Blue
26	Prussian Blue
27	Indigo
28	Delft Blue
29	Red Violet Lake
30	Blue Violet Lake
31	PinkMadderLake
32	Madder Carmine
	17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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## "CASTELL" POLYCHROMOS PENCILS

The Nearest Approach to Actual Oil Painting

## A.W. FABER E "CASTELL" BOlychromos: 53

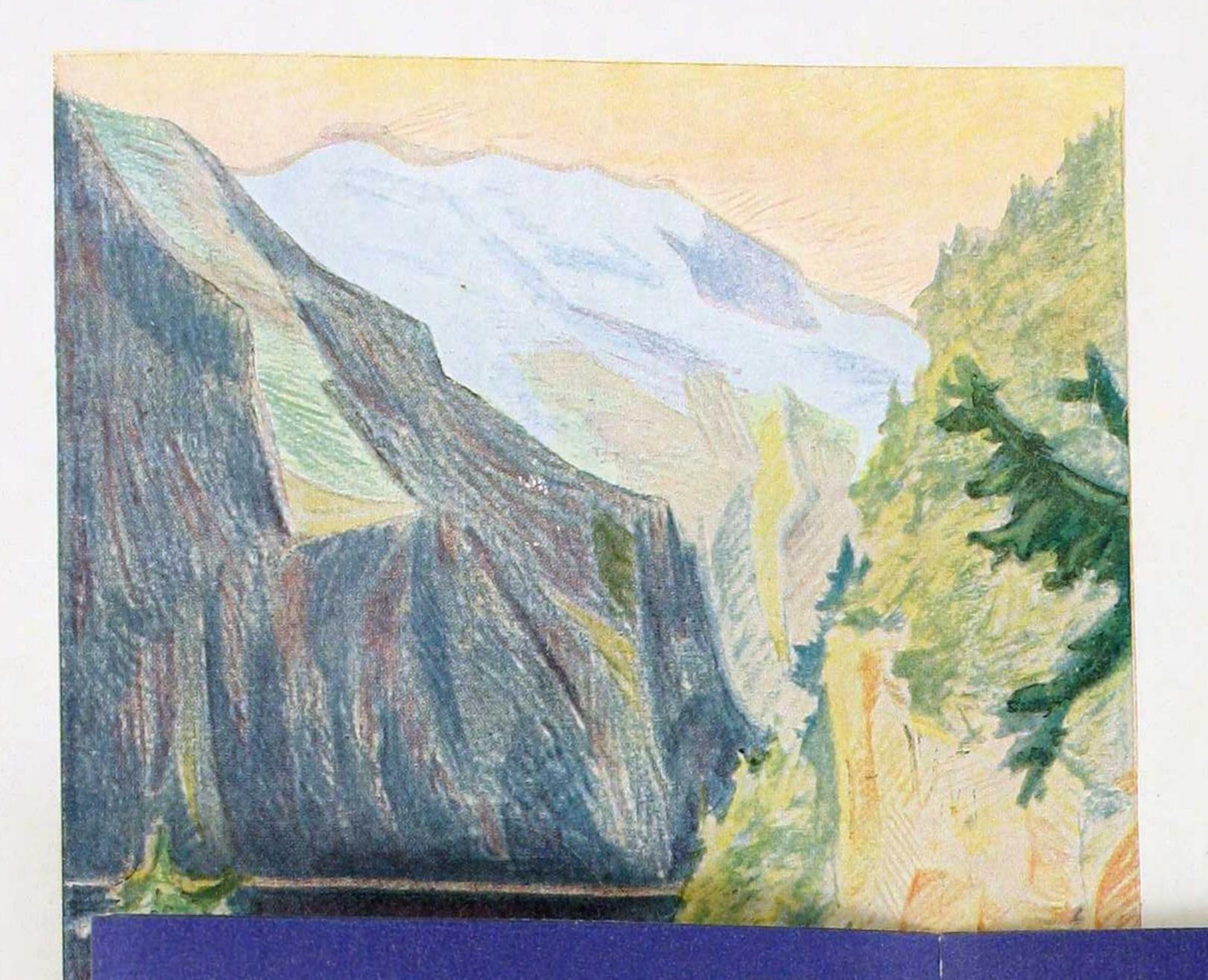
"CASTELL" POLYCHROMOS PENCILS offer a new painting process for artists, architects, draftsmen, commercial artists, engineers, designers and photographers. The finest dry medium of color application available (wet if desired), POLYCHROMOS permits work in the style of Aquarelle or Tempera painting on all kinds of drawing paper, oil paper or tracing cloth. POLYCHROMOS achieves water and oil color effects that are both fadeless and washable. POLYCHROMOS makes it possible to color a photograph so faultlessly that it will be indistinguishable from three-color process work. Beautiful effects are produced by the use of A. W. Faber's liquid Painting Medium. The point of the pencil is dipped in the solution; or else the liquid may be applied to the paper with a brush. It is an ideal technique for coloring sketches or photographs, making complete drawings or designing on silk and textiles.

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# AMFABER CASTELL POLYCHROMOS



For
Artists
Architects
Designers
Draftsmen
Engineers
Photographers

#### POLYCHROMOS-PAINTING

with

#### A.W. FABER

"CASTELL"

POLYCHROMOS

COLOURED PENCILS

4

A. W. FABER, the well-known pencil makers, wish to bring to the attention of those interested a new method of painting, which as far as technics are concerned, is as simple as drawing with coloured pencils, but gives an effect which comes very near to watercolour or distemperpainting.

A. W. FABER \*\*CASTELC\*\*\* POLYCHROMOS Coloured Pencils when used with tetraline, dekaline or clean gasoline, are particularly well adapted for this new method of painting on account of their character, for this reason this new process was named

#### POLYCHROMOS-Painting.

The simple manipulation and the possibility of being able to paint even on very thin drawing paper or tracing cloth should particularly appeal to architects and engineers, as it would give their plans and drawings the proper effect.

POLYCHROMOS-Painting is also very well adapted for all other kinds of painting.
The principal advantages of this new process are:

1. Any kind of drawing-, tracing-, or sketching-paper as well as tracing-cloth can be used.

- 2. It eliminates the annoying buckling and warping of the paper when drawing.
- 3. The combination of the solution with the colourshades renders the picture permanent.
- 4. It saves fixing the picture.
- 5. The colours will not be affected under the fixing process.
- 6. By blending and covering up, the most delicate gradation of tones may be obtained aside from the brilliant bold colours of **POLYCHROMOS** pencils.

#### INSTRUCTIONS

The object is lightly sketched with a pencil on the drawing paper, tracing paper, or tracing cloth, and the solution of tetraline, dekaline or gasoline is applied to the paper with a camel's hair brush or by means of an atomizer. While the paper is still damp, the drawing is made with a coloured pencil. Particular care must

be taken that the surface of the paper is constantly kept damp with solution.

It enables the painter to paint over the colours and thus obtain very delicate tints.

A. W. FABER

CASTELE PENCIL WORKS, LTD.
ESTABLISHED 1761

STEIN NEAR NUREMBERG

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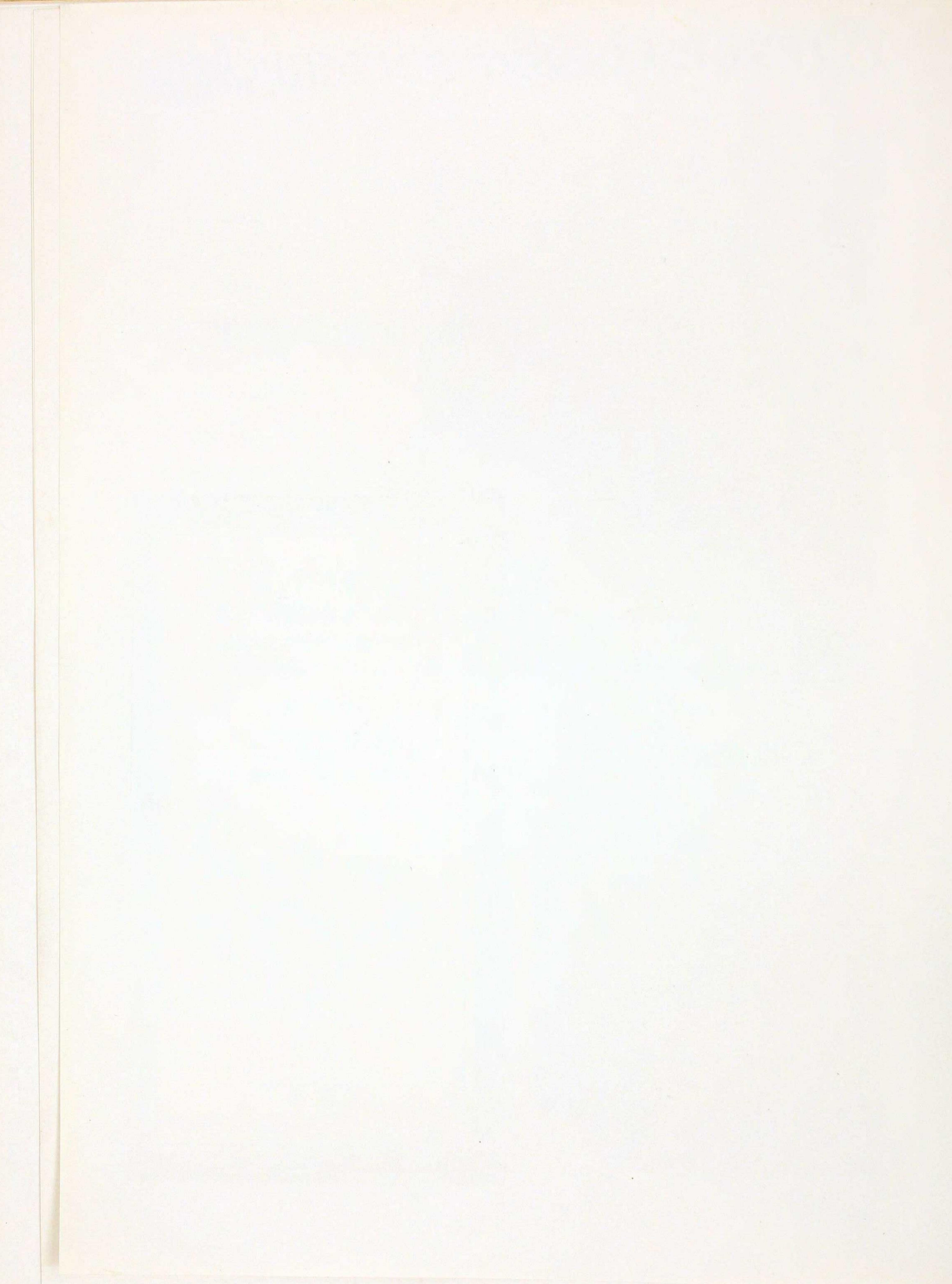
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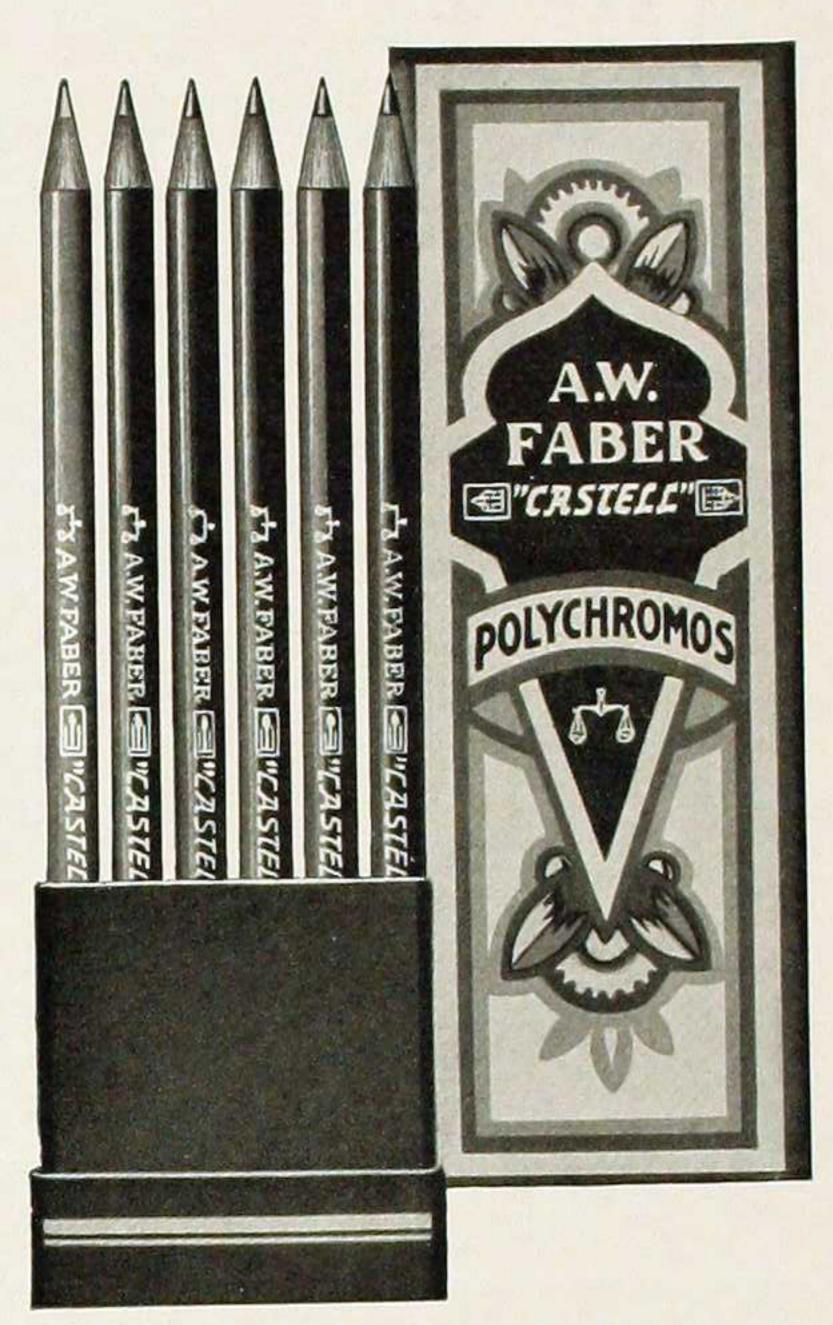
# "CASTELL", Polychromos PENCILS

"CASTELL" Polychromos Pencil Assortments. Packed in lithographed boxes containing most popular shades for coloring of every nature: Architects' and designers' plans, photographs, artists' drawings, etc. For the professional, amateur and student.

#### Contents of Polychromos Assortments

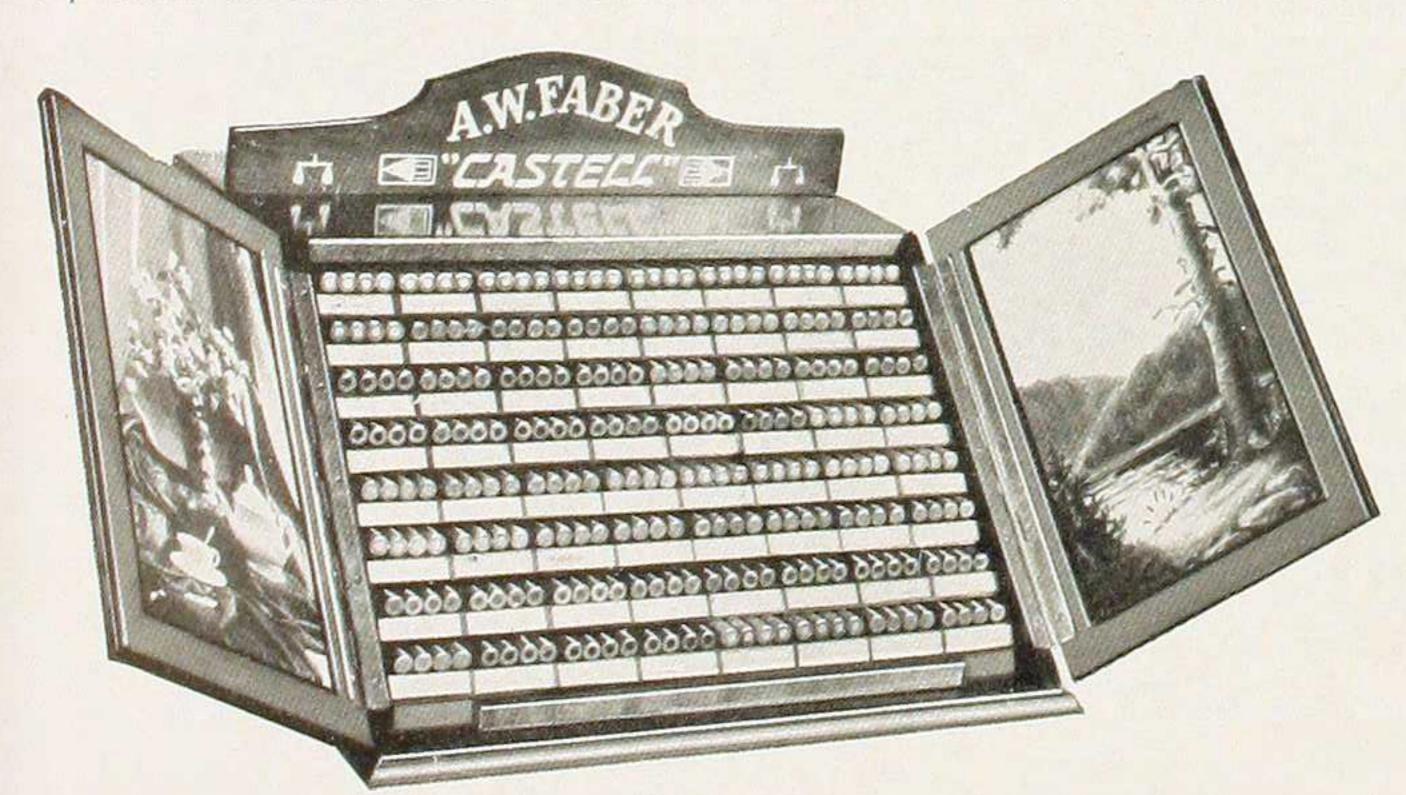
(1 pencil of each color)

		ber of Point	
		in a oox	Colors
No.	9209	6	1-5-16-27-38-53.
No.	9210	12	1-5-9-14-16-21-27-35-38-47-53-55.
No.	9211	18	1-3-5-9-14-16-20-21-24-27-32-35-38-42-47-53-55-60.
No.	9212	24	1-3-5-5-9-14-15-16-20-21-23-24-27-32-35-37-38-42-45 47-48-53-55-60.
No.	9213	36	1-3-5-6-8-9-11-14-15-16-18-20-21-23-24-27-30-32-33-35-36-37-38-40-42-45-47-48-49-51-53-54-55-57-58-60.
No.	9214	48	1-2-3-5-6-7-8-9-10-11-13-14-15-16-17-18-20-21-22-23- 24-25-27-29-30-31-32-33-35-36-37-38-40-42-44-45-47- 48-49-50-51-52-54-55-57-58-59-60.
No.	9215	64	1 pencil of each color.



# Polychromos COUNTER DISPLAY CASE

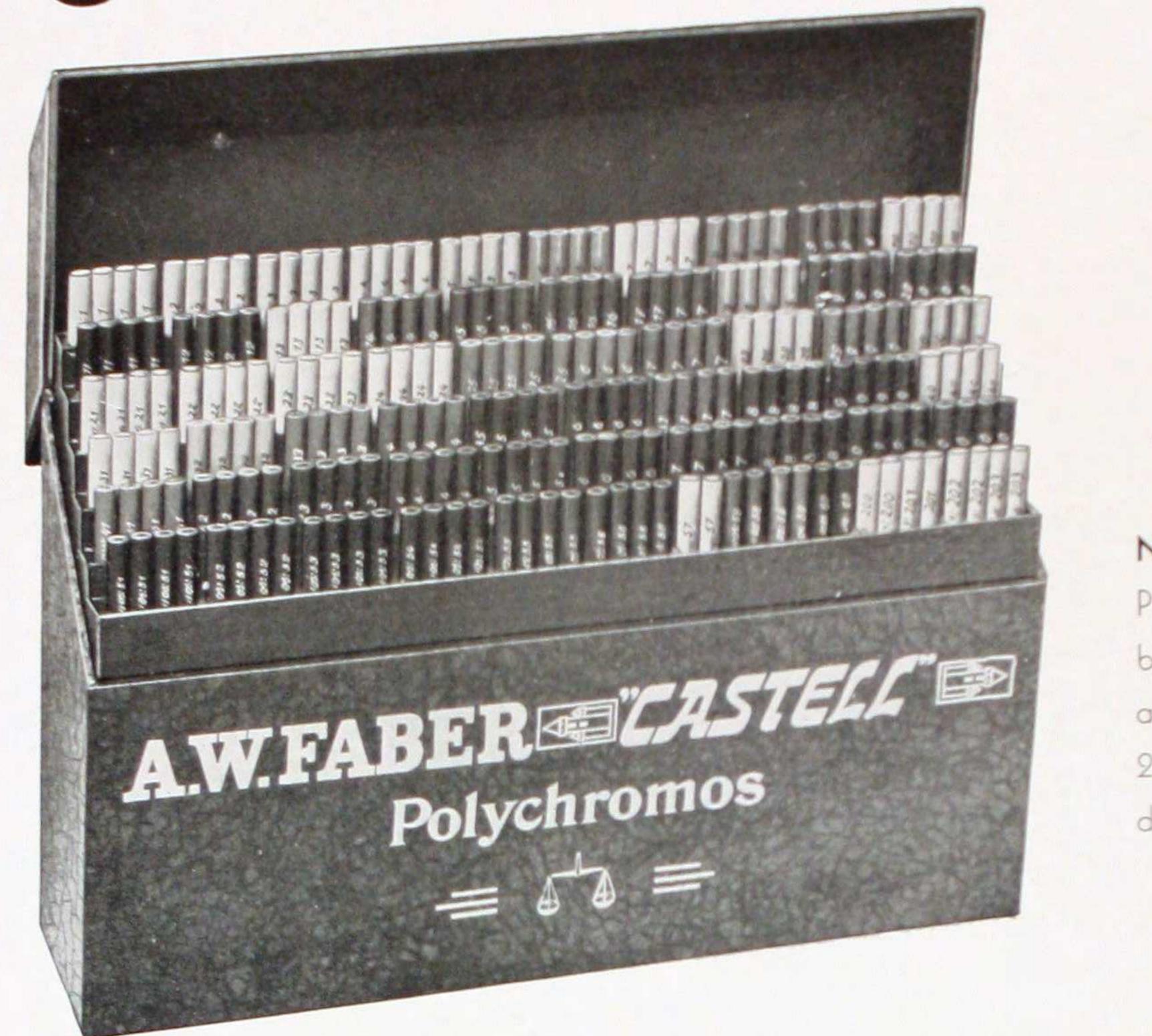
No. 9967 "CASTELL" Polychromos Pencil Counter Display Case, containing 21-1/3 dozen No. 9201 "CASTELL", 4 pencils of each color. Case is made of wood, mahogany polish, hinge doors. Very attractive.



No. 2254 A. W. Faber Photo Ground Pencils, for use wherever the coloring obtained with Polychromos Pencils does not show the intensity necessary for very dark surfaces. Made in seven colors—Red, Blue, Green, Yellow, White, Black and Brown. Packed 1 dozen in a bundle, 1/4 gross in a box.

No. 4317 Bottle containing A. W. Faber Painting Medium. To be used in conjunction with POLYCHROMOS Pencils. Beautiful Aquarelle effects are achieved on drawings, renderings, sketches and photographs.

## FABER

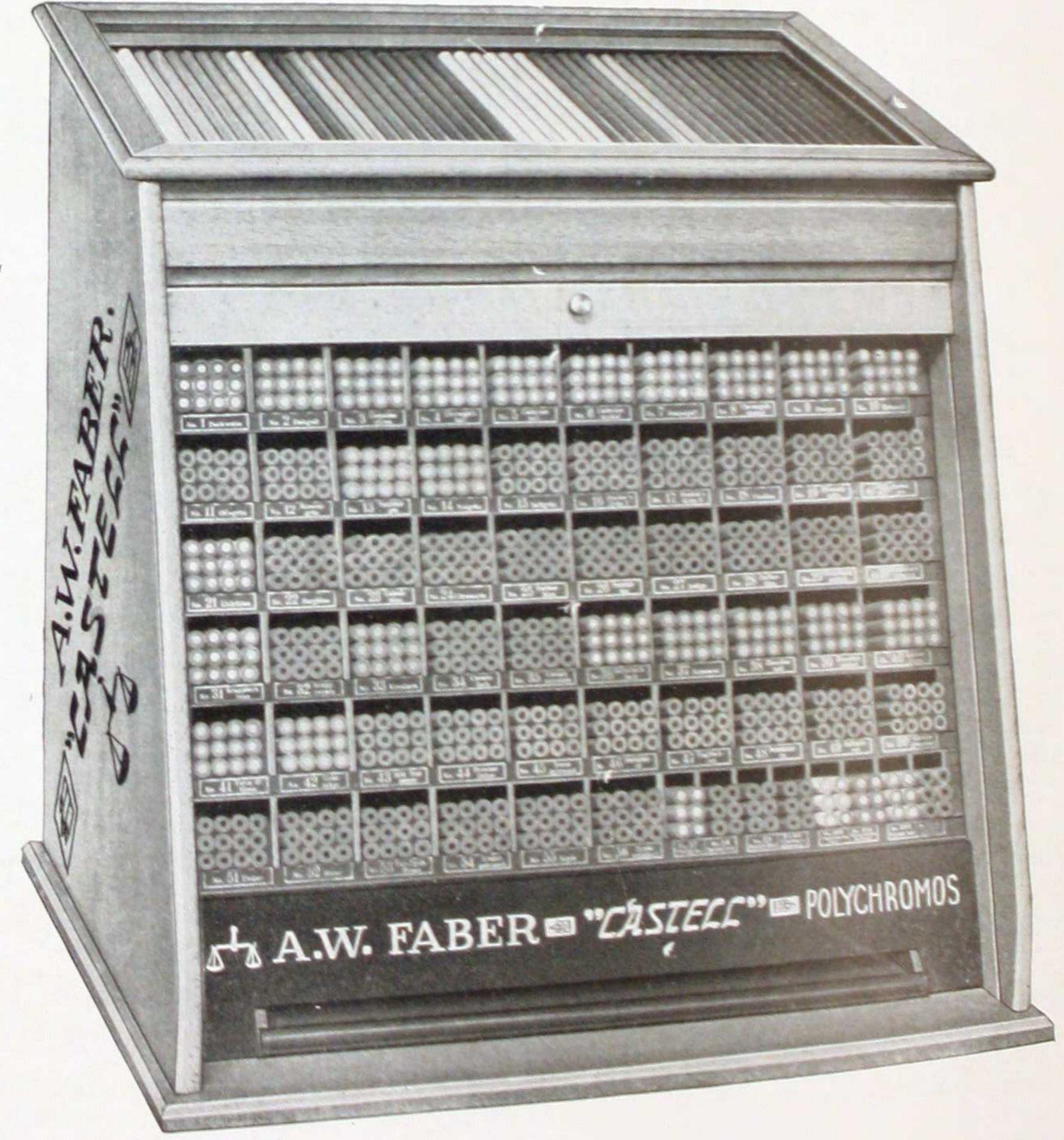


# CASTELL" Polychromos DISPLAY CASES

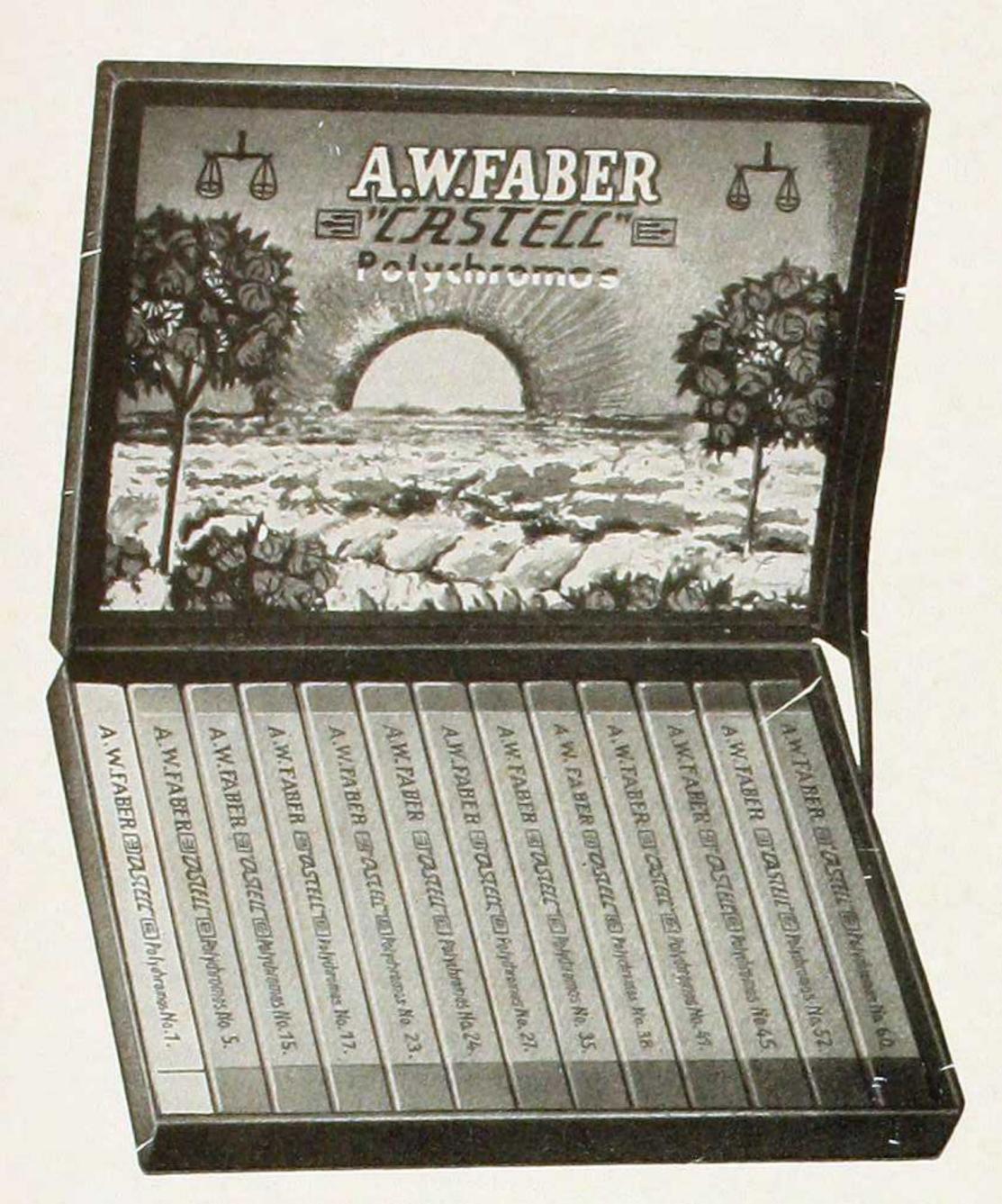
No. 9996 "CASTELL" Polychromos Pencil Display Case, made of cardboard, containing 4 each Nos. 1 to 56 and 2 each No. 57, 58, 59, 60, 200, 201, 202, 203. Total contents 20 dozen.

# Polychromos Case PRESENTS RAINBOW EFFECT

No. 9997. The arrangement of pencils under the glass top of the case presents a very attractive rainbow-like effect, commands the customers' attention and adds beauty to your counter. No. 9997 "CASTELL" Polychromos Pencil Display Case, made of light oak with roll front, containing 60 dozen Polychromos Pencils No. 9201. One dozen of each color, 1 to 56 inclusive, 1/2 dozen 57, 58, 59, 60, 200, 201, 202, 203. Dimensions: 163/4 inches wide; 141/4 inches deep at bottom; 101/2 inches deep at top; 16 inches high.







#### "CASTELL" POLYCHROMOS

# Drawing Chalks

"CASTELL" Polychromos Drawing Chalks, for Designers, Artists and Illustrators. Made in 60 colors. Ideal for laying on broad areas. Polychromos chalks are made with perfectly light-proof colors. The excellent body of the chalks and brilliancy of colors permits use on both smooth and rough surfaces. The chalk "gives off" readily and uniformly. The sticks are convenient in size and paper wrapped, 1/4" square, approximately 3" long. Obtainable in assortments and solid colors. Colors correspond to Nos. 1 to 60 of No. 9201 "CASTELL" Polychromos Colored Pencils.



No. 9280 "CASTELL" Polychromos Drawing Chalks, containing 13 sticks assorted chalks, 1 stick each Nos. 1, 5, 15, 17, 23, 24, 27, 35, 38, 41, 45, 52, 60.

No. 9281 "CASTELL" Polychromos Drawing Chalks, containing 18 sticks assorted chalks, 1 stick each Nos. 1, 2, 5, 9, 17, 23, 24, 27, 30, 35, 38, 40, 41, 45, 47, 52, 57, 60.

No. 9282 "CASTELL" Polychromos Drawing Chalks, containing 24 sticks assorted chalks, 1 stick each Nos. 1, 2, 5, 6, 9, 10, 15, 17, 23, 24, 27, 29, 30, 33, 35, 38, 40, 41, 45, 47, 52, 57, 58, 60.

No. 9283 "CASTELL" Polychromos Drawing Chalks, containing 36 sticks assorted chalks, 1 stick each Nos. 1, 3, 5, 6, 8, 9, 11, 14, 15, 16, 18, 20, 21, 23, 24, 27, 30, 32, 33, 35, 36, 37, 38, 40, 42, 45, 47, 48, 49, 51, 53, 54, 55, 57, 58, 60.

No. 9284 "CASTELL" Polychromos Drawing Chalks, containing 48 sticks assorted chalks, 1 stick each of all colors except Nos. 4, 12, 19, 26, 28, 34, 39, 41, 43, 46, 52, 56.

No. 9285 "CASTELL" Polychromos Drawing Chalks, containing a complete assortment of 1 stick each of the 60 colors. "CASTELL" Polychromos Drawing Chalks—solid colors—13 sticks of one color in a box. Selection of colors same as in set No. 9285, one to 60.

# NEW "CASTELL" Crayons

New "CASTELL" Metallic Crayons. A remarkable medium for both sketching and finished work, "CASTELL" may be used with equal facility on paper, linen or even wood. Adaptable for either dry or wet process. Ideal for architects who wish to portray tapestries and interior decorations. Packed six sticks to a box.

No. 2987-49 Aluminum No. 2987-52 Mixed Gold

No. 2987-50 Green Gold

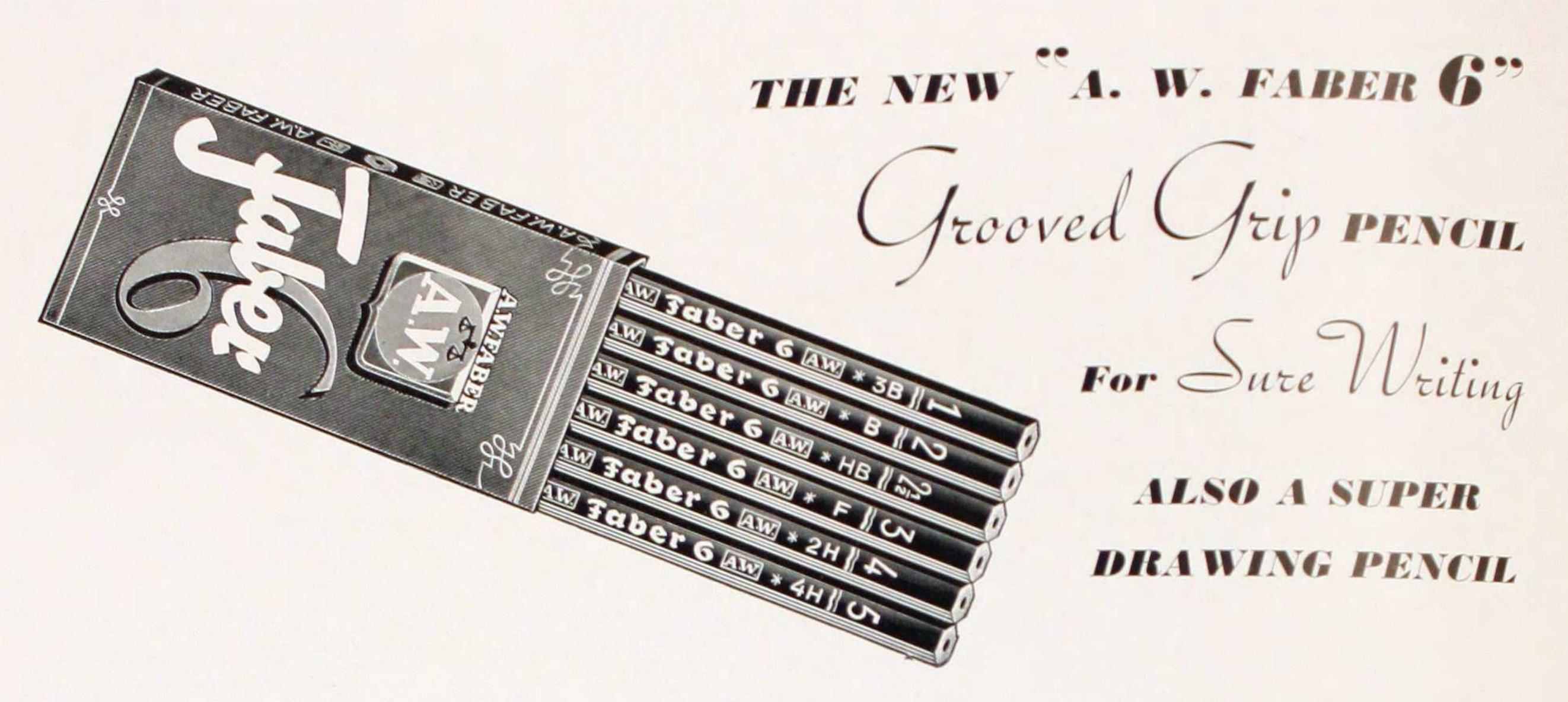
No. 2987-53 Deep Gold

No. 2987-51 Rich Light Gold No. 2987-54 Copper

No. 2987 Assortment—1 Stick of Each Crayon

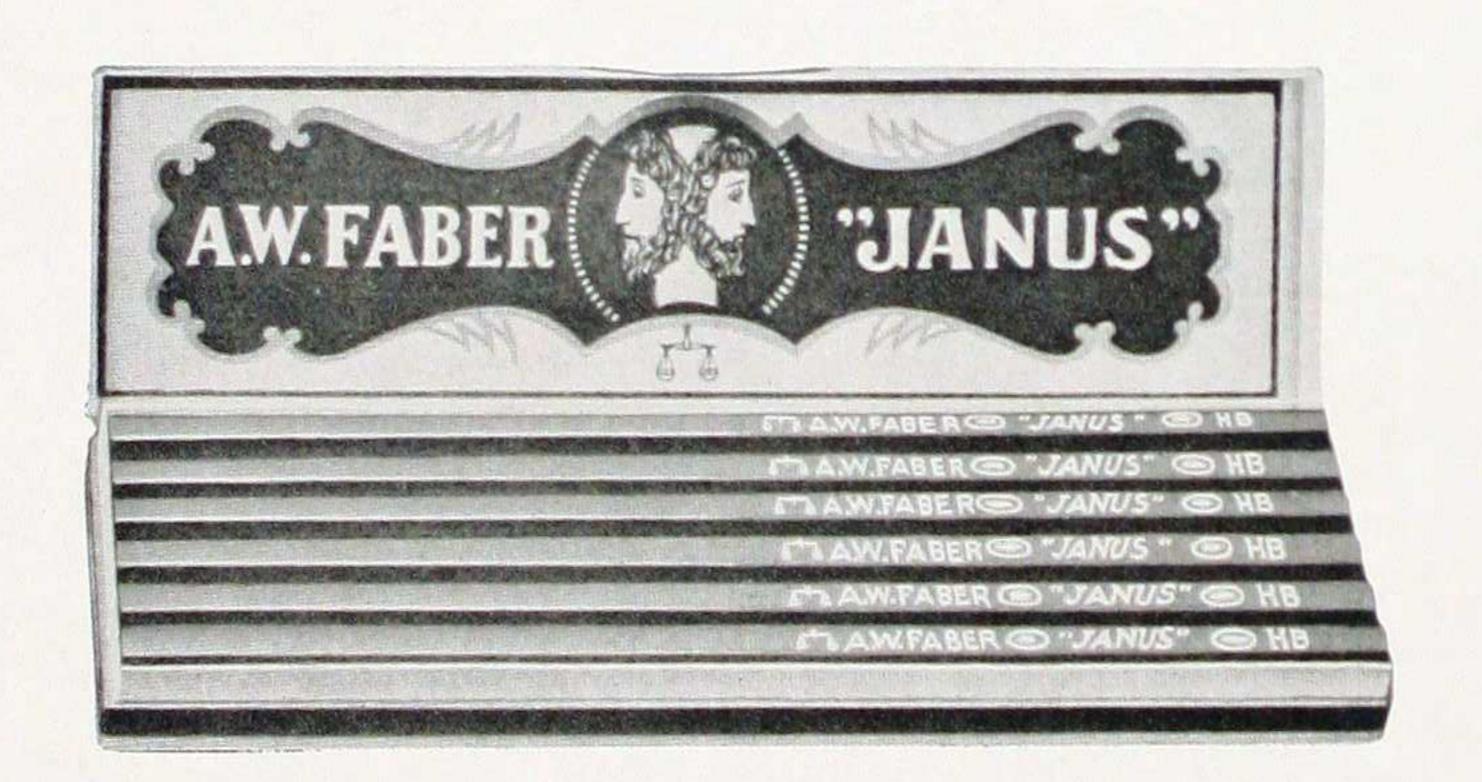






No. 7447 "A. W. FABER 6". After a careful study of the science of drawing and writing and the factors of fatigue that enter into it, A. W. Faber has developed Grooved-Grip "A. W. Faber 6". As the name implies, the grooved-grip makes the pencil easier and more comfortable to hold, thereby permitting easy, free-flowing drawing and writing. The lead produces rich, clean black impressions. Available in a range of 6 degrees on a scale that gives every user the right pencil. Degrees shown on four sides as follows: 1/3B, 2/B, 2½/HB, 3/F, 4/2H and 5/4H. Packing: 1 dozen in a box, 6 boxes in a colorful ½ gross carton.

## 7447 ATA AWARANTE AW FABER AW FABER AW TABER AW TABER AW



# JANUS DRAWING PENCILS

No. 7300 "JANUS" DRAWING PENCIL. Hexagon, yellow polish, stamped in gold. Firm, smooth, free from grit. Made in 14 accurately graded degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H. Packed 1 dozen in a lithographed stiff board box, 6 boxes in a carton.



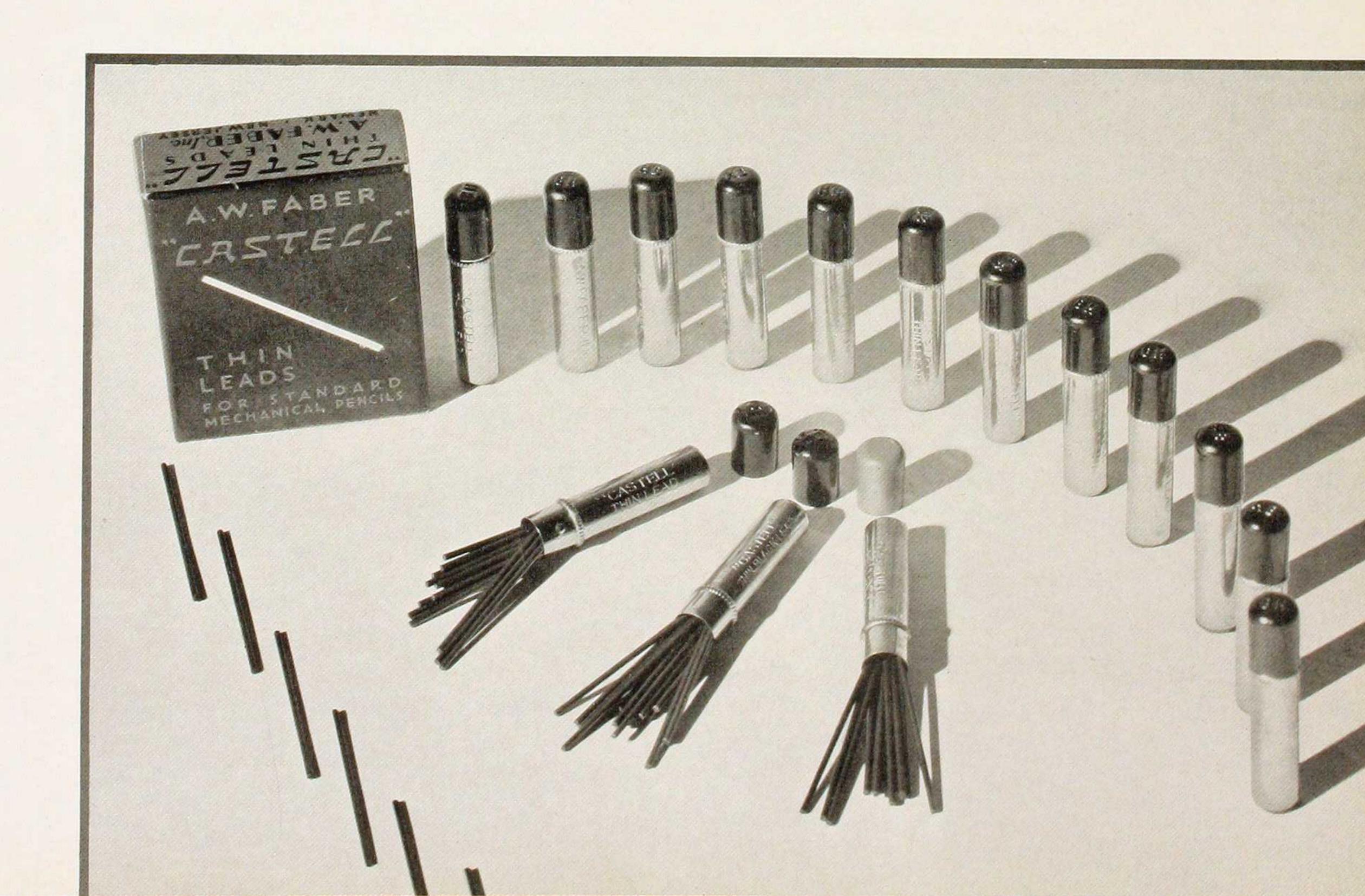
#### "CASTELL" THIN LEADS

## FOR Standard Mechanical PENCILS

"CASTELL" THIN LEADS for standard mechanical pencils of .046—.047 inch diameter point. Length of leads 1-3/8 inches. "CASTELL" Thin Leads are of the same superb quality as the leads contained in "CASTELL" Drawing Pencils and "CASTELL" Colored Copying Ink Pencils. They are unequalled for smoothness, firmness, non-crumbling and wear-resistance. "CASTELL" is the standard by which all others are judged. Always use "CASTELL" for perfect mechanical pencil performance.

"CASTELL" THIN BLACK LEADS, packed 18 sticks to an attractive compact nickel tube with black cap. The degree of the lead contained in the tube is stamped prominently in the cap. Made in 7 accurately graded degrees—2B Extra Soft, B Soft, HB Medium, F Firm, H Medium Hard, 2H Hard, 4H Extra Hard. Packed one dozen tubes in a box, 12 boxes in a carton.

"CASTELL" THIN COLORED LEADS, packed 12 sticks to an attractive compact nickel tube. Colors: Red, Blue, Green, Purple, Yellow, Indelible, Brown, White. Each tube colored to indicate the contents. "CASTELL" Leads embrace copying qualities unmatched for great strength and smoothness. Packed one dozen tubes in a box, 12 boxes in a carton. "CASTELL" THIN BLACK AND COLORED LEADS are also packed, if desired, in wooden tubes under the A. W. FABER label carrying stock numbers as follows: No. 3342-BLACK—7 degrees, No. 3344-INDELIBLE, No. 3345-RED, No. 3346-BLUE, No. 3347-GREEN, No. 3348-PURPLE, No. 3349-YELLOW, No. 3351-BROWN, No. 3368-WHITE. Packed same number of sticks to tube as Thin Leads in metal tubes.





#### "CASTELL" THIN LEADS

## FOR Standard Mechanical PENCILS

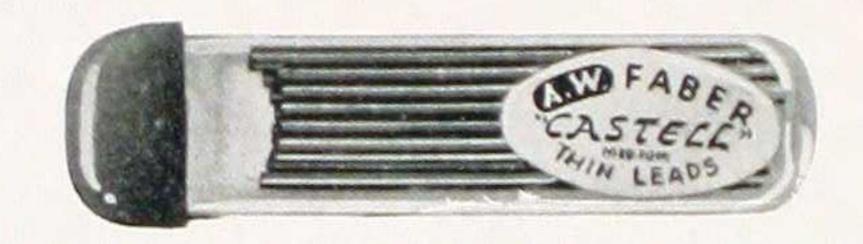
#### THIS BEAUTIFUL CASE GIVEN FREE

with the purchase of two gross tubes of Black, Colored or Assorted "CASTELL". Thin Leads.



The front of the case is a colorful Crystoglass sign showing the various shades of black and colors. The back of the case is open and has small shelves to hold several gross tubes of lead. A Crystoglass sign suitable for hanging is also given with this case.





"CASTELL" Thin Black and Colored Leads in new transparent glass vials with rubber caps. Same number of sticks to vial as Thin Leads in metal tubes.

## SPECIAL SIZE LEADS FOR Mechanical PENCILS

No. 3376 Counter Display Case of Refill Black Leads assorted in 30 different diameters. For mechanical pencils of various size points. Each lead 7/8 inches long.



The following packed 12 sticks to a brass tube; 12 tubes to a box:

No. 3350, sizes A, B, C, D, E, F, G, H,

1, J, K, L, M, N, O, P,

Q, R, S.

No. 3352, size 6

No. 3353, size 102

No. 3354, sizes 7, 30, 70, 80

No. 3355, sizes 8, 9, 200, 300

No. 3356, size 50

The following packed 6 sticks to a brass tube; 12 tubes to a box:

No. 3373, size 10. No. 3374, size 11. No. 3375, size 12.

No. 8498 "COMMODORE" Colored Copying Ink Leads, 2 inches long, .080 inch diameter. Colors: Red, Blue, Green, Brown, Violet, Yellow. Packed 6 leads in a box, 12 boxes in a carton. Fit "CASTELL" No. 9022 Holder.



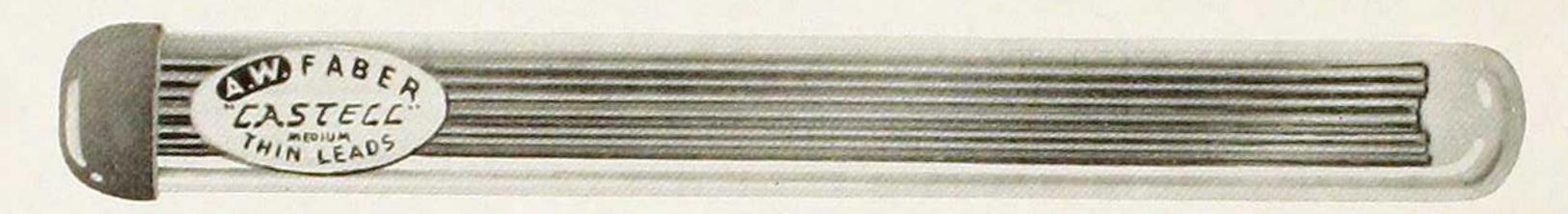
### A. W. FABER Thin BLACK AND COLORED LEADS



Fine quality Thin Leads for standard diameter Mechanical Pencils. Length of Leads 1-3/8 inches, Diameter .046—.047. This lead is of the best domestic manufacture. Packed in wooden tubes with Purple Label.

No. 1555 Black Leads. Degrees 2B Extra soft, B Soft, HB Medium, F Firm, H Medium hard, 2H Hard, 4H Extra hard. 18 sticks to the tube. Packed one dozen tubes in a box. 12 boxes in a carton.

No. 1555 Colored Leads. Red, Blue, Green, Yellow and Indelible Copying. 12 sticks of lead to the tube. Packed one dozen tubes in a box. 12 boxes in a carton.



#### A. W. Faber 4 inch Black Leads in new transparent vial with rubber cap.

No. 2203— 3 sticks in a vial—HB only—12 vials in a box.

No. 2206— 6 sticks in a vial—degrees 2B-B-HB-F-H-2H-4H—12 vials in a box.

No. 2212—12 sticks in a vial—degrees 2B-B-HB-F-H-2H-4H—12 vials in a box.

No. 2272—72 sticks in a box—degrees 2B-B-HB-F-H-2H-4H-1/2 dozen boxes in a carton.

#### A. W. Faber 4 inch Colored Leads in new transparent glass vial with rubber cap.

Colors: Red, Blue, Green, Yellow, Purple, Indelible.

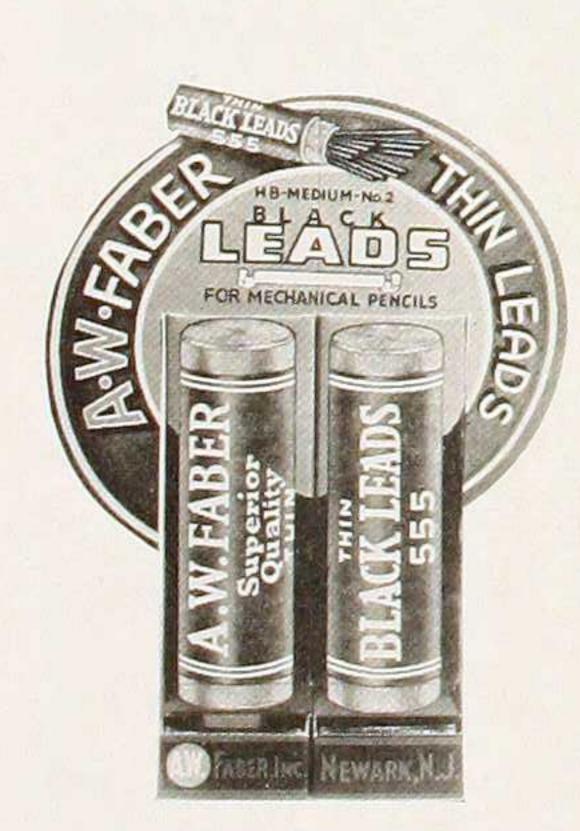
No. 2304— 4 sticks in a vial—12 vials in a box.

No. 2306— 6 sticks in a vial—12 vials in a box.

No. 2372—72 sticks in a box—½ dozen boxes in a carton.

### 555 THIN LEADS

### for Standard Diameter Mechanical Pencils



Thin Leads for standard diameter Mechanical Pencils. Length of Leads, 1-3/8 inches Diameter .046—.047. Packed in wooden tubes with Green Label.

No. 555D-12 Colorful, compact counter display containing two dozen or three dozen tubes No. 555 Black Leads in degree HB only. Each tube holds 12 sticks of lead.

No. 555D-18 Same as above, 18 sticks of lead to the tube.

No. 555-12 Black Leads. 12 sticks to the tube. Degree HB only. Packed one dozen tubes in a box.

No. 555-18 Same as above, packed 18 sticks to the tube.

No. 555-Colored Red, Blue and Copying lead packed 12 sticks to the tube, one dozen tubes in a box. Tubes labeled color of contents.



# "The Winner" THIN LEAD COLORED PENCIL

### BAWARIA \* XTA A.W. FABER "THE WINNER" Nº 2381

### Made for Service that Wins!

"THE WINNER" is recognized by users everywhere as the finest and most perfect thin lead colored pencil made. SHARPENS EASILY . . . The high grade cedar wood used shaves off readily—Can be sharpened in a pencil sharpener without fear of the lead breaking—Can be sharpened to the finest needle point desired.

Without fear of the lead breaking—Can be sharpened to the finest needle point desired.

Without fear of the lead breaking—Can be sharpened to the finest needle point desired.

Without fear of the lead breaking—Can be sharpened to the finest needle point desired.

Without fear of the lead breaking—Can be sharpened to the finest needle point desired.

Without fear of the lead breaking—Can be sharpened in grade cedar wood used shaves off readily—Can be sharpened in a pencil sharpener without fear of the lead breaking—Can be sharpened to the finest needle point desired.

Without fear of the lead breaking—Can be sharpened to the finest needle point desired.

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No. 2436 Carmine No. 2393 Violet No. 2437D Brilliant Orange No. 2381 Red No. 2394 Light Brown No. 2438 Gold Ochre No. 2382 Blue No. 2395 Dark Brown No. 2439 Terra Cotta No. 2383 Dark Green No. 2430 Zinc Yellow No. 2440 Sepia No. 2384 Orange No. 2431 Light Ochre No. 2385D Brilliant Yellow No. 2441 Grey No. 2432 Steel Blue No. 2442 Silver No. 2388 White No. 2433 Light Blue No. 2387 Red and Blue No. 2390 Black No. 2434 Ultramarine No. 2391 Olive No. 2435 Blue Violet No. 2392 Light Green

All colors packed flat, one dozen to a package, three dozen to a box.

"THE WINNER" No. 2442 Silver Pencil contains silver thin lead for marking Blue-prints, Photostats and all other dark surfaced papers. Also for marking photograph albums. Hexagon in shape, silver polish, stamped with bronze imprint.



No. 2385D Brilliant Yellow, and No. 2437D
Brilliant Orange are ideal
for marking blue prints,
photostats and all dark
surfaced papers.

No. 2386 "THE WINNER" Thin Lead Counter
Display Assortment containing 6 dozen "THE
WINNER" Thin Lead
Colored Pencils.

No. 2381-Red, 3 Dozen. No. 2382-Blue, 2 Dozen. No. 2383-Green, 1 Doz.



## DISPLAY THIS CASE TO — ncrease YOUR THIN LEAD COLORED PENCIL SALES



#### Given free with the purchase of two gross assorted "THE WINNER" Thin Lead Colored Pencils

No. 2429 "THE WINNER" Counter Display Case containing one dozen each of the twenty-four colors of "THE WINNER" Thin Lead Colored Pencil. Here is a display case that should be on the counter of every Stationer, Artists Supply Store and Drawing Material House. The entire series of colors can be distinctly seen through the glass top. The pencils are withdrawn from the back by a slide drawer.

### "The Winner"

### THIN LEAD COLORED PENCIL ASSORTMENTS

No. 2398 "THE WINNER" Thin Lead colored pencil assortment containing 12 of the most popular colors of "THE WINNER". One sharpened pencil each of No. 2381 Red, No. 2382 Blue, No. 2383 Dark Green, No. 2384 Orange, No. 2385D Brilliant Yellow, No. 2388 White, No. 2390 Black, No. 2392 Light Green, No. 2394 Light Brown, No. 2395 Dark Brown, No. 2433 Light Blue and No. 2436 Carmine.



No. 2378 "THE WINNER" Thin Lead Colored Pencil Assortment containing 1 sharpened pencil each of the 24 colors.

No. 2380 "THE WINNER"—Assortment containing 8 colors—Red, Blue, Green, Orange, Yellow, White, Black, Red and Blue combination.





# "Commodore" THIN LEAD Colored COPYING INK INDELIBLE PENCILS

For Checking and Copying

There is more service in one "COMMODORE" Copying Ink Thin Lead Colored Pencil than in two ordinary colored pencils. Because:—

- 1. It is extra smooth and free of hard spots.
- 2. The lead is unusually firm—it will not break under average writing pressure.
- 3. It sharpens easily—a wood especially suited for encasing crayons is used. The lead is held firm and straight, yet the wood is easily shaved off without excess pressure on the lead itself and it can be sharpened to the finest point required.
- 4. Made in brilliant colors capable of being reproduced many times from the original when used for duplication work or with duplicating machines.
- 5. Soluble in water. Excellent for water-color painting. Colors blend readily and are non-fading.

### GOMMODORE \* COPYING INK & A.W. FABER \* 8509

## THE MOST Dependable THIN COLORED LEAD INDELIBLE PENCIL MADE!

Used extensively by Accountants, Auditors, Bookkeepers, Traffic Clerks, etc., for checking and all writing needs.



No. 8500 Violet

No. 8520 Steel Blue

No. 8508 Red and Blue

No. 8521 Light Green

No. 8509 Red

No. 8522 Orange

No. 8510 Blue

No. 8545 Brown

No. 8511 Dark Green No. 8547 Carmine
No. 8512 Yellow No. 8548 Black

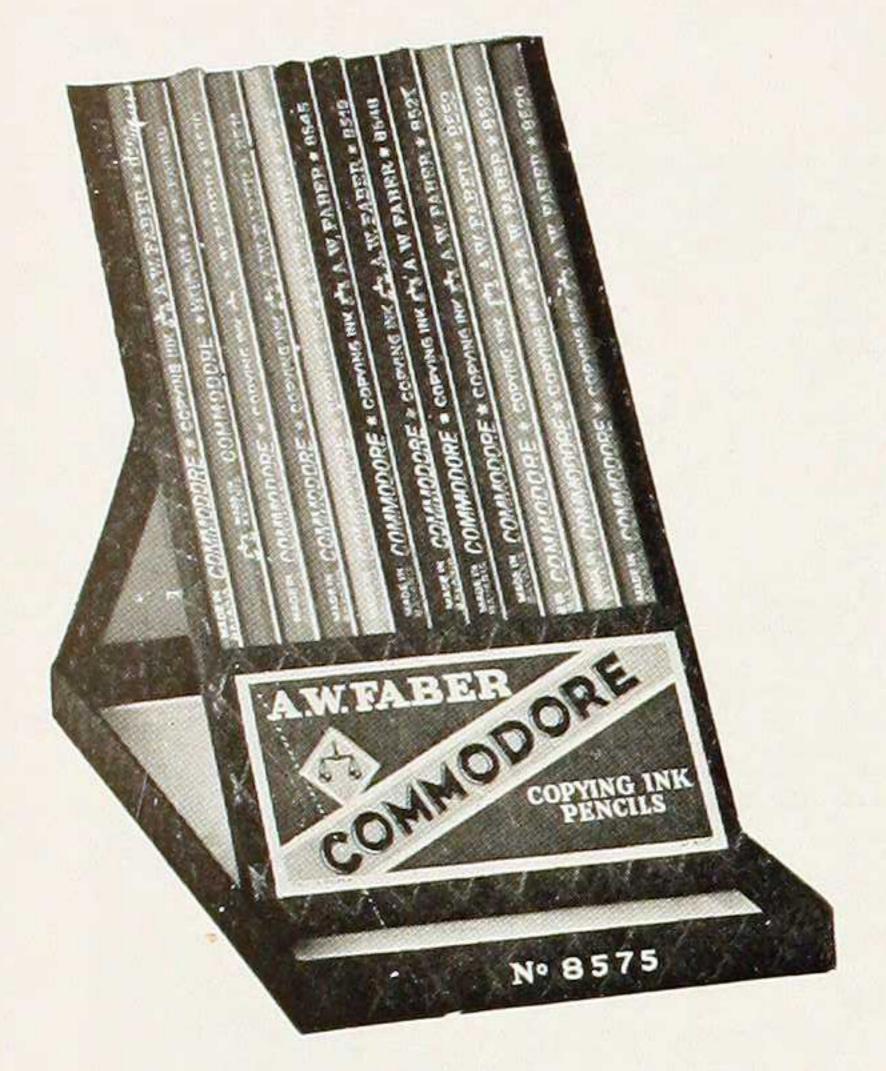
No. 8553 Crimson

"Commodore" is round, imprinted in silver, banded by dozens, three dozen in a box. The polish of the pencil denotes the color of the crayon.



### "COMMODORE", Peucil ASSORTMENTS

### For Checking and Copying



No. 8570 "COMMODORE" Accountants
Checking and Copying Ink Pencil Assortment
containing 8 sharpened pencils. One pencil
each Red, Blue, Green, Yellow, Violet,
Brown, Carmine, Black.

No. 8575 "COMMODORE" Checking and Copying Ink Pencil Assortment. Attractive pocket size box containing 12 sharpened pencils. One pencil each Red, Blue, Dark Green, Yellow, Violet, Steel Blue, Light Green, Brown, Carmine, Black, Crimson, Orange.





## "COPY-WRITE" Lead COLORED COPYING INDELIBLE PENCILS

"COPY-WRITE" Colored Copying Ink (Indelible) Pencils contain thin lead of exceptional strength. Made in 12 brilliant colors. Ideal for reproduction many times from an original impression when used for duplication work or with duplicating machines. For all checking and writing needs for Accountants, Auditors, Bookkeepers, Traffic Clerks, etc. The polish of the pencil denotes the color of the lead. Round in shape, bronze imprint, banded by dozens, 3 dozen to a flat box.



### A.W. FABER W.S.A. Copy - Write indelible 8400

No. 8400 Red

No. 8401 Light Blue

No. 8402 Light Green

No. 8403 Yellow

No. 8404 Orange

No. 8405 Purple

No. 8406 Brown

No. 8407 Carmine

No. 8408 Black

No. 8409 Dark Green

No. 8410 Crimson

No. 8411 Dark Blue



## COLORED Crayon PENCILS

"COLUMBUS" Colored Crayon Pencils contain thick diameter crayon especially suited for making blunt visible impressions on paper, for checking, marking packages, and everything requiring a strong heavy crayon mark. The broad distinct marks given off show clearly on paper and wood. The pencil can be sharpened easily in an ordinary sharpener. Made in 7 colors. Pencils are round, stamped in silver, with polish of the pencil denoting the color of the crayon. Banded flat by dozens. 3 dozen in a box.

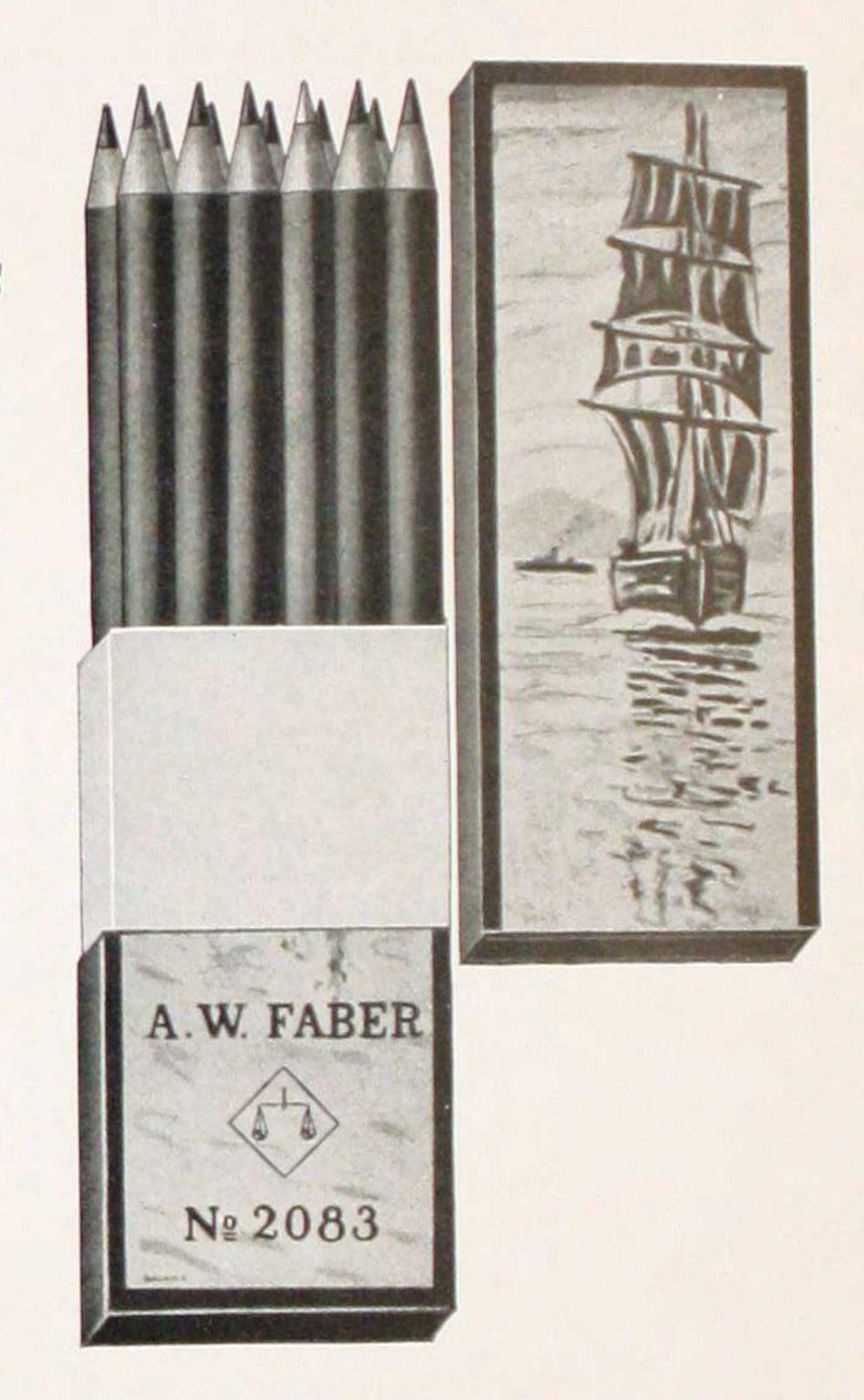
### 5543 "Columbus" & A.W. FABER

No. 5543 Red No. 5544 Black No. 5545 Blue No. 5558 Yellow No. 6703 Red and Blue No. 6702 Green No. 6704 Brown

### COLORED Crayon Pencil ASSORTMENTS

No. 2082 Colored Crayon Pencil Assortment. Contains 6 round, thin diameter, crayon pencils, one each: Orange, Vermillion, Chrome Yellow, Dark Green, Dark Brown, Dark Blue. Packed in a colorful lithographed box.

No. 2083 Colored Crayon Pencil Assortment. Contains 12 round, thin diameter, crayon pencils, one each: Orange, Vermillion, Chrome Yellow, Dark Green, Dark Brown, Dark Blue, Pink, Light Brown, Light Blue, Yellow, Light Green, Sky Blue. Packed in a colorful lithographed box.



### A.W. FABER Radiant U.S.A. 543 RED

"RADIANT" Colored Crayon Pencils. With thick diameter crayon. Round. Polished color of crayon. Stamped in bronze. Banded by dozens, 6 dozen in a box.

No. 543 Red

No. 545 Blue

No. 559 Red and Blue





No. 1010 "WORLDWIDE" Combination Red and Blue Colored Crayon Pencil with medium diameter lead. Round. Red and blue polish, stamped in bronze. Banded by dozens, 6 dozen in a carton.



### COLORED Crayon PENCILS



"PARCEL" Colored Pencils, thick diameter crayon, white wood. Round. Used extensively in Textile Mills, Shoe Factories, etc., for marking and checking on material. The crayon in "Parcel" shows up distinctly on textiles and bleaches out during the washing process. Banded by dozens, 6 dozen in a carton.

No. 2298 Red & Blue

No. 2328 Red

No. 2334 Green

No. 2318 Blue

No. 2332 Yellow

No. 8724 Black

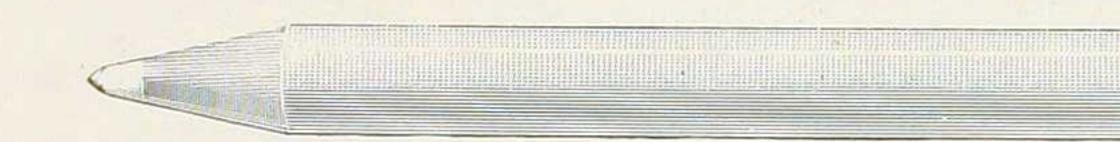
### 餐 A.W. FABER. 幾 Finest Office Red & Blue. № 900.

"FINEST OFFICE" Colored Pencils, Cedar Wood, 8½ inches long. Extra thick crayon of the finest quality. Hexagon shaped, maroon polish, stamped in gold. Packed 1 dozen in a box, 3 boxes in a package.

No. 900 Red and Blue

No. 901 Red

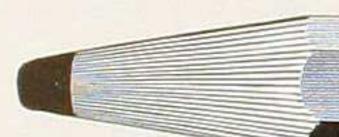
No. 902 Blue



2105 \* A.W. FABER Nº 101



No. 2105-101 Thin Lead white crayon Pencil. Cedar wood, round, stamped in silver. Pencil polished white. Banded by dozens, 12 dozen in a carton.



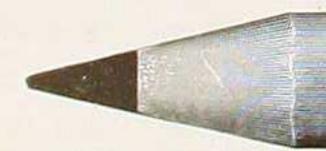
#### Germany. Merchant's Pencil 3108. \* A.W. FABER.

"MERCHANTS" Colored Pencils. Extra heavy lead of exceptional quality. Hexagon, stamped in silver, with polish of pencil denoting color of crayon. Banded by dozens, 6 dozen in a carton.

No. 3108 Red

No. 3109 Blue

No. 3114 Red and Blue



#### POST OFFICE Blue A.W. FABER 2319.

"POST OFFICE" Colored Pencils. Very strong thick diameter crayon. Will withstand abnormal writing pressure. Round, stamped in silver, with polish of pencil denoting color of crayon. Banded by dozens, 3 dozen in a carton.

No. 2319 Blue

No. 2327 Red

No. 2329 Green



## colored Crayon PENCILS for Special Purposes

### For Glass, China, Metal. A W. FABER. 2251

### Pencils for Writing on Glass, China, Metal, Porcelain, Cellophane

Owing to the relatively high melting point of the wax used in these pencils, they are recognized as superior to all others for marking articles that are to be subjected to great heat. Round in shape, thick diameter crayon, stamped in gold, with polish of pencil denoting color of crayon. Banded by dozens, 3 dozen in a carton.

No. 2251-A Red No. 2251-B Blue No. 2251 Black

No. 2251-C Yellow

No. 2251-D White

### Sermany DERMATOGRAPH \* 2217 & A.W. FABER

### Dermatographic Pencils for Drafting Upon the Human Skin

Favored by the Medical Profession throughout the world, as well as for screen work and marking of films. Absolutely free from poison. Round in shape, thick diameter crayon, stamped in gold, with polish of pencil denoting color of crayon. Banded by dozens, 3 dozen in a carton.

No. 2277 — Colors: Red, Blue, Yellow, Black.

## ARTISTS, L'efill Colored PENCILS

A. W. FABER has long been recognized as the manufacturer of the World's most popular and best Artists' Pencils. The pencils are made so that they can be handled with perfect ease. Very light in weight but still strong and durable. The crayon can be extended to whatever length desired without danger of it slipping back into the holder while being used. Ideal for sketching, detail work and illustrating. Packed ½ dozen in a box.



Artists' Pencil, 6 inches long, large diameter.

No. 2535 Black. With refill No. 3/10

No. 2537 Blue. With refill No. 3/12

No. 2536 Red. With refill No. 3/11

No. 2538 Green. With refill No. 3/13

(The refills for the above pencils are interchangeable.)



Artists' Pencil, double-pointed, large diameter, 7 inches long. No. 2539 Red and Blue. With refills No. 3/11 and No. 3/12. (Refills Nos. 3/10 and 3/13 can also be used in this holder.)



Artists' Pencil, short length, large diameter, 41/4 inches long. No. 2541 Black. Hexagon. Same as No. 2540 illustrated above. With refill No. 3/10. (Refills Nos. 3/11, 3/12, 3/13 can also be used in this holder.)



## A. W. FABER Lefill Leads FOR ARTISTS'

#### COLORED PENCILS

No. 2503 Red Leads, 21/2 inches long, 6 leads in a box, for Pencil No. 2484. Diameter .126.

No. 2508 Blue Leads, 21/2 inches long, 6 leads in a box, for Pencil No. 2485. Diameter .126.

No. 2513 Green Leads, 21/2 inches long, 6 leads in a box, for Pencil No. 2486. Diameter .126.

No. 2518 Black Leads, 21/2 inches long, 6 leads in a box, for Pencil No. 2487. Diameter .126.

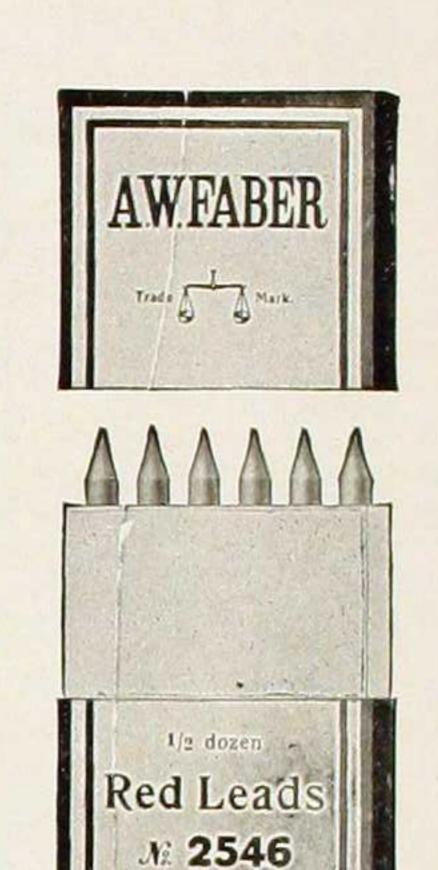
No. 2568 Blue and Red Leads, 21/2 inches long, 3 leads each color Red and Blue in a box, for Pencil No. 2489. Diameter .126. No. 3/10 Black Leads, 31/2 inches long, 6 leads in a box, for Pencil No. 2535. Diameter .217/.224. Formerly No. 2545.

No. 3/11 Red Leads, 31/2 inches long, 6 leads in a box, for Pencil No. 2536. Diameter .217/.224. Formerly No. 2546.

No. 3/12 Blue Leads, 31/2 inches long, 6 leads in a box, for Pencil No. 2537. Diameter .217/.224. Formerly No. 2547.

No. 3/13 Green Leads, 31/2 inches long, 6 leads in a box, for Pencil No. 2538. Diameter .217/.224. Formerly No. 2548.

Leads Nos. 3/10, 3/11, 3/12, 3/13 fit Pencil No. 2539.



### ARTISTS' Water Color PENCILS

No. 8576 WATER COLOR PENCIL ASSORTMENT. An attractive counter box containing 12 sharpened pencils, Red, Blue, Green, Purple, Steel Blue, Light Green, Orange, Brown, Carmine, Crimson, Black, Yellow. Nos. 8577 to 8588 as listed below. Packed 12 assortments in a carton.

For wash effects, color the drawing with the pencil, then spread and blend the colors with a brush dipped in water.



The colors are non-fading. They can be applied directly to the moistened surface, or if dry, spread readily with wet brush. Used extensively by Artists, Architects, Designers, Draftsmen, Engineers and Art Students.

"Water Color" Pencils. Round, polished to denote color of crayon. Banded flat by dozens, 3 dozen to a box.

No. 8577 Red No. 8578 Blue No. 8579 Green No. 8580 Yellow No. 8581 Brown

No. 8582 Orange

No. 8583 Carmine No. 8584 Crimson

No. 8585 Black

No. 8586 Purple No. 8587 Dark Green

No. 8588 Steel Blue

## A. W. FABER "PITT" Siberian CHARCOAL

No. 2899 "PITT" Siberian Charcoal, 33/4 inches long. For Artists, Map Work, etc. Smooth and exceptionally strong. Free from hard spots. For all free hand sketching. Permits rapid and clean work. Packed 1 dozen in a box, 6 boxes in a carton. Use No. 0474 holder. Seven degrees of hardness. All work done with "PITT" Charcoal can be easily erased with a dry sponge, cloth, or No. 7011 Parapink Eraser.

No. 00-Very soft and black.

No. 2—Harder but blacker than No. 1.

No. 0—Soft as No. 00 but lighter in color.

No. 3—Harder but lighter than No. 2.

No. 1-Harder and lighter than No. 0.

No. 4—Harder but lighter than No. 3.

No. 5—Hardest and lightest in color

No. 2906 "PITT" Black Chalk Sketching Pencil. Wood encased. Degrees: Soft, Medium, and Hard. Banded by dozens, 12 dozen in a carton.

No. 2864 "PITT" Black Drawing Chalk. Round, for refill Pencils No. 2535, etc. Packed 12 sticks to the box, 12 boxes in a carton. Degrees: Soft, Medium, and Hard.



No. 0474 "PITT" Siberian Charcoal Holder. 43/4 inches long with slide ring to permit easy lengthening of the lead. Holder has 4 notches to hold ring fast and the Charcoal secure. Packed 1 dozen on a card.

## ARTISTS' Sketching AND THICK BLACK LEAD PENCILS

### MADEIN "SKETCHING PENCIL" XT A.W. FABER # 28

No. 1883 SKETCHING Flat Lead Pencil. Ideal for sketching and making broad, deep black lines. Rectangular lead, natural finish. Banded by dozens, 6 dozen in a carton. Made in degrees HB, B, 2B, 4B, 6B.

No. 1880 SKETCHING Flat Lead Pencil. Degrees: Soft, Medium, Hard.

### 2526 LAW. FABER. \* LAY-OUT

No. 2526 LAY-OUT Heavy Lead Pencil. Large Diameter, with extra thick black lead. For newspaper work, lay-outs, sketching and general work. Round, green polish, stamped in gold. Packed 1 dozen in a box, 3 boxes in a carton.



### SKETCHING AND Thick Black LEAD PENCILS

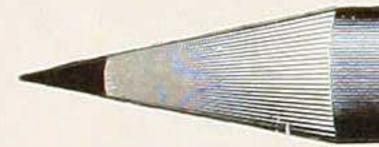
For Artists, School and Commercial Use

### The "BLACK FLYER" & A.W. FABER \* 2792B

No. 2792B "BLACK FLYER" Carbon Pencil. Contains a large thick carbon lead of intense blackness. Weather proof. Made especially for Artists for sketching and layout work. Round, extra large diameter, black polish, stamped in silver. Banded by dozens, 3 dozen in a carton.

#### MADE IN "JET BLACK" AT A.W. FABER \* 7730

No. 7730 "JET BLACK" Sketching and Marking Pencil. The soft, thick black lead makes a smooth rich mark without gloss. The pencil glides freely over the paper. Just the thing for the Art Student and professional Artists. Also used extensively by Editors, Proofreaders, Shipping Clerks and everyone requiring a pencil that gives off a heavy, black, distinct mark. Round, thick lead, yellow polish, stamped in silver. Banded by dozens, 6 dozen in a carton.



#### Sermany. "FIRST STEP" 7731 \* A.W. FABER.

No. 7731 "FIRST STEP" Pencil. Extra large diameter with heavy smooth black lead. Especially suitable for the school beginner. Round, black polish, stamped in silver. Banded by dozens, 6 dozen in a carton.

### Lumber CRAYONS

Fine Quality, Strong and durable with weather-proof properties. Gives deep brilliant colored marks. Hexagon shape. Paper covered. 4½ inches long, ½ inch thick. Packed 1 dozen in a box, 3 boxes in a package.



No. 01669-Blue

No. 01670-Red

No. 01671—Yellow

No. 01672—Green No. 01673—Black



### A. W. FABER "COLUMBUS"

America's Finest 5c Pencil

#### "Columbits" 74-11-AW.FABER U.S.A. Nº 2



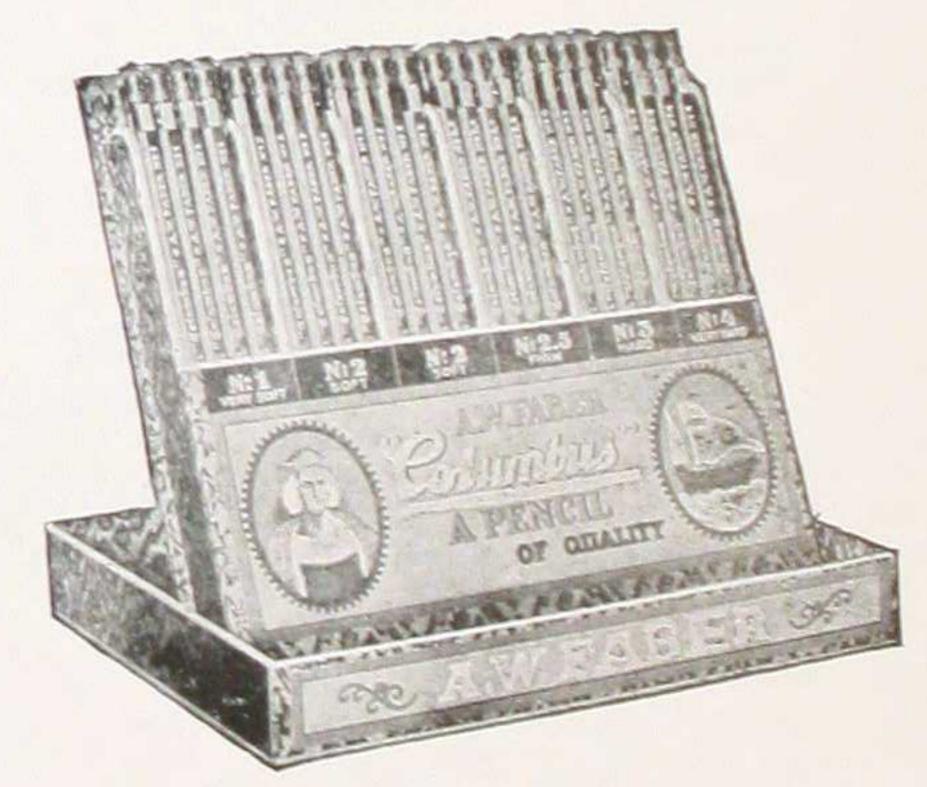
No. 7411 "COLUMBUS" is America's Biggest 5c Pencil Value. Ideal for school, commercial and general office use, "COLUMBUS" is the companion product of the world-famous "CASTELL" Drawing Pencils, sponsored in America by A. W. Faber. Made with famous A. W. Faber lead, encased in finest cedar wood, striking in appearance with its bright yellow polish and red rubber eraser tip that really erases. "COLUMBUS" is attractively packaged in 4-color lithographed nests (1/2 gross boxes) to appeal to the consumer's eye and produce sales. For sheer writing superiority and long service "COLUMBUS" is head and shoulders above all competition in the 5c pencil field. Packed one dozen in a strong, attractive slide box, six boxes in a carton, each ½ gross carton is wrapped in cellophane.

Made in 5 accurately graded degrees.

No. 1 Very Soft No. 2.5 Medium No. 2 Soft (Best for regular commercial use.)

No. 3 Firm

No. 4 Hard



#### Dealers! Get Behind This Profit-Making Pencil Assortment

No. 7431 "COLUMBUS". Here is a counter display that means profits to dealers everywhere. Contains 6 dozen No. 7411 "COLUMBUS" Pencils.

1 Dozen each Nos. 1, 2.5, 3, 4.

2 Dozen degree No. 2.



### A. W. FABER BLACK LEAD PENCILS

### For Commercial and School Use

#### Saphir 200 - AWFARER USA. Nº2



No. 200 "SAPHIR". Hexagon, round cornered, high yellow polish, stamped in bronze, gilt metal ferrule with red rubber eraser. Made in degrees No. 2 and 3. A good item for Dealers' special imprints. Banded flat by dozens, 6 dozen in a carton.

No. 200 "SAPHIR". Round. Same quality as No. 200 Saphir hexagon shape. Has brass ferrule and red rubber eraser. Made in degrees 2 and 3. Packed ½ gross to the box, banded flat by dozens.

### Juanhoe u.s.a. – 709 Nº2

No. 709 "IVANHOE" Hexagon Black Lead Pencil. Nickel ferrule with white rubber tip. Degree No. 2 only. Packed ½ gross, assorted colors, loose in a box.

No. 707 "IVANHOE" Black Lead Pencil. Same as No. 709 but round instead of hexagon.

No. 1211 "PENNY" White rubber insert Cedar Pencil. Medium degree. Banded by dozens, 1 gross in a box.

### ORINGO 1367 L'A A.W. FABER Nº 2

No. 1367 "O-RING-O" Pencil, without rubber eraser. Round, natural polish, stamped in silver. Degrees No. 1, 2, 3, 4. Banded by dozens, ½ gross in a box.

#### PUBLIC SCHOOL Nº 2

"PUBLIC SCHOOL" Pencil. Round, natural polish, untipped. Contains degree No. 2 medium writing lead. An excellent item for School Departments. Packing is 1 gross to a box, banded square by dozens.



### A. W. FABER BLACK LEAD PENCILS

For Commercial and School Use

### U.S.A. ORINGO 13674 4 A.W.FABER Nº 2



No. 1367-A "O-RING-O" Black Lead Pencil. Round. Gilt ferrule and red rubber eraser. Natural polish, stamped in silver. Degrees Nos. 1, 2, 2.5, 3 and 4. Banded by dozens, ½ gross to a box.

#### O RING 0 1372 & A.W. FABER Nº2

No. 1372 "O-RING-O" Pencil, without rubber eraser. Hexagon, maroon polish, stamped in silver. Degrees Nos. 1, 2, 3, 4. Banded by dozens, 6 dozen to a box.

#### MAREAN ORINGO 1372-A \* A.W. FABER Nº 2'5



No. 1372-A "O-RING-O" Pencil, with gilt ferrule and red rubber eraser. Hexagon, maroon polish, stamped in silver. Degrees Nos. 1, 2, 2.5, 3, 4. Banded by dozens, 6 dozen to a box.

#### BACARIA & A.W. FABER Nº 3



No. 5073 A commercial pencil of the highest quality. Hexagon, nickel ferrule, with red rubber eraser, dark red polish, stamped in gold. Degrees Nos. 2 and 3. Packed 1 dozen in a box, 6 boxes in a carton.

#### MADE IN "NIPPON" 1433 + A.W. FABER N92



No. 1433 "NIPPON" Pencil, with long gilt ferrule and red rubber eraser. Hexagon, round corners, yellow finish, stamped in silver. Degrees Nos. 1, 2, 2.5, 3, 4. Banded by dozens, 1/2 gross to a colorful box.





### A. W. FABER BLACK LEAD PENCILS

### For Commercial and School Use

### 5090 - MADE IN A.W. FABER Nº4

No. 5090 "ROUND GILT" Pencil, without rubber eraser. Round, black polish, stamped in gold. Degrees Nos. 1, 2, 3, 4, 5. Banded by dozens, 6 dozen to a box.

#### 5095 - WADE IN-A.W. FABER Nº 2



No. 5095 "ROUND GILT" Pencil, with gilt ferrule and red rubber eraser. Round, black polish, stamped in gold. Degrees Nos. 1, 2, 3, 4, 5. Banded by dozens, 6 dozen to a box.

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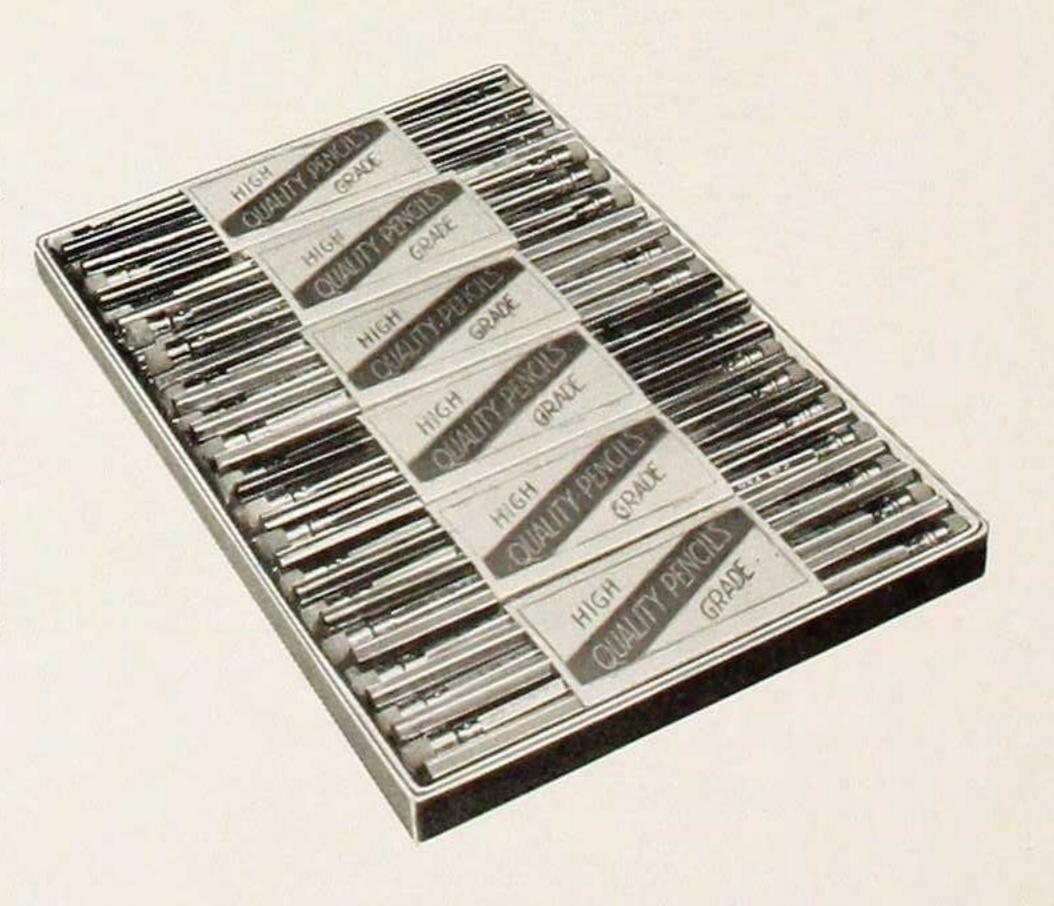
No. 7718 "A.W." Pencil, with nickel ferrule and red rubber eraser. Hexagon, purple polish, stamped in silver. Degree HB. Packed 1 dozen in a package, 12 packages to a box.

#### A.W. FABER "OVERSIZE" 7310 U.S.A. Nº 2



No. 7310 "OVERSIZE" Pencils. Degree No. 2. Yellow polish. Large ferrule with oversize red rubber eraser. Packed ½ gross to the box, banded flat by dozens.

No. 7312 "OVERSIZE" Pencils. Assorted colored finishes with pinstripped edges. Large ferrule with oversize red rubber eraser. Packed 1 dozen of a color to a package, ½ gross assorted colors to a flat display container.





## A. W. FABER Indelible Copying PENCILS

### Hard Copying "Columbus" # A.W. FABER \* 2794

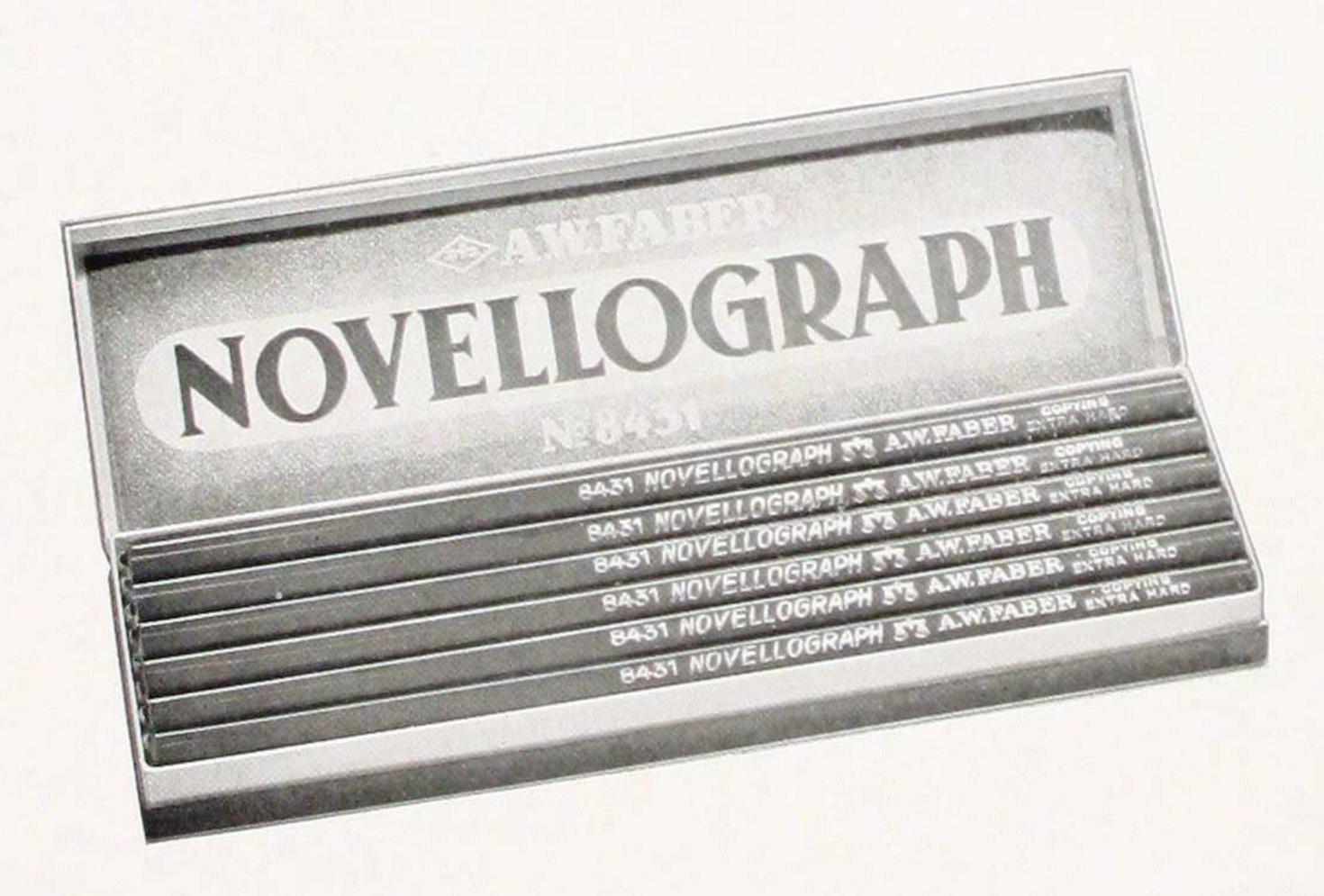
No. 2794 "COLUMBUS" Indelible Copying Pencils. Hard. Purple polish, round, stamped in silver. Banded by dozens, 12 dozen to a box.

### NOVELLUS HARD COPYING L'LA. W. FABER \*8420A

No. 8420-A "NOVELLUS" Indelible Copying Pencils. Medium hard degree of lead. Round, dark red polish, stamped in silver. Banded by dozens, 6 dozen to a box.

### 8431 NOVELLOGRAPH TO A.W. FABER EXTRA HARD

No. 8431 "NOVELLOGRAPH" Indelible Copying Pencils. Packed 1 dozen to a box, 6 boxes to a carton.



Degrees:

MEDIUM

MEDIUM HARD

Polish of Pencil: Very dark Maroon

Maroon

Very light Lavender

Degrees: Polish of Pencil:

HARD Very light EXTRA HARD Very dark

Lavender

BUILLILLE 8441-A.W.FABER U.S.A. MEDIUM

No. 8441 "BALANCE" Indelible Copying Pencils. Purple Polish. Round. Packed ½ gross to a box, banded flat by dozens. Degrees: Medium and Hard.



## "HAMLET" Intense INDELIBLE Copying PENCILS

The soft indelible lead used in "HAMLET" makes the pencil especially adaptable for use with duplicating machines and for hecktograph work. Unsurpassed for its ability to retain its strength after many copies have been made from the original form. Copies can even be made after the design has been on the machine roller several days. Round, with heavy diameter lead. Stamped in gold. Packed 1 dozen to a box, 6 boxes to a carton.

### MAMLET \* INTENSE COPYING & A.W. FABER \* 8560

No. 8560 "HAMLET" Violet

No. 8561 "HAMLET" Red

No. 8562 "HAMLET" Blue

No. 8565 "HAMLET" Crimson

No. 8563 "HAMLET" Green

No. 8560-A "HAMLET" Intense Violet Indelible Copying Pencil. Same as No. 8560 but with point protector. All other "HAMLET" colors available with point protectors also. Packed 1 dozen to a box, 6 boxes to a carton.

### BRIDGE PENCILS FOR Demand BIDS

No. 1715 Round Bridge Pencils. Each Assortment contains a dozen each of 6 different light pastel shades with a fancy two-color tip. ½ gross to an attractive box. Pencils are thin diameter—5½ inches long.

No. 1719 Round Bridge Pencils same as No. 1715 only polished in darker pastel shades.

**No. 1728** Hexagon Bridge Pencils. This pencil is demanded by many bridge players because it is not prone to easily roll off the table. Same color assortment as No. 1715.

No. 1728-A Bridge pencil with nickel ferrule and red rubber eraser. Hexagon. Each assortment contains a dozen each of six different light pastel shades. 1/2 gross to an attractive hinge cover box. Thin diameter, 6 inches long. Attractive 1/2 gross package.

No. 1730 Bridge pencils, hexagon shape, with fancy two-color tip. Each assortment contains 2 dozen each Silver and Gold polished pencils and 1 dozen each White and Black. Pencils are thin diameter—5½ inches long.



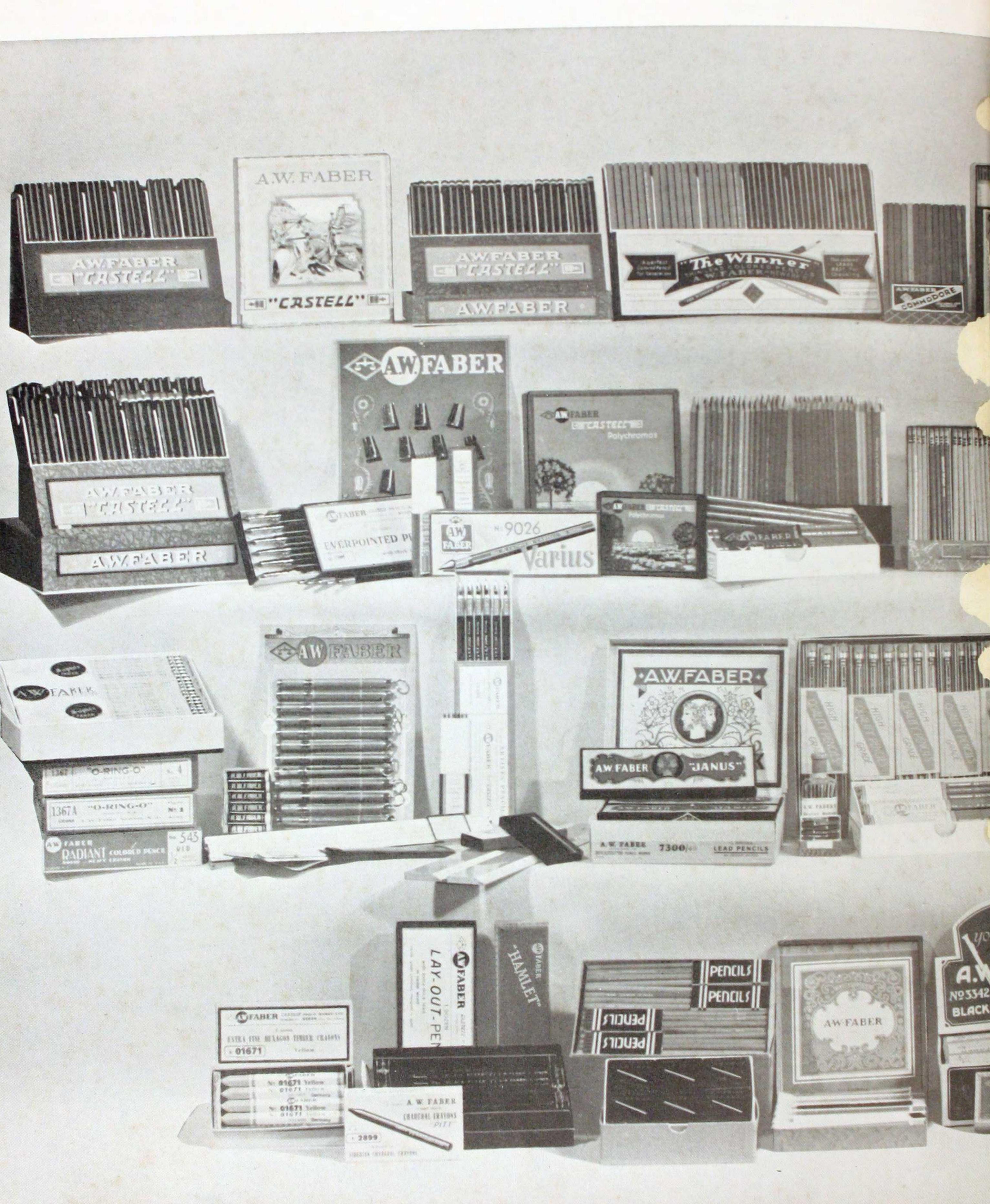
### Dance PROGRAM PENCILS



No. 1761 Terpsichore Program Pencils. 31/4 inches long with white bone tip and metal ring. Round, thin, stamped in silver. Colors: Dark blue, Light Blue, Silver, Red, Gold, White, Crimson, Orange, Yellow. Packed 1 gross of a color to a box.

No. 1762 Terpischore Program Pencils, 3½ inches long, thin round with nickel end and silk tassel the color of the pencils. Adds distinction to dance programs. Colors: Crimson, Gold, Black, Dark Green, White, Orange, Yellow, Silver. Packed 1 gross of a color to a box.

## THE A. W. FABER FA



### MILY OF PRODUCTS





### Carpenter PENCILS

### 610 MAA.W.FABER



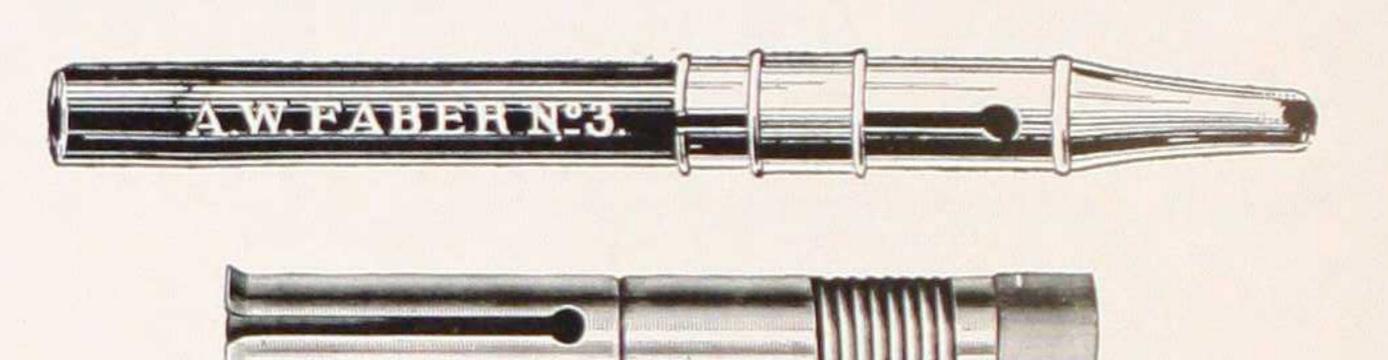
No. 610 "CARPENTER" Pencil. White wood. Oval shape. Rectangular lead. Red finish. Banded by dozens, 6 dozen to a box.

No. 1825 "CARPENTER" Pencil. Natural polish. Flat shape. Rectangular lead. Banded by dozens, 12 dozen to a box.

### PENCIL POINT Protectors

No. 212 Round Point Protector. Nickel-plated, with red rubber eraser tip. 2-1/8 inches long. Packed 3 dozen in a box.

No. 6248 Round, Conical Point Protector. Nickel-plated, with sliding ring to insure the protector's remaining on the pencil. 2½ inches long. Packed 1 gross in a box.



No. 31A "BULLET-HEAD" Brass Point Proctector. 11/4 inches long. Protects pencil point from breaking while pencil is being carried in pocket. Packed 1 gross to the box.

### Slate Pencils



No. 115 "SLATE PENCIL". 6-3/8 inches long. Not in wood. Packed 100 sticks in a box.

### PENCIL Lengtheners



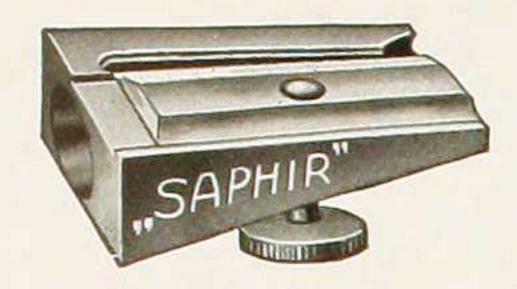
No. 4532 Pencil Lengthener. 43/4 inches long. For round and hexagon pencils. Green polish, stamped in gold. Packed 1/4 gross in a box.



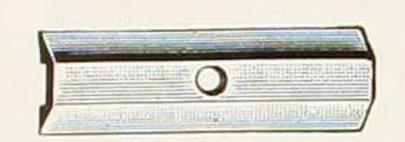
No. 28/19 "CASTELL" Pencil Lengthener. 5 inches long. For round and hexagon pencils. Green polished, hexagon wood shaft with threaded metal end. The pencil is held securely in the holder by prongs which are drawn together by an outer metal flange which screws on the holder. The most substantial and finest lengthener on the market. Holds as little as 1/4 inch of pencil. One dozen on a display card.



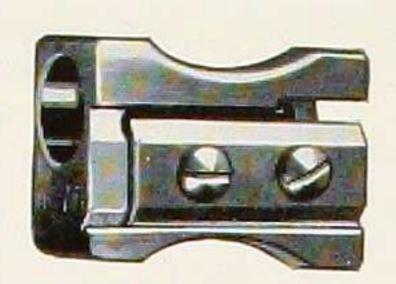
## PENCIL Sharpeners



No. 4035 "SAPHIR" Pencil Sharpener. Made of high quality brass with double edge reversible finely tempered steel blade. Packed 1 dozen sharpeners on an attractive display card.



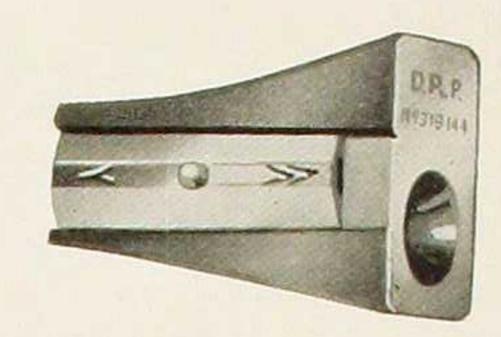
No. 4036 Extra Blades for sharpener, No. 4035. Packed 6 blades in a nickel tube.



No. 4042 Pencil Sharpener. Made of brass with double edge reversible high quality steel blade. Packed 1 dozen sharpeners to a box.

No. 4043 Extra Blades for No. 4042 Sharpener. Packed 6 blades in a nickel tube.

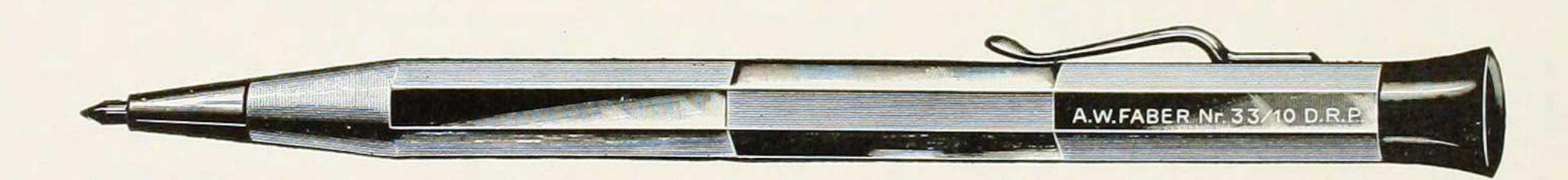
No. 4046-L "JANUS" Pencil Sharpener. Same as No. 4046 but each sharpener packed in a leather snap fastener case. One dozen sharpeners in a box.



No. 4046 "JANUS" Pencil Sharpener. For the Draftsman, Architect and Artist. Produces a long, fine point. Made of highest quality brass with renewable double edged blade of finely tempered steel. One dozen sharpeners mounted on an attractive counter display card.

No. 4047 Extra Blades for Nos. 4046 and 4046-L "JANUS" Pencil Sharpeners. Packed 6 blades in a nickel tube.

### A. W. FABER "Four Color" PENCIL



No. 33/10 "Four Color" Pencil, enamelled polish, octagon shape, fitted with clip. The refill leads No. 3420 are .089" diameter and 1" in length. Colors: red, blue, green and black. Packed 1 in a box, 6 boxes in a beautiful counter display container.

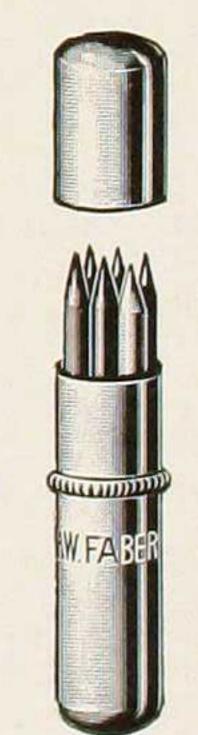
The mechanism is perfect and surpasses all other four color pencils yet produced. It has clutch action, propelling and repelling with no complicated mechanism to get out of order.

Simple to manipulate. To produce the colored lead needed, repel the end of the pencil as far as possible, then turn to the left, setting color to square cutout of colored lead required, propel the pencil and the colored lead will appear ready for use.

To change the color of lead repeat the above instructions.

Leads No. 3420 red, blue, green and black will be found by removing the milled edge cap fitted at the end of the pencil.

No. 3420 Leads for No. 33/10 "Four-Color" Pencil. Diameter .089". Length 1 inch. Packed 2 sticks each Black and Red, 1 stick each Green and Blue (6 sticks in all) in compact nickel tubes. 12 Tubes to a box.





## A. W. FABER — Jine Quality PENHOLDERS

#### 0843 - A.W. FABER "U.S.A."

No. 0843 Dark Red Polished Penholder. All wood with metal insert. Packed 6 dozen in a box.

#### 1311

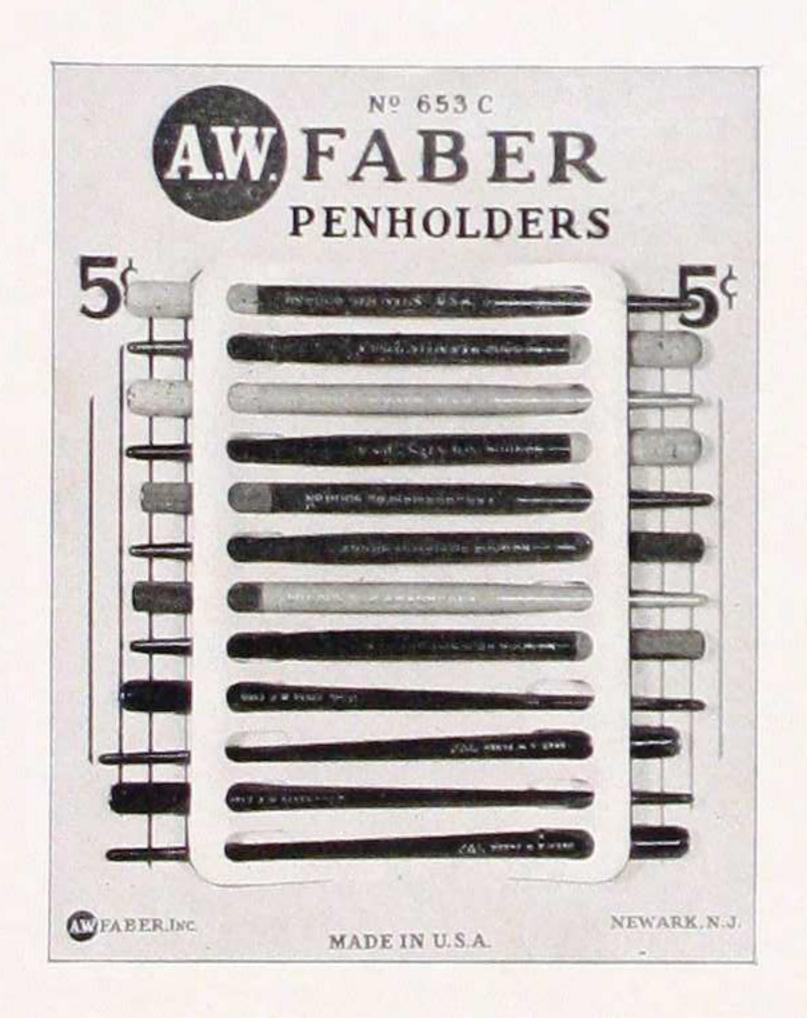
No. 1311 Tapered Wood Penholder. Wood Center. Colors: Red, Black, Yellow, Green and assorted. Packed 1 gross in a box.

#### Nº 9005 "Wolumbus" U.S.A.

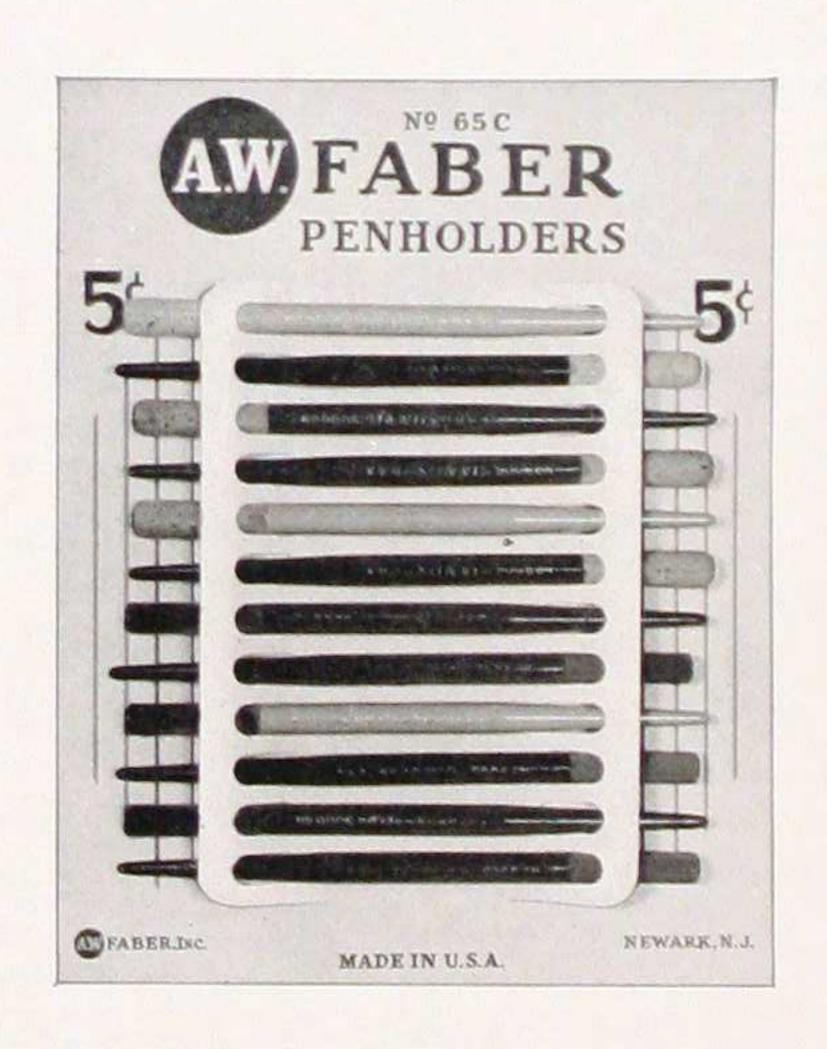
No. 9005 "COLUMBUS" Rubber-Grip Penholder with metal insert. Packed 1 dozen of a color or an assortment of colors to the box, 6 boxes to the carton. Available in colors Black, Red, Yellow and Green.

### Nº 9006 "JANUS" U.S.A.

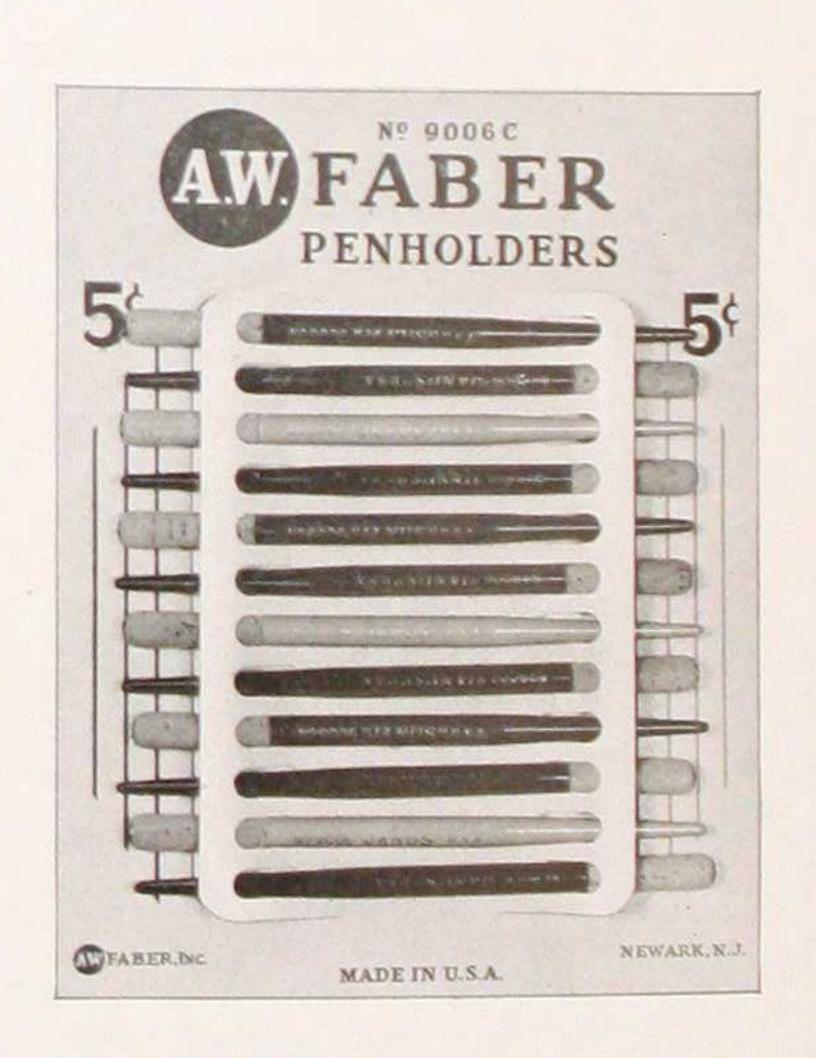
No. 9006 "JANUS" Cork-Grip Penholder with metal insert. Packed 1 dozen of a color or an assortment of colors to the box, 6 boxes to the carton. Available in colors Black, Red, Yellow, and Green.



No. 653C Attractive counter display card containing 1 dozen "COLUMBUS" Rubber-Grip, "JANUS" Cork-Grip and No. 0843 Penholders in assorted colors. Packed 6 displays to a carton.



No. 65C Attractive counter display card containing 1 dozen "COLUMBUS" Rubber-Grip and "JANUS" Cork-Grip Penholders in assorted colors. Packed 6 displays to a carton.



No. 9006C Attractive counter display card containing 1 dozen "JANUS" Cork-Grip Penholders, highly polished, in an assortment of colors. Packed 6 display cards to a carton.



## A. W. FABER — ine Quality PENHOLDERS

#### 7010 AW. FABER

No. 7010 Penholder. All wood, with metal insert, 7 1/8 inches long Assorted colors. Black, Brown, Dark Red, Natural. Tapered. Packed 3 dozen in a box.

No. 7014 Penholder. All wood, with metal insert, 7 1/8 inches long. Tapered. Highly polished Green. Packed 3 dozen in a box.

#### 7050 X AW. FABER

No. 7050 Penholder. All wood, with metal insert. BLACK polish only. 7 inches long. Tapered. Packed 3 dozen in a box.

No. 7050 Penholder. All wood, with metal insert. NATURAL polish only. 7 inches long. Tapered. Packed 3 dozen in a box.

No. 7050 Penholder. Assorted Colors: Black, Dark Red, Brown and Natural. Packed 3 dozen in a box.

No. 7051 Penholder. Red polish. Same as No. 7050. Packed 3 dozen in a box.

No. 7052 Penholder. Blue polish. Same as No. 7050. Packed 3 dozen in a box.

#### 7060 X A.W. FABER



No. 7060 Penholder. All wood, with metal insert, 6 1/8 inches long. Tapered. Assorted colors, Black, Brown, Dark Red, Natural. Packed 3 dozen in a box.

No. 7075 Penholder Showcase. Contains 6 dozen highly polished assorted Penholders, No. 7050, etc.



### "CASTELL" Precision CALCULATING RULES

"CASTELL" Precision Calculating Rules with Celluloid Facings embody an arrangement which consists of the placing of metal strips edgeways in the stock and in the slide. These hold the rule quite straight lengthways; moreover, should the rule become bent they permit it to be straightened to the original position, thus enabling a complete agreement between stock and slide to be always maintained.

Further, in order to give Full Guarantee for a regular and even movement of the slide, essential to a rapid and accurate working of the rule, "CASTELL" Precision Calculating Rules are provided with a Spring Steel Base.

A slit extends throughout the whole length of the rule, and the two sides of the stock being united by spring steel plates, have a closing action on the slide. Therefore the possibility of warping, due to atmospheric changes, is reduced, and under ordinary conditions the satisfactory working of the rule insured.

All Celluloid scales have mathematically exact engraved hair line divisions, and are prevented from being displaced by taper wooden pegs.

Treatment of slide rules. Slide rules should be kept in a dry (not warm) place and in particular they should be protected from dampness and the sun's rays. When used in a very damp atmosphere, or if the slide should move too stiffly, it is advisable to apply a special type of vaseline lubricant to the slide and its guides. It is well to repeat this treatment from time to time.

Slide rules that have become dirty should be cleaned with a soft rag moistened with gasoline. Treatment of slide rules with liquids which dissolve celluloid, as spirits of wine, is to be avoided.

Instructions. Brief instructions are supplied free with every rule, but, for full study, the Book of Instructions, containing numerous examples, is recommended. It is indispensable to students, but valuable also to those already conversant with the use of the calculating rule.

No. 1/54 "CASTELL" Precision Calculating Rule, System DARMSTADT. 10 in. scale length, with face scales A, B, C. D. R; upper scale, cube root; lower scale  $y = V_1 - x^2$ . upper edge scale has log scale; lower edge scale has sine, cosine, tangent, and cotangent scale. Under scale is log-log scale ranging from 1.01 to 10 to the 5th power. Rule equipped with three face cursor, packed in strong cardboard case.

On the face. The usual scales A, B, C, and D for multiplication, division, proportions, figuring of percentages, and all other ordinary arithmetic problems. One can also figure squares and continue with these, also cubes and cubic roots. To read cubes and cubic roots without continuing with them, one uses the CUBIC SCALE.

A reciprocal scale makes it possible to read products with 3 factors with one setting, to divide by 2 figures and quickly solve quadratic, cubic, biquadratic equations.

On the lower face is a new scale  $V_1$ — $x^2$  making it possible to read for each sine the cosine and vice versa without having to find the angle before. This is of particular importance for the electrical engineer. The decadic logarithms can also be read on still another scale, and on three places, namely the upper edge, thereby also having a table of logarithms on hand.

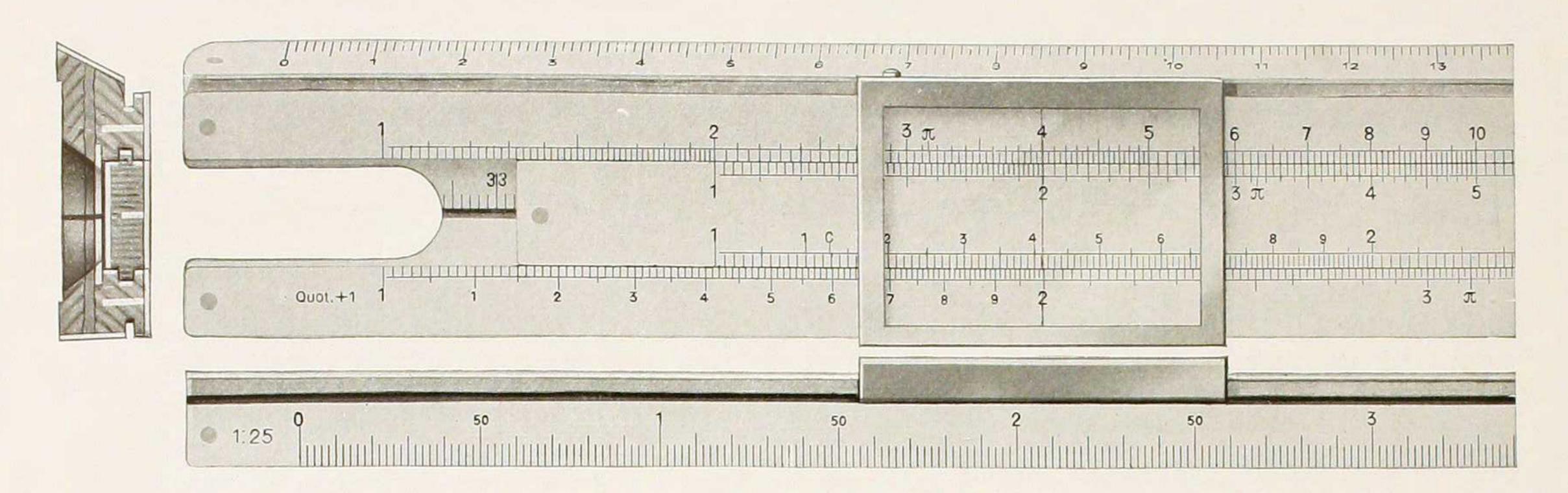
The trigonometric scales on the lower side of the rule have been especially improved. All four functions can be read without having to change to the Complement angle. There is no hand on the cursor for this purpose but an exact hairline as on the cursor. In using the trigonometric scales it is not necessary to turn the slide or pull it out.

Back of the rule. Here is the log-log scale. It is also known as the exponential scale because one can read powers and roots if the index is a fractional figure. It goes down to 1.01 and extends to 10<sup>5</sup>. This covers all values possible. In the mostly used interval from 1.01 up, it is of utmost exactness because one can read four places after the decimal point. This Log-Log scale can also be used for many other problems. One can solve exponential equations, raise natural logarithms, etc.

"CASTELL" **Slide Rule System Darmstadt** offers unlimited possibilities. Its scales may be used for all scientific problems. Whatever may be expected from a slide rule, this rule will qualify.



## "CASTELL", Precision CALCULATING RULES



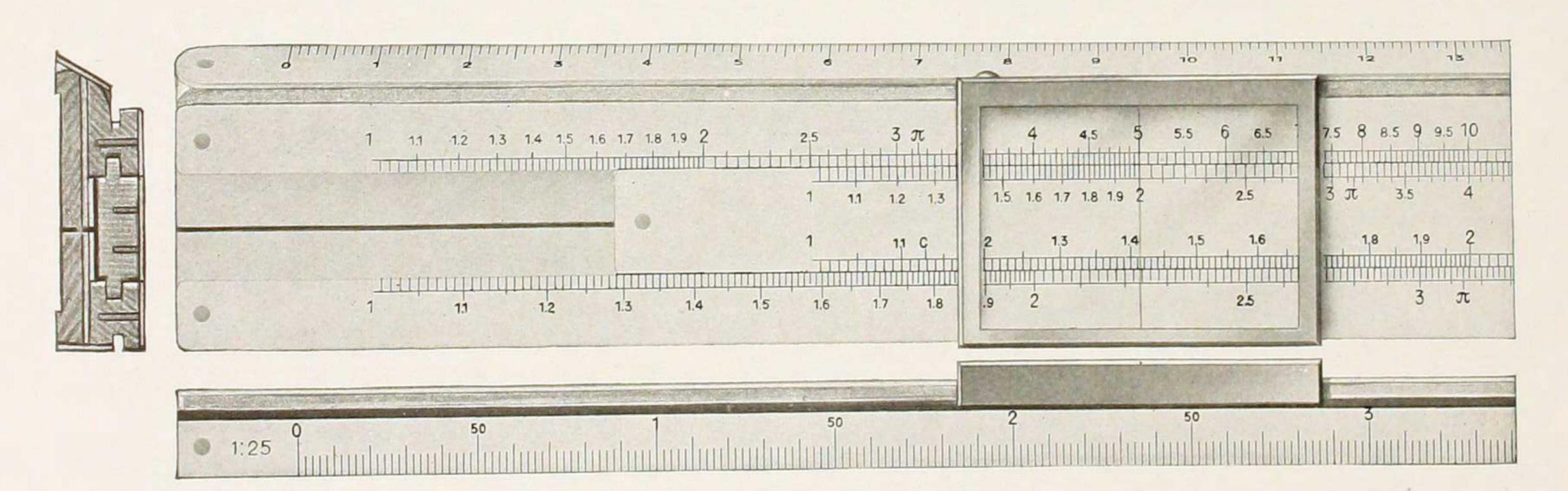
No. 1/60/360 "CASTELL" Precision Calculating Rule, 10 in. scale length. On the upper face of the rule are the two usual logarithmic scales for multiplication and division, squaring and cubing, and the extraction of square and cube roots. On the under side of the slide are the sine and tangent scales, SS and TT, for carrying out trigonometrical calculations, and the logarithmic scale LL, by means of which higher powers and roots can easily be determined. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.

This is a very important rule, which is of great service for technical and commercial calculations. It appeals to the Architect, the Construction Engineer, the Mechanical Engineer, the Electrical Engineer, the Physicist and the Chemist.

For Construction Engineers.

No. 61/60/369. "CASTELL" Precision Calculating Rule, Pocket Size, 5 in. scale length. Similar to rule No. 360 in arrangement.

No. 71/91/389 "CASTELL" Precision Calculating Rule, Pocket Size, 4 in. scale length. Similar to rules Nos. 360 and 369 in arrangement.



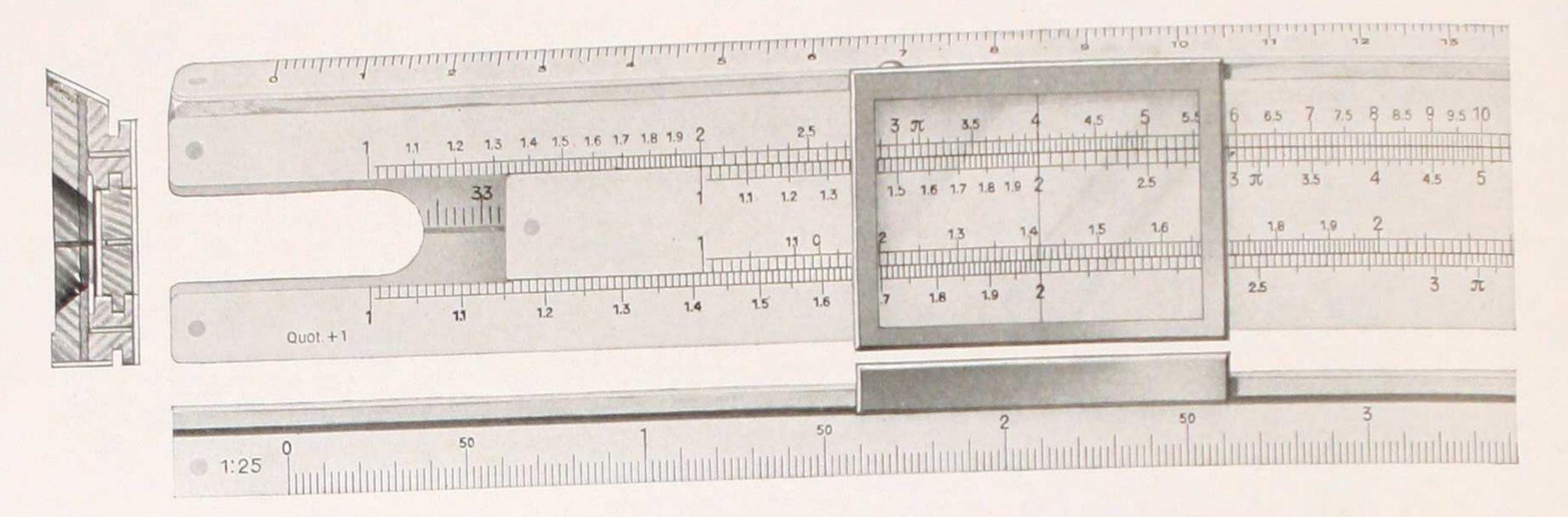
No. 1/61/361 "CASTELL" Precision Calculating Rule, 10 in. scale length. On the face of the rule are the two usual logarithmic scales with decimal figuring 1,1.1, 1.2, 1.3... for multiplication and division, squaring and cubing, together with the extraction of square and cube roots. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.

On the upper bevelled edge is an inch scale and at the bottom a centimeter scale. This rule is specially suitable for use in intermediate and technical schools.

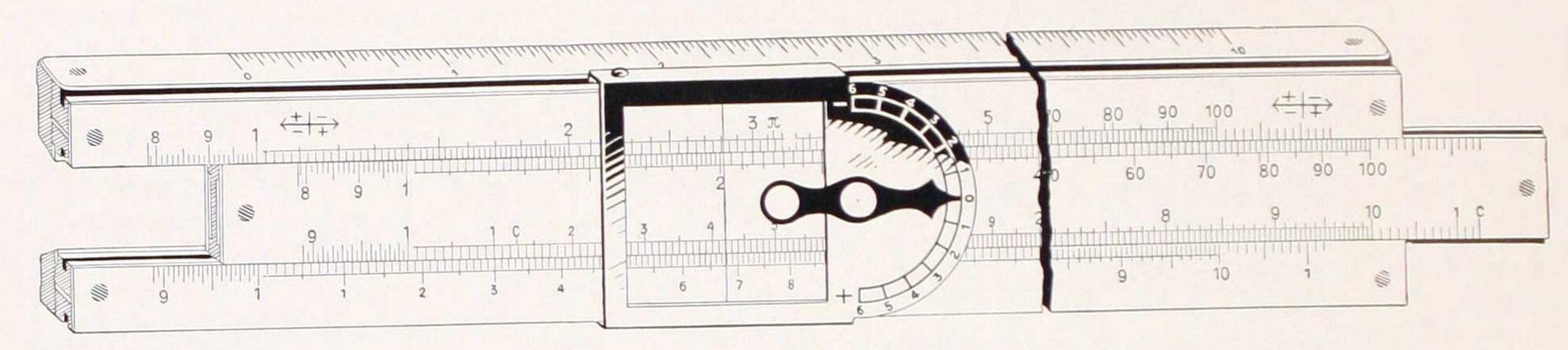
For Students



## "CASTELL", Precision CALCULATING RULES

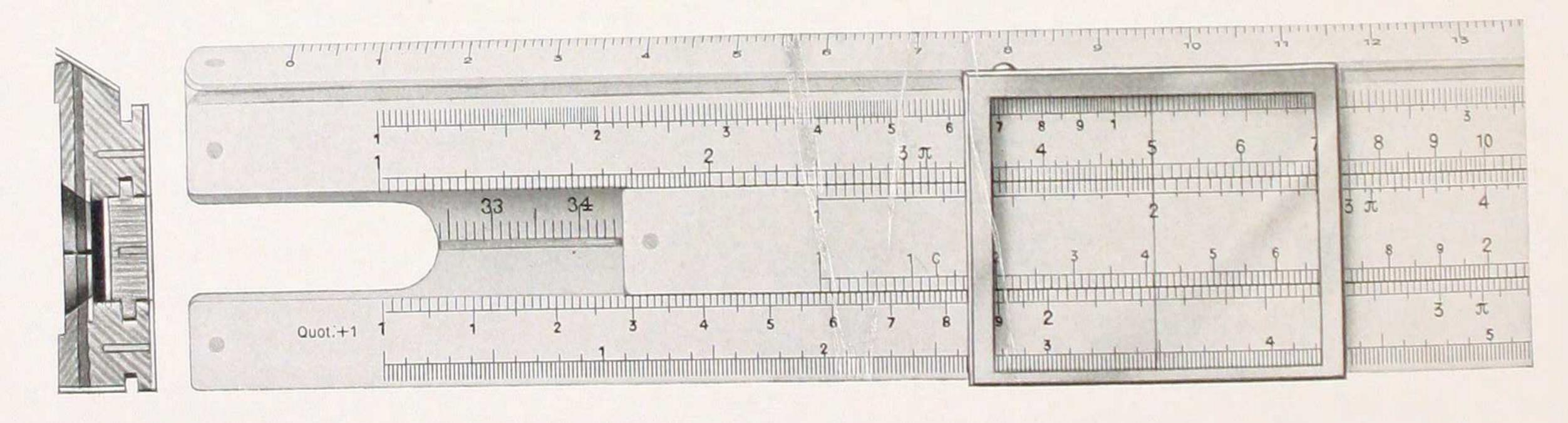


For Construction Engineers No. 1/63/363 "CASTELL" Precision Calculating Rule, 10 in. scale length. Similar to rule No. 360 in arrangement, with decimal figuring 1, 1.1, 1.2, 1.3. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.



No. 367 "CASTELL" Precision Calculating Rule, 10 in. scale length, with DIGIT REGISTER-ING cursor. Similar to rule No. 360 in arrangement, but with indication marks on the stock. Rule packed in strong cardboard case.

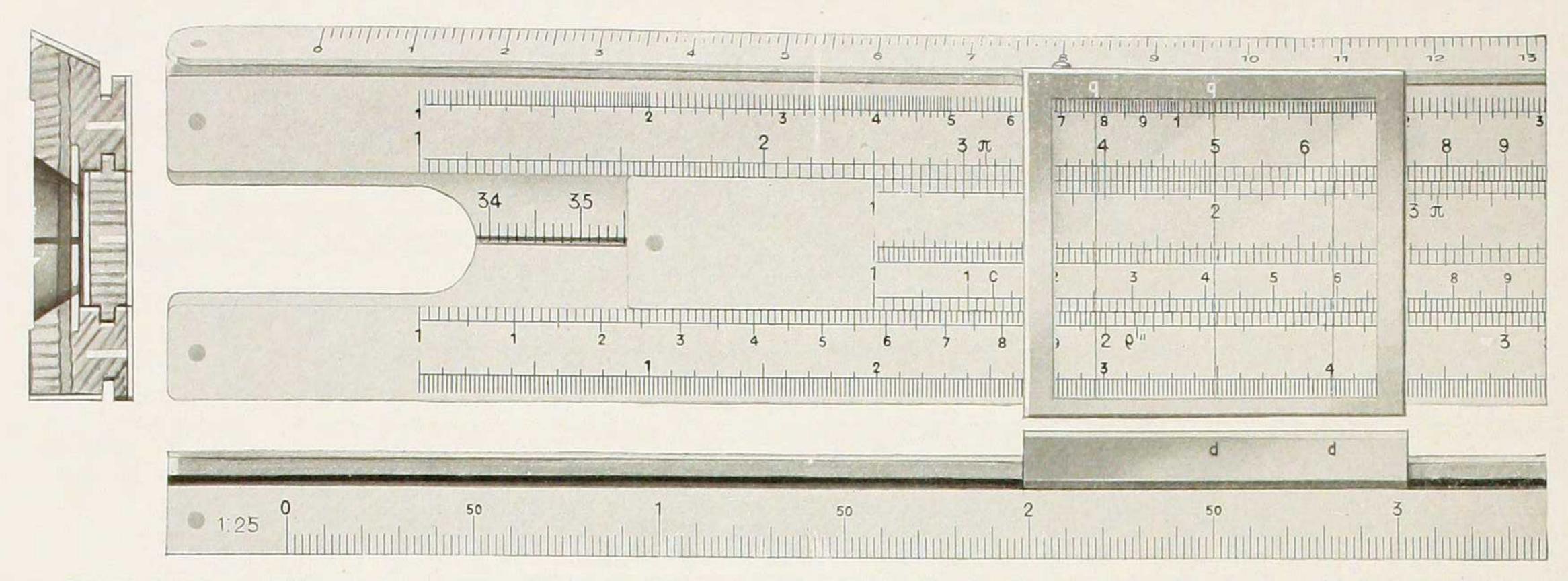
#### SYSTEM RIETZ



For Mechanical Engineers No. 1/75/375 "CASTELL" Precision Calculating Rule, System RIETZ, 10 in. scale length, with usual log. divisions as on rule 360, but a little wider, in order to add on the face special log. scales for cubes and logarithms. This simplifies the reading of logarithms, cubes, cubic roots; therefore this rule is in general use in all technical institutes and offices. Rule equipped with frameless or framed cursor, and packed in strong cardboard case.

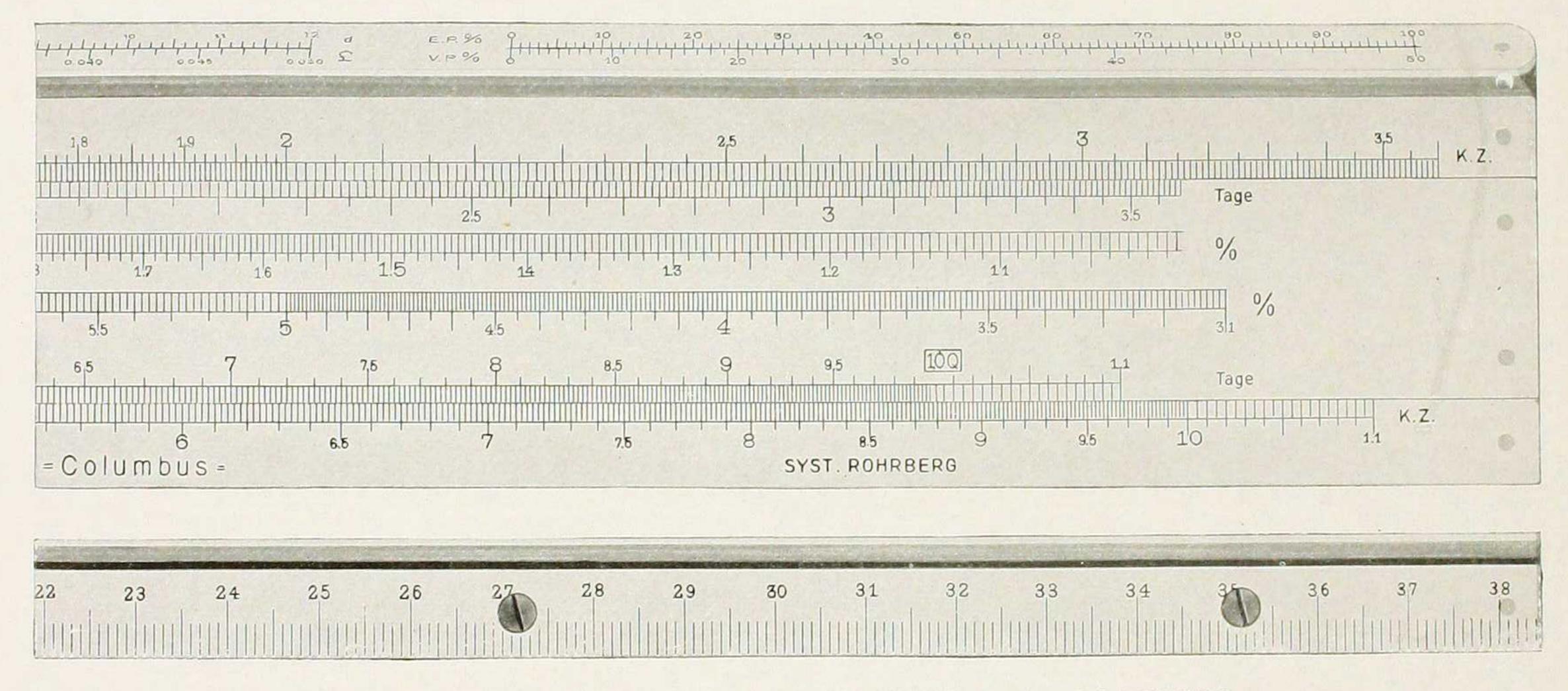


### "CASTELL", Precision CALCULATING RULES



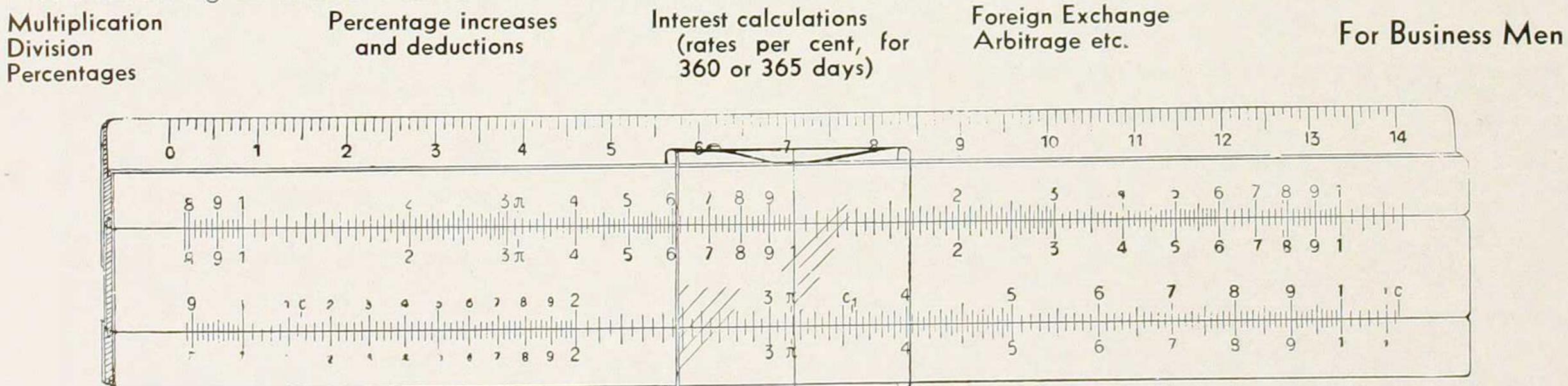
No. 1/87/387 "CASTELL" Precision Calculating Rule, System RIETZ, with Reciprocal Scale, 10 in. scale length, with 3-line cursor. Similar to rule No. 375, but provided with a reciprocal scale in the center of the face of the rule. Rule packed in stiff cardboard case.

For Mechanical Engineers



No. 3/42/342 "CASTELL" Precision Calculating Rule "COLUMBUS", System ROHRBERG, for Business Men, 15 in. long, with adjusting screws and special four line cursor. With instruction book specially written for this rule. Rule packed in stiff cardboard case.

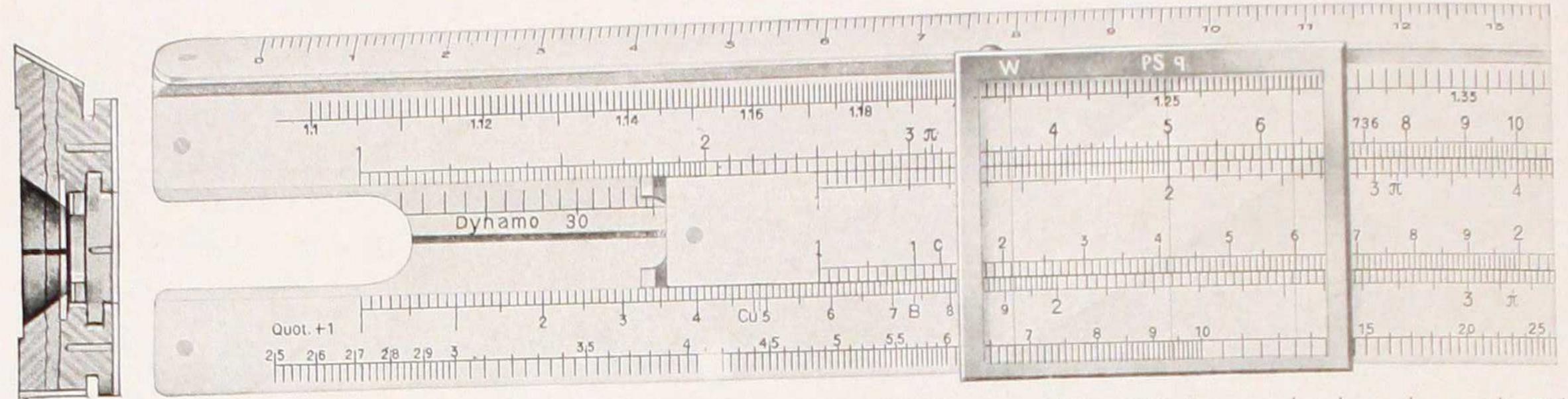
The following calculations can be worked on the "Columbus" slide rule:



No. 63/91 Vest Pocket Slide Rule, 5 in. scale length, with trigonometrical divisions extended in red beyond the indices. White celluloid surface with celluloid cursor. Each rule is furnished in a leather case. This is an excellent rule to be made up carrying special dealer or consumer imprint. The back of the rule is faced with celluloid for this purpose.



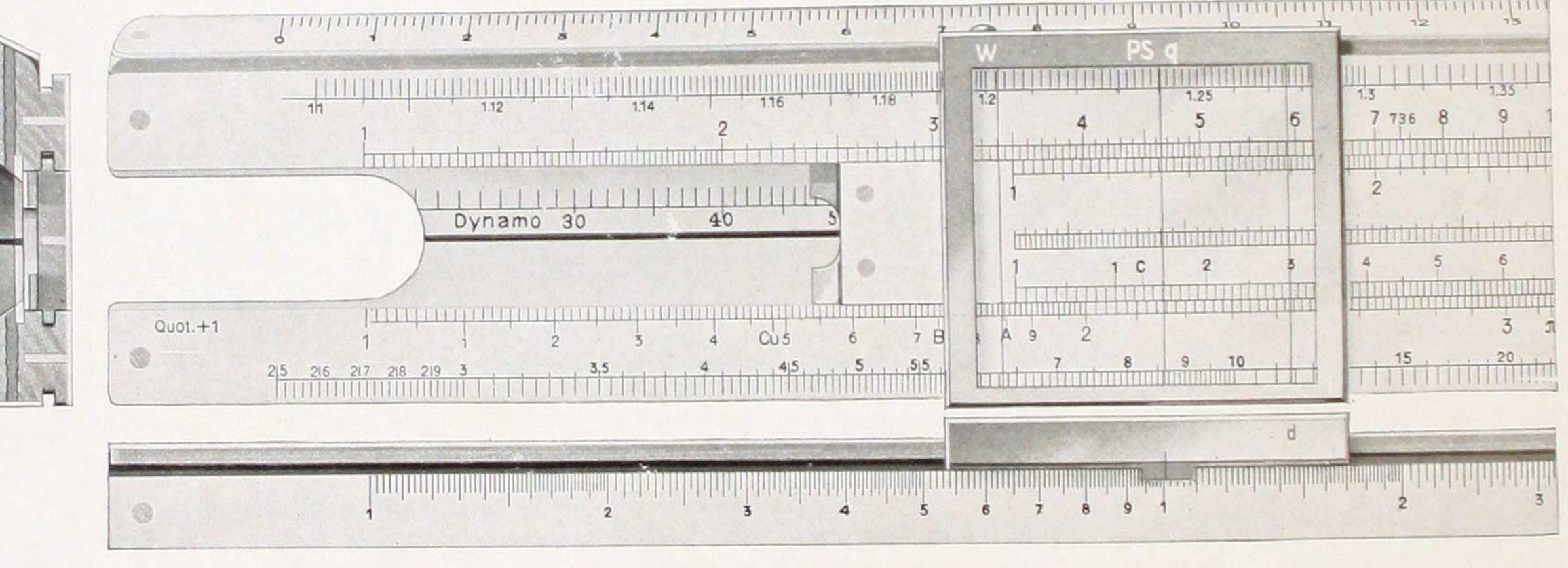
## "CASTELL" Precision CALCULATING RULES



No. 1/78/378 "CASTELL" Precision Calculating Rule, 10 in. scale length, with 3-line cursor. Packed in strong cardboard case. In addition to the same scales as on rule No. 360, this carries three other logarithmic scales,

- 1. by means of which powers and roots of the form  $\mathbf{a}^x$  and  $\mathbf{V}$  a can be calculated, where a and  $\mathbf{x}$  may be fractional. The length of the rule imposes a limit to the scale, and having regard to the most usual values required, it is arranged in such a way that  $\mathbf{a}$  is between 1.1 and 100,000,  $\mathbf{x}$  between 0.1 and 10, but the result may be found also in nearly all other cases. Owing to the provision of new power scales, powers of  $\mathbf{e}$  and natural logarithms are to be read by simply setting the cursor.
- 2. Further, the efficiency of a dynamo or motor can be determined by a single setting of the slide, while
- 3. the cross section of an electrical copper conductor for continuous or alternating current, free from induction, can be obtained by two settings of the slide, the other necessary data being given.

No. 61/78/379 "CASTELL" Precision Calculating Rule, Pocket Size, 5 in. scale length, with 3-line cursor. Similar to rule No. 378 in arrangement. Rule packed in strong cardboard case.



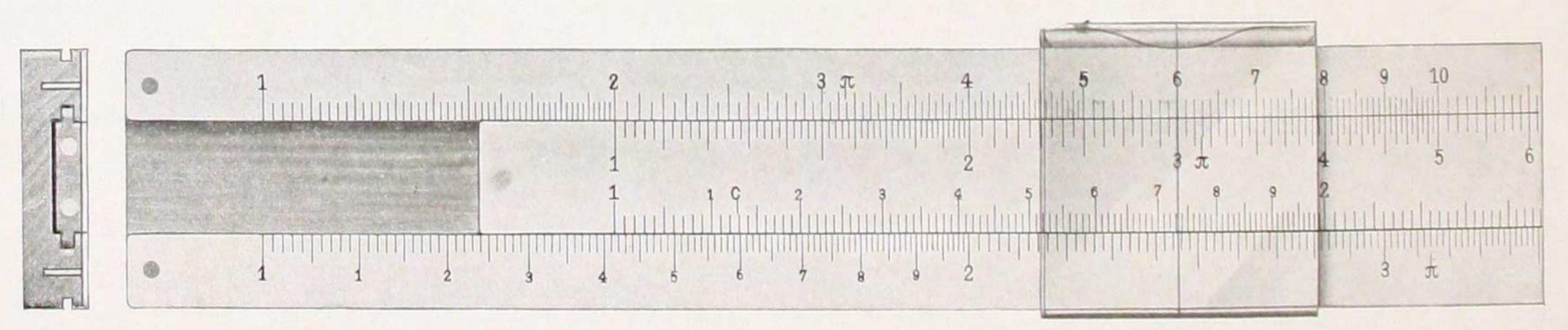
For Electrical Engineers

For Electrical

Engineers

and Mechanical

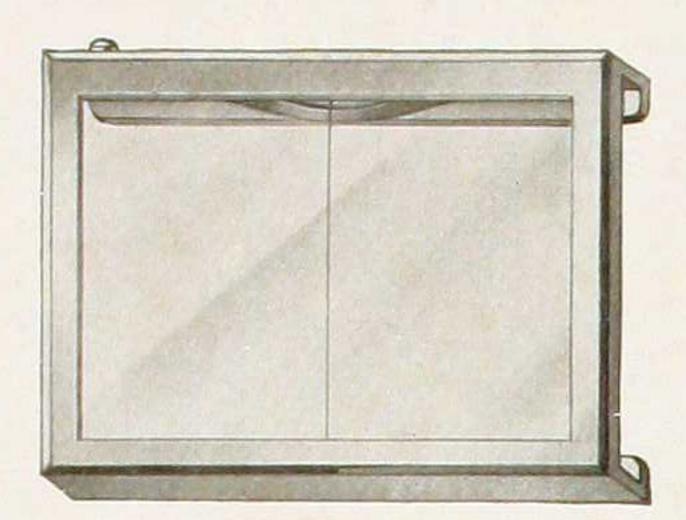
No. 1/98/398 "CASTELL" Precision Calculating Rule, 10 in. scale length, with 3-line cursor. This slide rule has, in addition to all the scales of our No. 378 Log-Log Rule, a Reciprocal Scale and a Cube Scale. Rule packed in strong cardboard case.



For Elementary Students No. 51/39/339 School Slide Rule, 10 in. scale length, with glass cursor. Without the seldom used trigonometrical divisions. Rule packed in strong cardboard case.



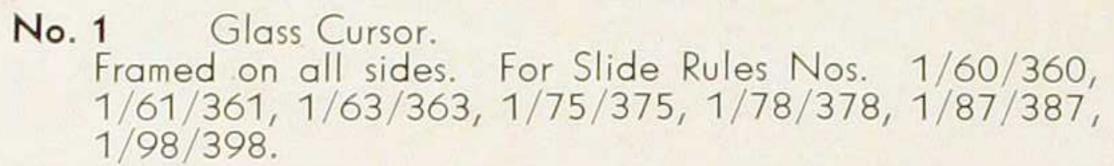
### Cursors and Parts for CALCULATING RULES



No. 1



No. 1/C



No. 1/F Glass Cursor. Frameless on 2 sides. For Slide Rules Nos. 1/60/360, 1/61/361, 1/63/363, 1/75/375, 1/78/378, 61/78/379, 1/87/387, 1/98/398.

No. 1/C Celluloid Cursors. For Slide Rules Nos. 1/60/360, 1/61/361, 1/63/363, 1/75/375.

Glass Cursor. Framed on all sides. For Slide Rule No. 3/42/342.

Frameless on 2 sides. For Slide Rule No. 3/42/342. Glass Cursor. No. 5

Framed on all sides. For Slide Rule No. 51/39/339. No. 5/F Glass Cursor.

Frameless on 2 sides. For Slide Rule No. 51/39/339. No. 5/C Celluloid Cursor.

For Slide Rule No. 51/39/339. No. 61 Glass Cursor. Framed on all sides. For Slide Rule No. 61/60/369.

No. 61/F Glass Cursor. Frameless on 2 sides. For Slide Rule No. 61/60/369.

No. 61/C Celluloid Cursor. For Slide Rule No. 61/60/369. No. 63 Celluloid Cursor.

No. 3/HL Magnifying Cursor.

No. 3/F Glass Cursor.

For Slide Rule No. 63/91. No. 71 Glass Cursor. Framed on all sides. For Slide Rule No. 71/91/389.

No. 71/F Glass Cursor. Frameless on 2 sides. For Slide Rule No. 71/91/389.

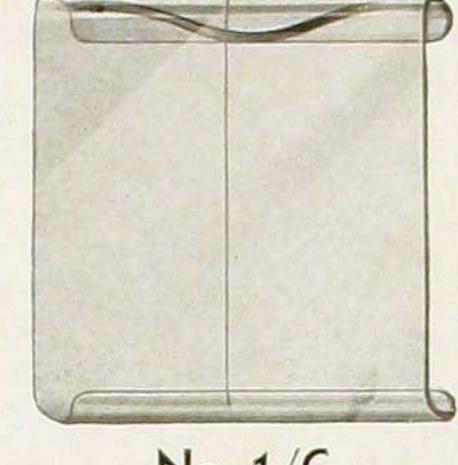
No. 1/HL Magnifying Cursor. With fixed lens. For Slide Rules Nos. 51/39/339, 1/60/360, 1/61/361, 1/63/363, 61/60/369, 1/75/375.

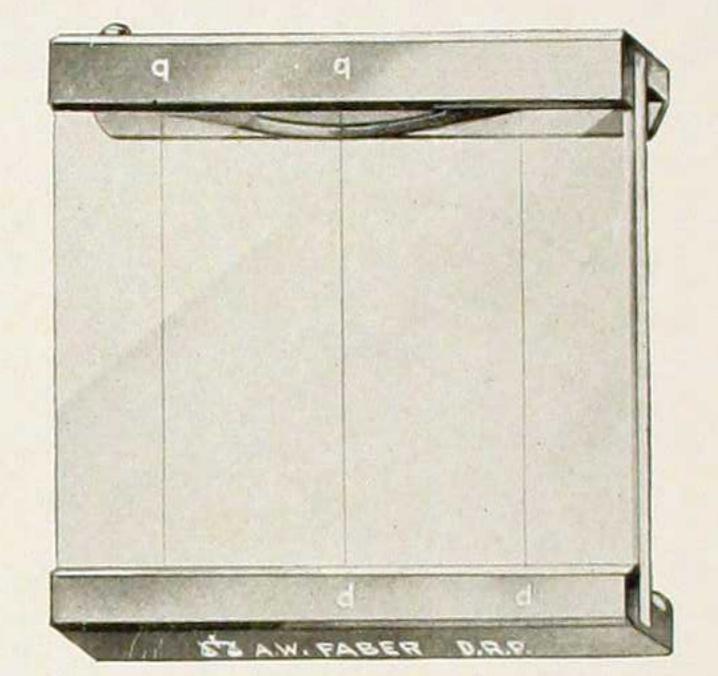
With movable lens. For Slide Rules Nos. 3/42/342, 1/78/378, 61/78/379, 1/98/398. The Cursors frameless on 2 sides permit better vision in reading

answers. Replacement Cardboard Cases for all Slide Rules are obtainable at a nominal charge.

Leather Cases are available for all Slide Rules. 60 Page Instruction Book containing examples and illustrations for use with all A. W. Faber Castell Slide Rules.

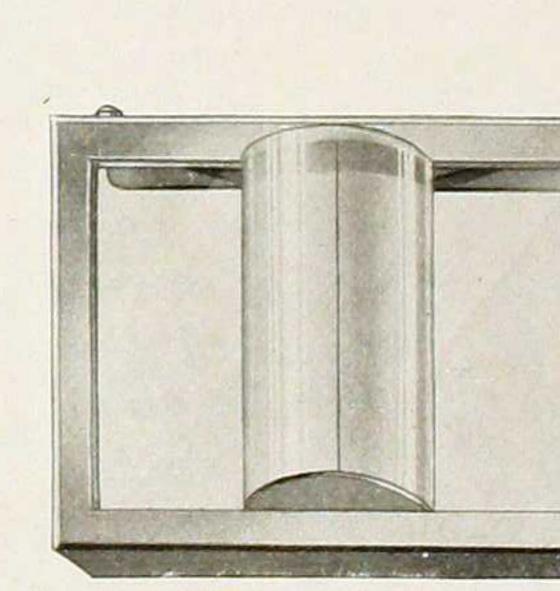
When parts for rules are desired always mention Calculating Rule Number. This will be found stamped on every rule —on the face or beneath the center slide.



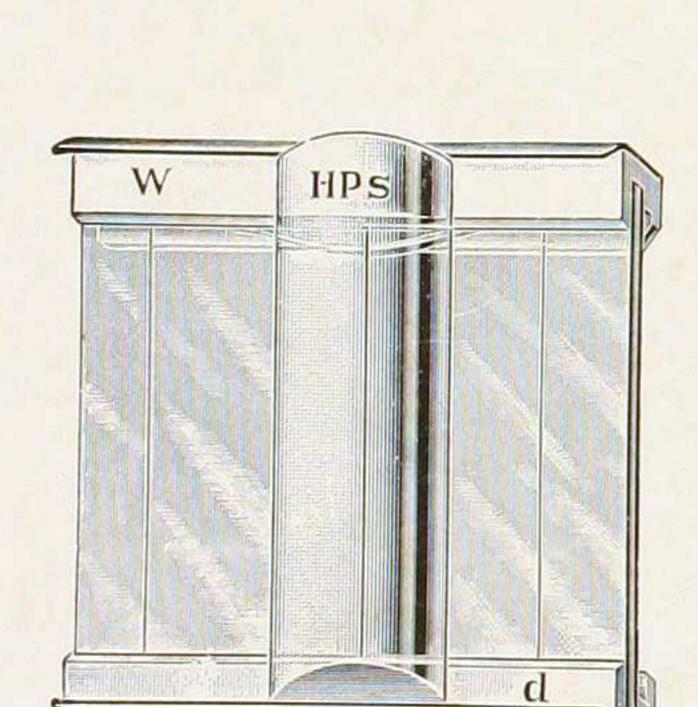


No. 1/F

No. 1/F (3 Line Cursor)

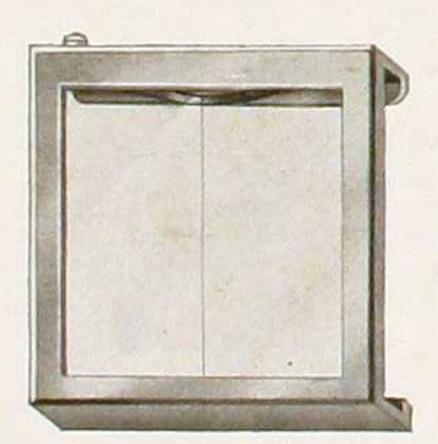


No. 1/HL

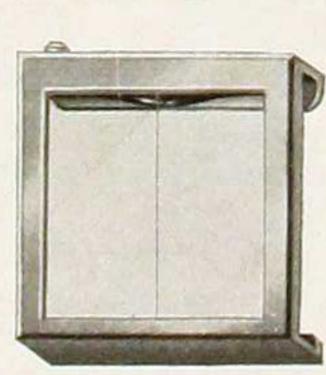


No. 1 (3 Line Cursor)

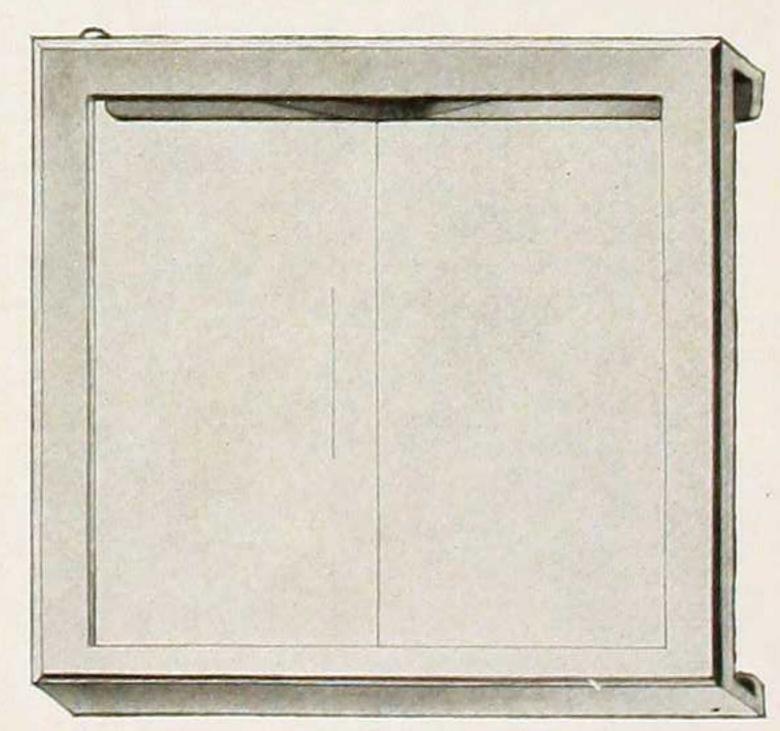
No. 3/HL



No. 61



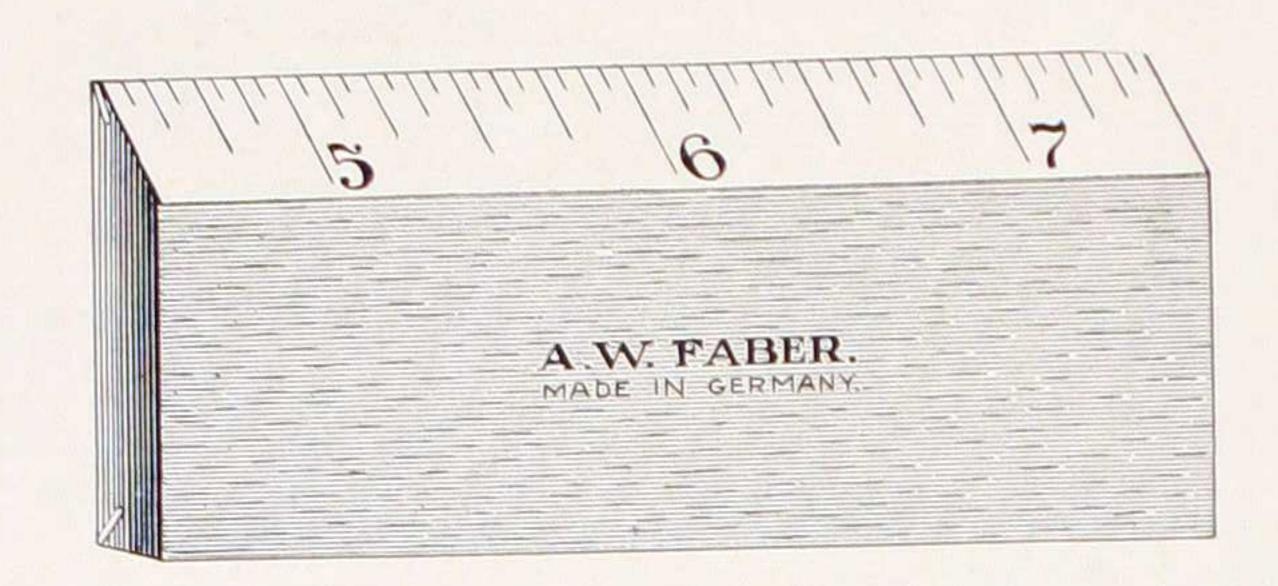
No. 71



No. 3



### A. W. FABER - Hat RULERS



No. 1610 Brass Edge. Marked in Inches. White Scale. Natural Polish.

Sizes:

18 inch

21 inch

12 inch 15 inch

24 inch

No. 1640 Plain Edge. Boxwood. Natural Polish.

Sizes:

18 inch

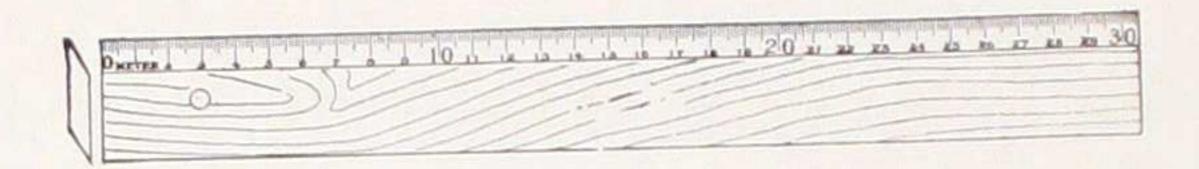
12 inch

21 inch

15 inch

24 inch

Both sides beveled. Inches on one side, Centimeters on other.



No. 1610 BS Brass Edge. White Scale. Natural.

No. 1640 BS Plain Edge. Boxwood. Natural Polish.

Polish.

12 inch

15 inch

Sizes:

18 inch

21 inch

24 inch

12 inch

Sizes: 18 inch

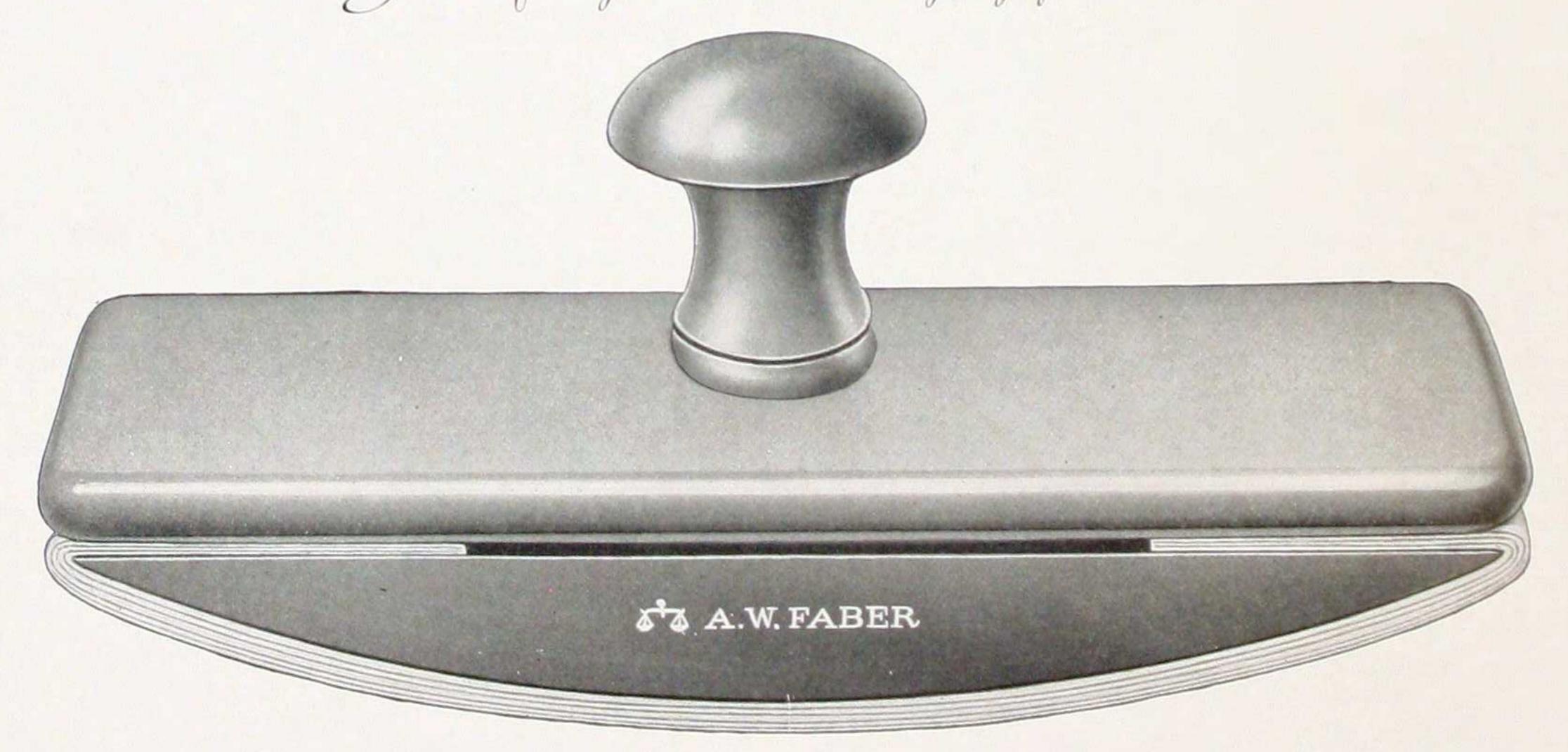
21 inch

15 inch

24 inch

### ROCKER BLOTTERS

Beautifully made and highly polished



No. 4053 Pearwood Blotter, Red polish, 31/4x6 in.

No. 4054 Pearwood Blotter, Red polish, 2x6 in. No. 4093 Cedar Blotter, Natural polish, 2x6 in.

(PACKED 3 TO A BOX)

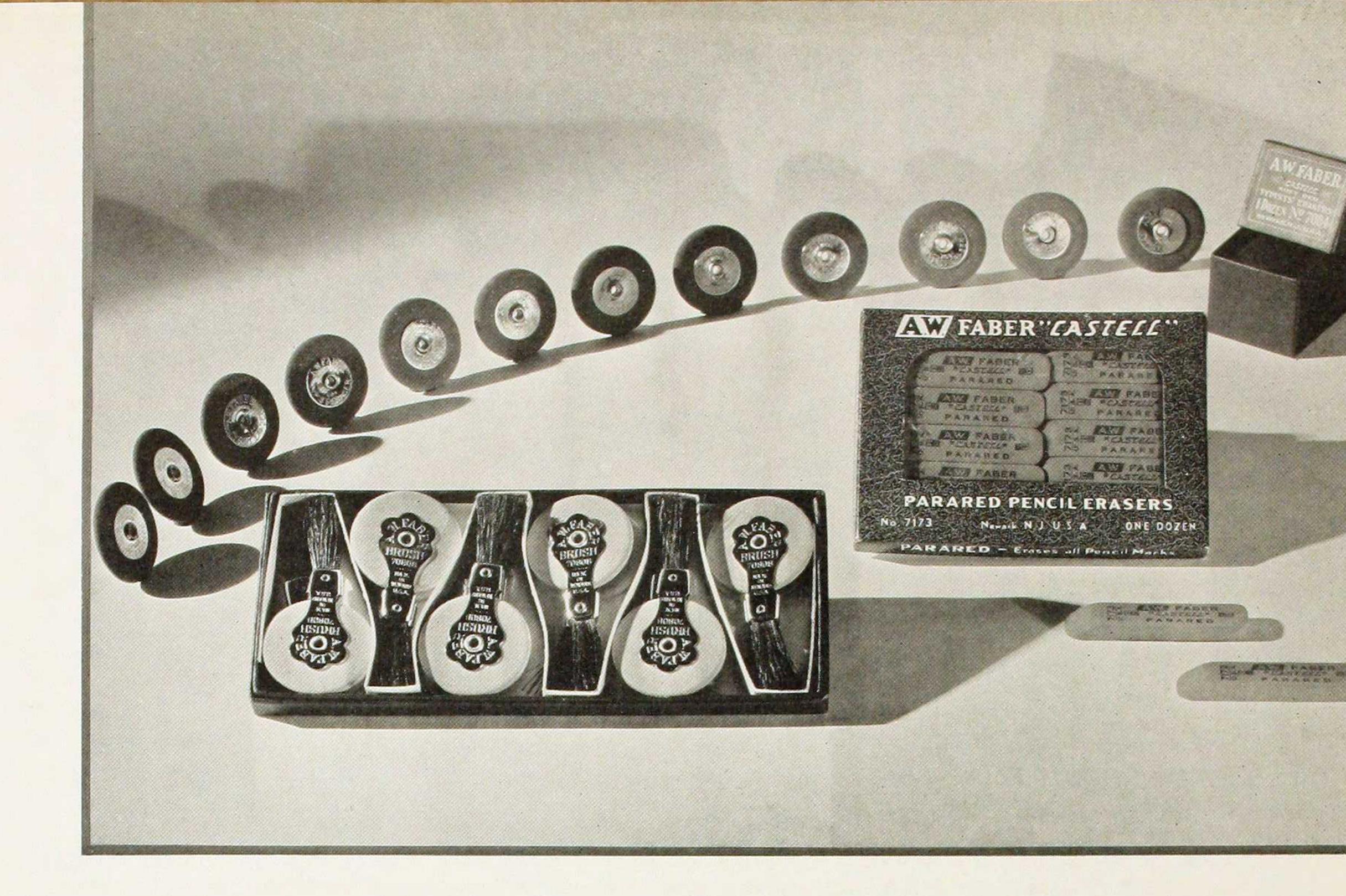
No. 4210 Olivewood Blotter, Natural polish, 21/2x5 in.

No. 4230 Walnut Blotter, Natural polish, 21/2x5 in.

No. 4314 Olivewood Blotter, Natural polish, 2x4 in. (PACKED 1 TO A BOX)

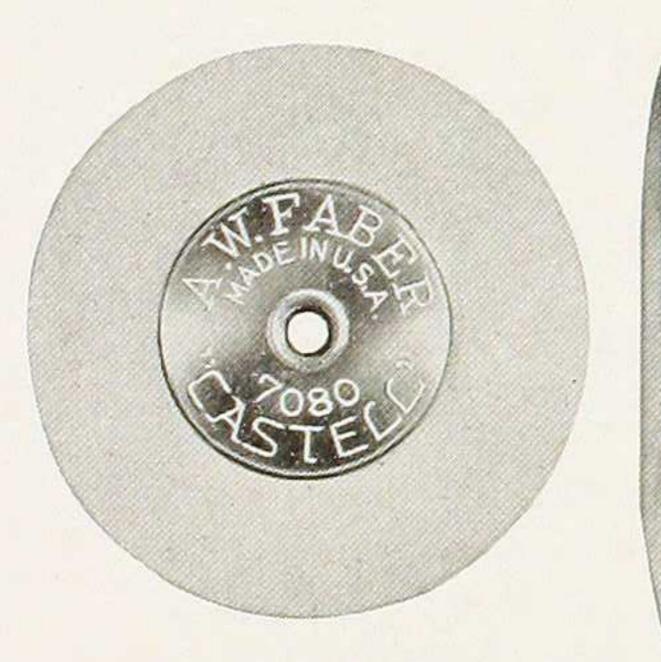
No. 4201 Cedar Blotter, Mahogany finish, 31/4x6 in.

No. 4422 "CASTELL" Blotter, Green polish, 31/4x6 in. (PACKED 3 TO A BOX)



The A. W. Faber Rubber Eraser line is the most comprehensive in the trade. Our technicians have pioneered to produce an eraser for every possible requirement, from regular commercial purposes to the extremely delicate work of artists, architects, draftsmen, engineers and designers. Compounded of pure rubber stock and the choicest ingredients, A. W. Faber Erasers do a quick, clean and thorough job.

### NEW TYPE Thin Edge ERASER



No. 7080 "CASTELL" Thin Edge Grey Circular Typewriter Eraser—the greatest advance in erasers in more than a generation. Made with a narrow ellipse and wafer-like edge, it enables the Typist to erase a single letter or figure without touching or marring the surrounding area. Stenographers interested in turning

Out cleaner, neater letters appreciate these features. Stationers' reports indicate that this new-type eraser has a ready and substantial market. Show

it—explain it—push it and watch how it stimulates your eraser sales and profits! Packed 1 dozen in a box, 6 boxes in a carton.

No. 7080B Same as above but with brush attached.

### "Jandem" FOUR-IN-ONE ERASER

No. 7087B "CASTELL" FOUR-IN-ONE Eraser. Complete unit consists of a Red circular Eraser and a Grey circular Eraser attached to a metal frame holding a brush. Red Eraser is for removing pencil and carbon paper marks; Grey Eraser is for removing ink and original typewritten marks; brush is for dusting away the crumbs after erasing. Packed 1 dozen on an attractive counter display card, 3 cards to a carton; or 1 on an individual card, and 1 dozen in a box.



A. W. Faber Grey and Red Circular Typewriter Erasers remove type and ink marks readily. Their texture is exceedingly fine yet thoroughly abrasive. Can be used on all papers including the most delicate.



No. 7080 "CASTELL" Regular Grey Circular Typewriter Eraser. Packed 1 dozen in a box, 12 boxes in a carton.

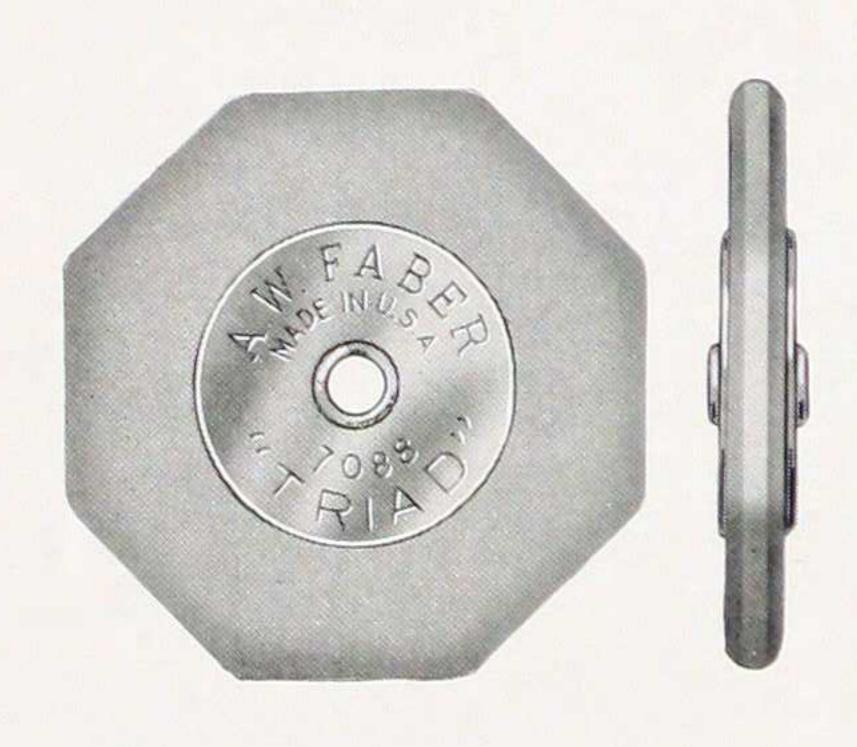
No. 7080B "CASTELL" Regular Grey Circular Typewriter Eraser, with Brush. Packed 1 dozen in a box, 6 boxes in a carton.

No. 7084 "CASTELL" Red Soft Circular Type-writer Eraser. Packed 1 dozen in a box, 12 boxes in a carton.

No. 7084B "CASTELL" Red Soft Circular Type-writer Eraser with Brush. Packed 1 dozen in a box, 12 boxes in a carton.







No. 7088 "TRIAD" Octagon Shaped Typewriter Eraser. The outside layers of soft red pencil eraser composition are separated by an inner layer of grey typewriter eraser composition. The inner layer erases the type mark while the outer layers remove the smudges giving a clean job. This Eraser is an aid to rapid typing. It removes the mistake and cleans the paper all in one operation. An added feature of this Eraser is that the octagon shape gives 8 points and sides for erasing single letters and fine lines. Packed one dozen in a box, 6 boxes in a carton.

No. 7088B "TRIAD" Octagon Shaped Typewriter Eraser. Same as No. 7088 but with Brush attached.

No. 7083 "BIPLEX" Circular Typewriter Eraser. A layer of grey ink eraser pieced to a layer of soft red pencil eraser. Grey layer for ink and typewriting. Red layer for pencil and carbon copies. Packed 1 dozen in a box, 12 boxes in a carton.

No. 7086B ''BIPLEX'' Hexagon Typewriter Eraser with Brush. Packed 1 dozen in a box, 6 boxes in a carton.

No. 7081 Red Soft Circular Pencil Eraser. With metal discs. For Pencil marks. Packed 1 dozen in a box, 12 boxes in a carton.

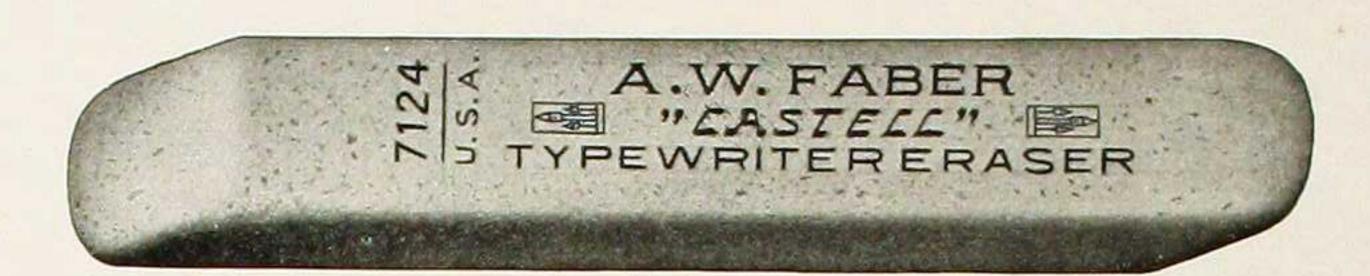


No. 7085 Polygon Grey Typewriter Eraser. Packed 1 dozen in a box, 12 boxes in a carton.





No. 7122 "CASTELL" Grey. Oblong, Double Bevel, Typewriter Eraser. Medium size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.



No. 7124 "CASTELL" Grey. Oblong, Double Bevel, Typewriter Eraser. Large size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.



No. 7102 "CASTELL" Grey, Oblong, Double Bevel Ink Eraser. Medium size. Packed 1 dozen in a box, 6 boxes in a carton.



No. 7104 "CASTELL" Grey, Oblong, Double Bevel, Ink Eraser. Large size. Packed 1 dozen in a box, 6 boxes in a carton.

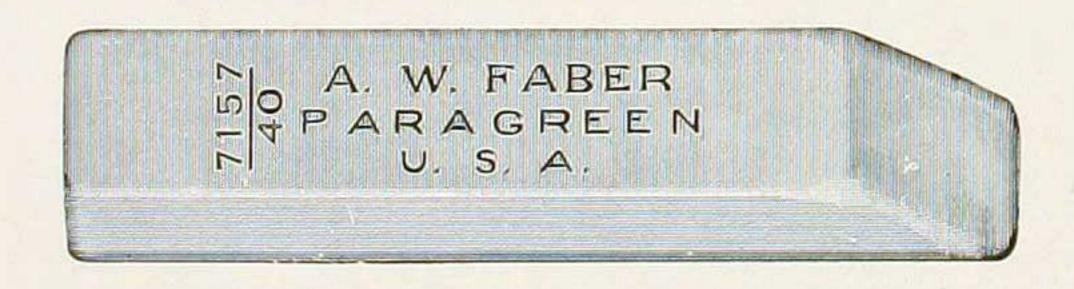


No. 7153 "CASTELL" PARAGREEN Pencil Eraser. Oblong. Double Bevel. Medium size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.

No. 7154 "CASTELL" PARAGREEN Pencil Eraser. Oblong. Double Bevel. Large size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.

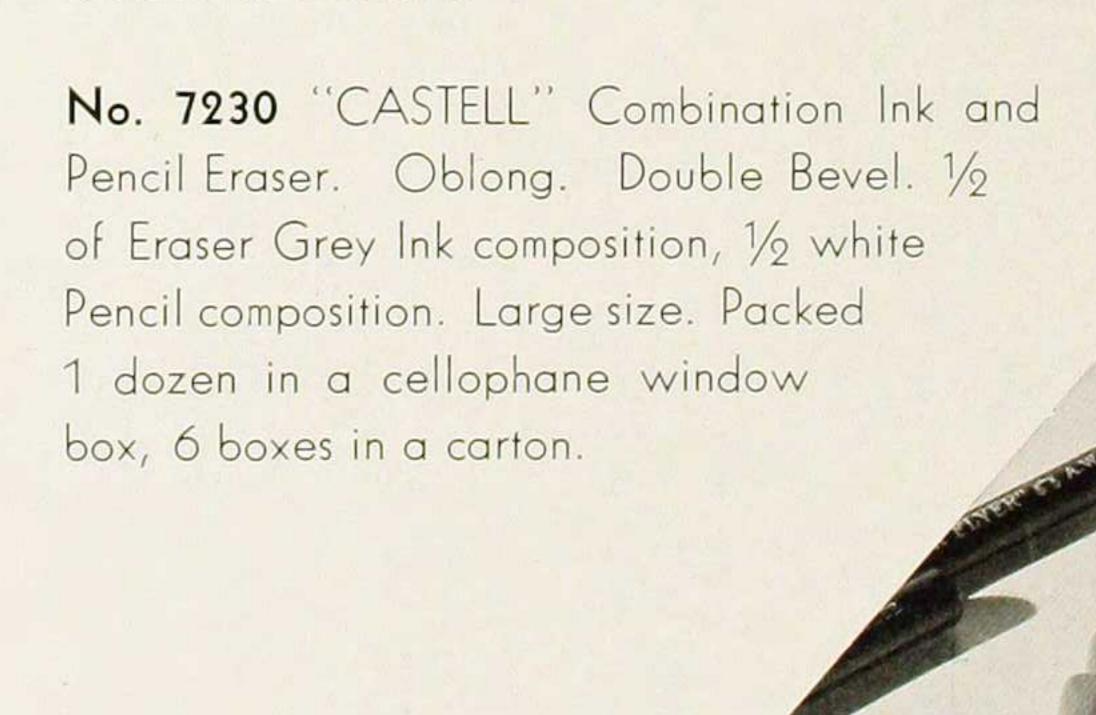


No. 7220 "CASTELL" Combination Ink and Pencil Eraser. Oblong. Double Bevel. ½ of Eraser Grey Ink composition, ½ white Pencil composition. Medium size. Packed 3 dozen in a cellophane window box, 6 boxes in a carton.



No. 7157 "PARAGREEN" Pencil Eraser. Oblong. Single Bevel. Packed 12, 20, 24, 40, 48, 72 and 120 pieces to the box.

No. 7177 "PARARED" Pencil Eraser. Oblong. Single Bevel. Packed 12, 24, 40, 48, 72 and 120 pieces to the box.





No. 9001 "CASTELL" Pink Double Bevel Soft Pliable Eraser. Especially created for the draftsman, architect, artist, and engineer. Exceedingly smooth and soft in texture yet with sufficient abrasive content to permit the removal of pencil and crayon marks cleanly and rapidly from drawings, tracing papers and tracing cloths without injury to the surface. Packed 3 dozen in a hinge cover box wrapped in paper like used on "Castell" Drawing Pencil box.





"PARAPINK" and "JANUS" Erasers are of the softest texture possible, yet they contain abrasive compounds to permit the removal of pencil and crayon marks from drawings, tracing papers, and tracing cloths without injury. Indispensable items for Draftsmen, Artists and Engineers.



No. 7011 "PARAPINK" SOFT Pliable Eraser. Pink. Oblong. Double Bevel. Medium size. Packed 1 dozen in a box.

No. 7021 "PARAPINK" SOFT Pliable Eraser. Pink. Oblong. Double Bevel. Large size. Packed 1 dozen in a box.

No. 7013 "JANUS" Soft Pliable Eraser. Grey. Block Shape.

No. 7014 "JANUS" Soft Pliable Eraser. Pink. Block Shape.

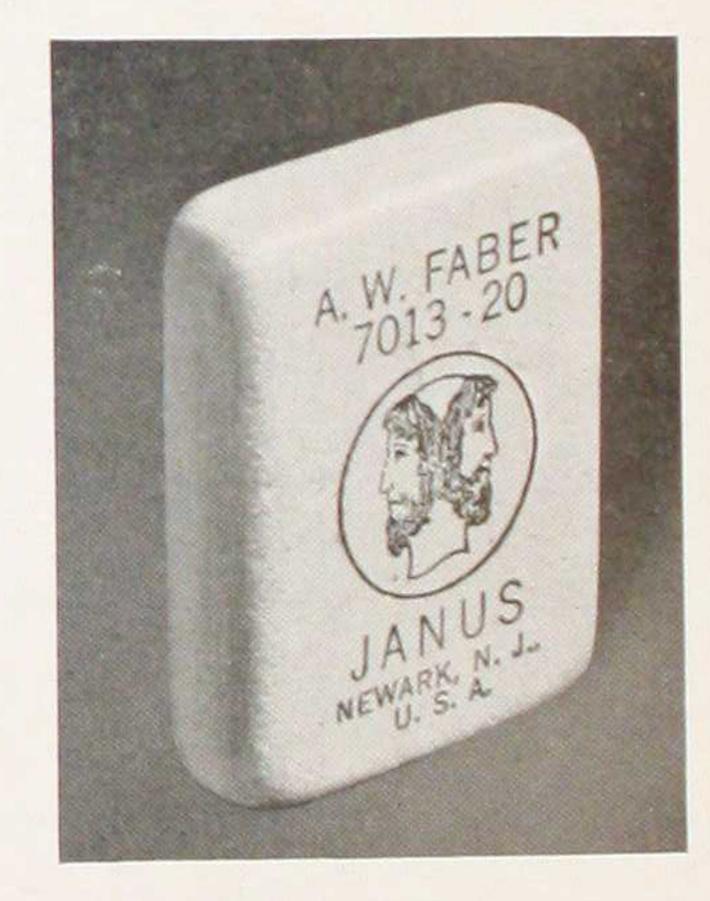
Packing of above Erasers: 4, 8, 12, 16, 20, 24, 30, 40, 60 and 80 pieces to the box.

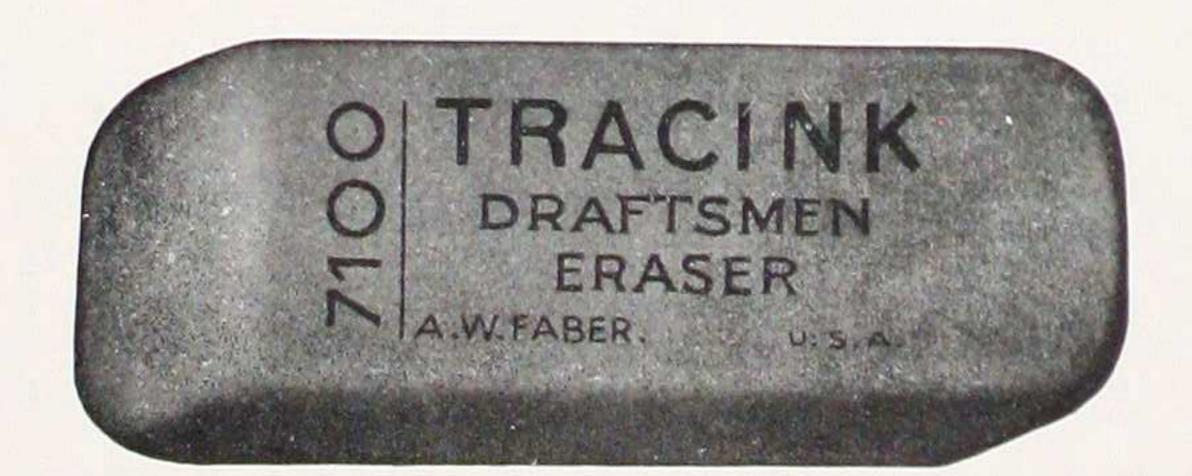
(Number on Eraser indicates quantity of pieces per box.)

"TRACINK" Erasers are compounded especially for Architects and Draftsmen.

Removes marks from paper and tracing cloth without scratching the surface. Cleans

India Ink and Pencil marks rapidly.





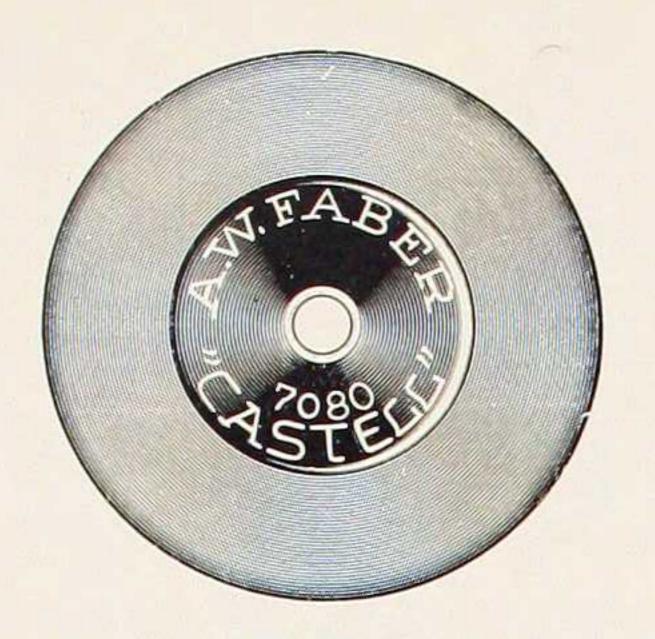
No. 7103 'TRACINK'' Red Soft Ink Eraser. Double Bevel. Medium size. Packed 1 dozen in a box.

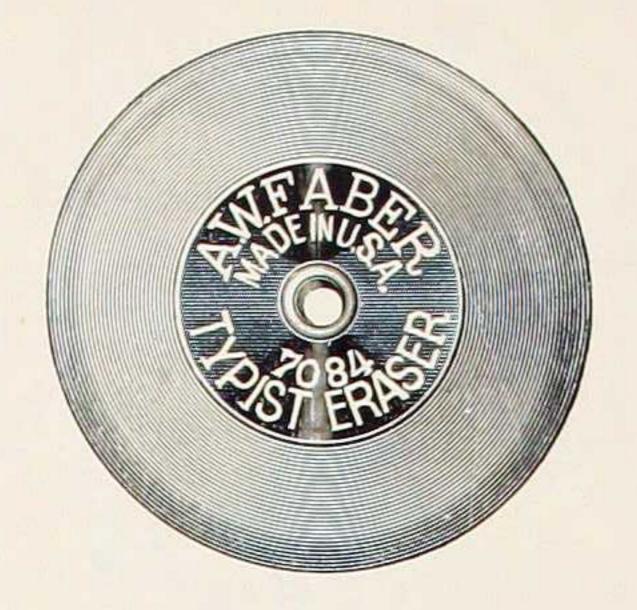
No. 7100 "TRACINK" Red Soft Ink Eraser. Double Bevel. Large size. Packed 1 dozen in a box.



No. 7173 "CASTELL" PARARED Pencil Eraser. Oblong. Double bevel. Medium size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.

No. 7174 "CASTELL" PARARED Pencil Eraser. Oblong. Double Bevel. Large size. Packed 1 dozen in a cellophane window box, 6 boxes in a carton.





No. 7080 CASTELL Grey Circular Typewriter Eraser.

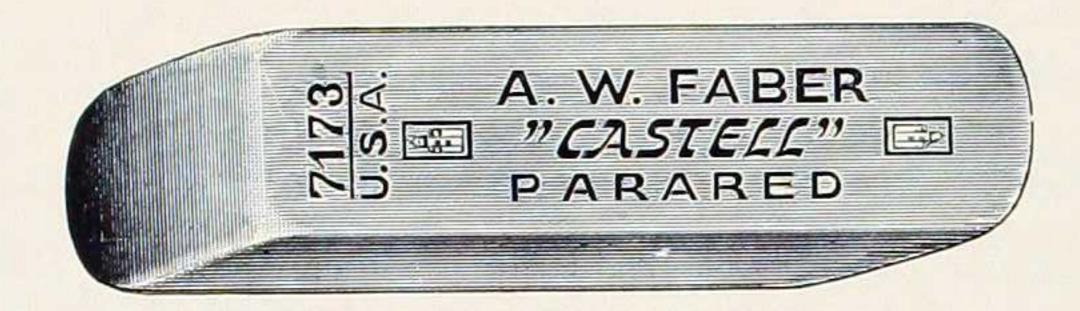
No. 7080B CASTELL Grey Circular Typewriter Eraser with Brush.

No. 7084 CASTELL Red Circular Typewriter Eraser.

No. 7084B [ASTELL Red Circular Typewriter Eraser with Brush.

Above packed 1 dozen to a box.

#### ANFABER CONCASTEEN PARAGREEM



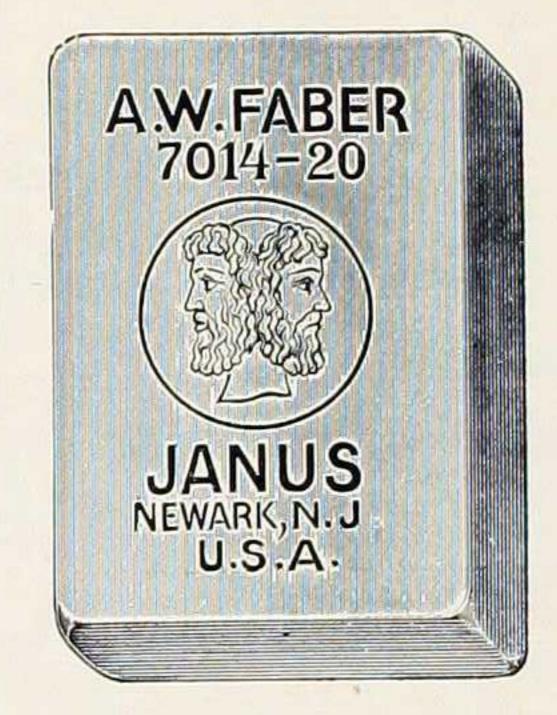
No. 7153 Green [ASTELL PARAGREEN Pencil Eraser. Medium.

No 7154 Green CASTELL PARAGREEN Pencil Eraser, Large.

No. 7173 Red CASTELL PARARED Pencil Eraser. Medium.

No. 7174 Red CASTELL PARARED Pencil Eraser. Large.

Above packed 1 dozen to a box.







No. 7220 CASTELL Combination Ink and Pencil Eraser. Medium.

No. 7230 CASTELL Combination Ink and Pencil Eraser. Large.

Above packed 1 dozen to a box.

No. 7177 Single Bevel Red Pencil Eraser. Packed 12, 24, 40, 48, 72 and 120 pieces to the box.

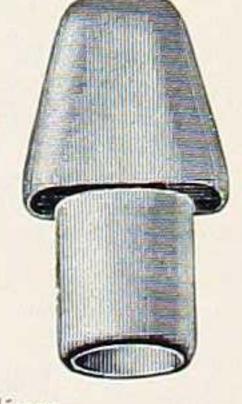
No. 7015 Single Bevel Grey Pencil Eraser. Packed 12, 30, 40, 60, 80 and 120 pieces to the box.

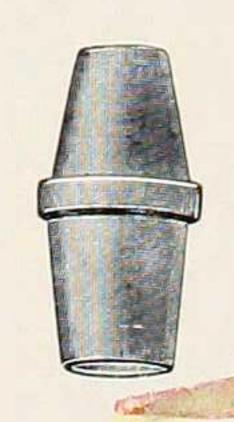
No. 7014 "Janus" Soft Pliable Pencil Eraser. Pink. Packed 4, 8, 12, 16, 20, 24, 30, 40, 60 and 80 pieces to the box.

No. 7013 "Janus" Soft Pliable Pencil Eraser. Grey. Packed 4, 8, 12, 16, 20, 24, 30, 40, 60 and

80 pieces to the box.







No. 7011 "PARAPINK" Soft Pliable Eraser. Pink. Medium.

No. 7021 "PARAPINK" Soft Pliable Eraser. Pink. Large.

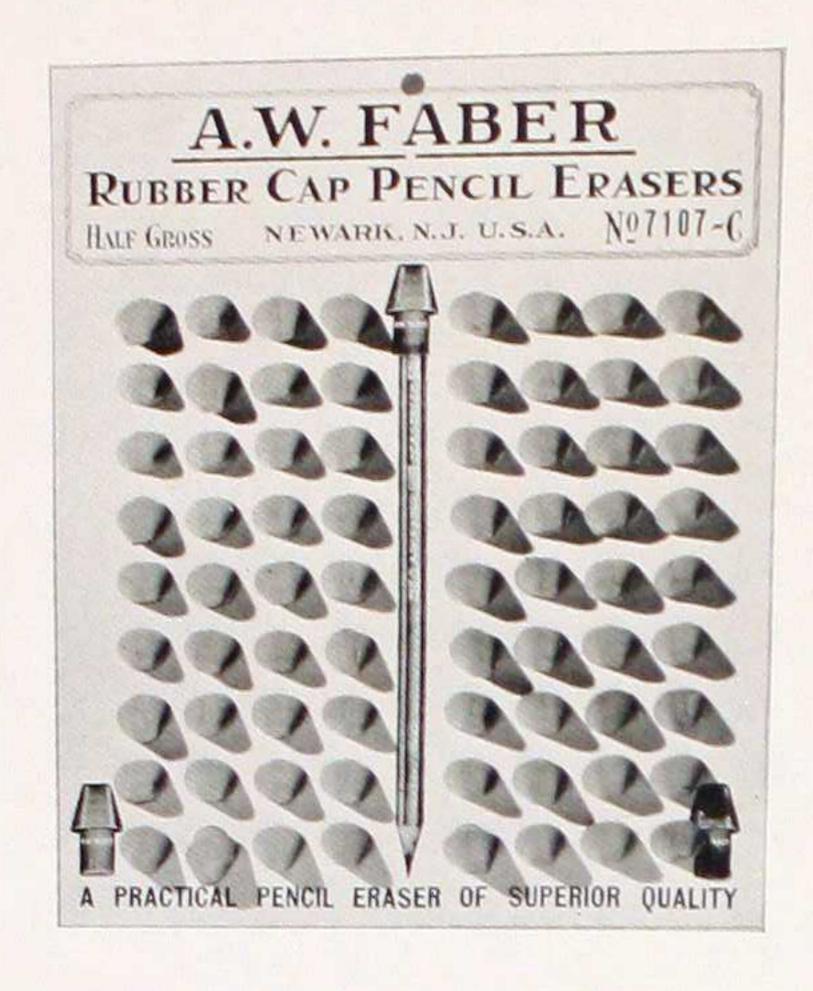
"PARAPINK" Erasers are of the softest texture possible, yet they contain sufficient abrasive compounds to permit the removal of pencil and crayon marks from drawings, tracing papers, and tracing cloths without injury. An indispensable item for Draftsmen, Artists and Blue Printers.

No. 7105 Rubber Caps. Red. Packed 1 gross to the box.

No. 7107 "Arrowhead" Rubber Caps. Colors Red, Blue, Green and Yellow.

Packed 1 gross of a color or an assortment of colors to the box.



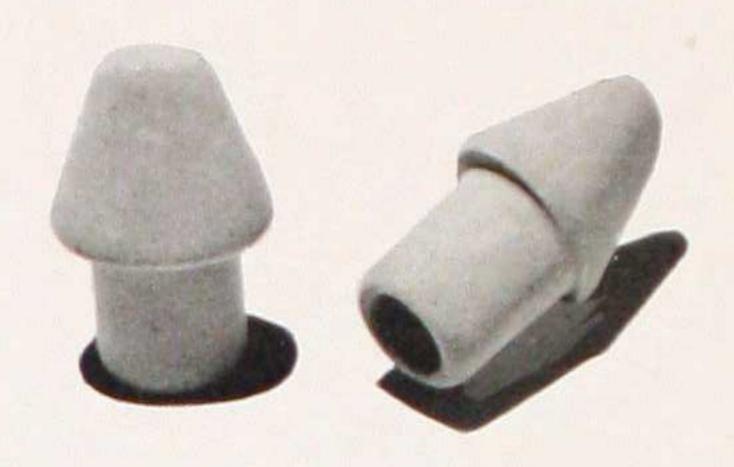


No. 7107C Carded Rubber Caps.

1/2 gross No. 7107 'Arrowhead''

Caps in red or assorted colors on a card. 2 cards in a carton.

No. 7107 "Arrowhead" Wedge Shaped Rubber Caps. Colors: Red, Blue, Green and Yellow. Packed 1 gross of a color or an assortment of colors to a box.





No. 7105 Rubber Caps, Red. Hexagon and Round. Packed 1 gross in a box.

No. 7105C Carded Rubber Caps. 1/2 gross No. 7105 Caps on a card. 2 cards in a carton.



Arrowhead 50 CAP Unit

No. 7107D "Arrowhead" Eraser Caps on a card. Retails for 5c per card. Contains 5 No. 7107 Caps. Packed 3 dozen cards to a carton.





No. 7106 COMBINATION CAP. Eraser and Pencil Point Protector. Made in colors Red and Blue. Packed 1 gross of a color in a box.

No. 7106C Carded Rubber Caps. 1/4 gross No. 7106 Combination Eraser and Pencil Point Protector Caps mounted on a card. Four cards in a carton.



#### ERASER KIT FOR STUDENTS

No. 347 Eraser Kit. Contains 1 Red Pencil Eraser, 1 Grey Ink Eraser and 1 No. 7106 Combination Eraser and Pencil Point Protector Cap. Wrapped in cellophane. Packed 3 dozen Kits to a carton.



Both No. 440 Single Bevel Red Pencil Eraser, oblong, and A. W. F. Block Shape Soft Pink Eraser are packed 20, 30, 40, 60, 80 and 120 pieces to the box.



No. 7015 Single Bevel White Pencil Eraser. Oblong. Packed 20, 30, 40, 60, 80, and 120 pieces to the box.

No. 406 "MIDGET" Green Double Bevel Pencil Eraser.

No. 407 "MIDGET" Red.

No. 408 "MIDGET" Ink and Pencil.

No. 405 "MIDGET" Assortment contains 4 dozen each No. 406, 407, 408. (Total 1 gross)



No. 7096 "GIANT" Ink and Pencil

No. 7097 "GIANT" Green.

No. 7098 "GIANT" Duzall (all utility).

No. 7094 ''GIANT'' Eraser Assortment. Contains 3 dozen assorted as follows: 1 dozen No. 7095, 1½ dozen No. 7096, ½ dozen No. 7097 Erasers.







#### ADVERTISING RUBBER ERASERS

### Attractive and Serviceable



For the Advertiser who wants to get home a lasting message, there is no better medium than A. W. Faber's heart-shaped or circular eraser. Here is a product that serves a useful purpose. It is preserved as long as it remains large enough to be of service. All during this time the Advertiser's name and message continue to exert their influence. A valuable gift to the consumer, yet priced attractively to the Advertiser—at the same time allowing a liberal profit to the dealer.



Advertisements printed on one side or two sides of Eraser. On orders for 7 gross Erasers or over, of any one set of copy, we will absorb the die charges.

No. 7081H Heart Shaped Pencil Eraser.

No. 7084H Heart Shaped Ink and Typewriter Eraser.

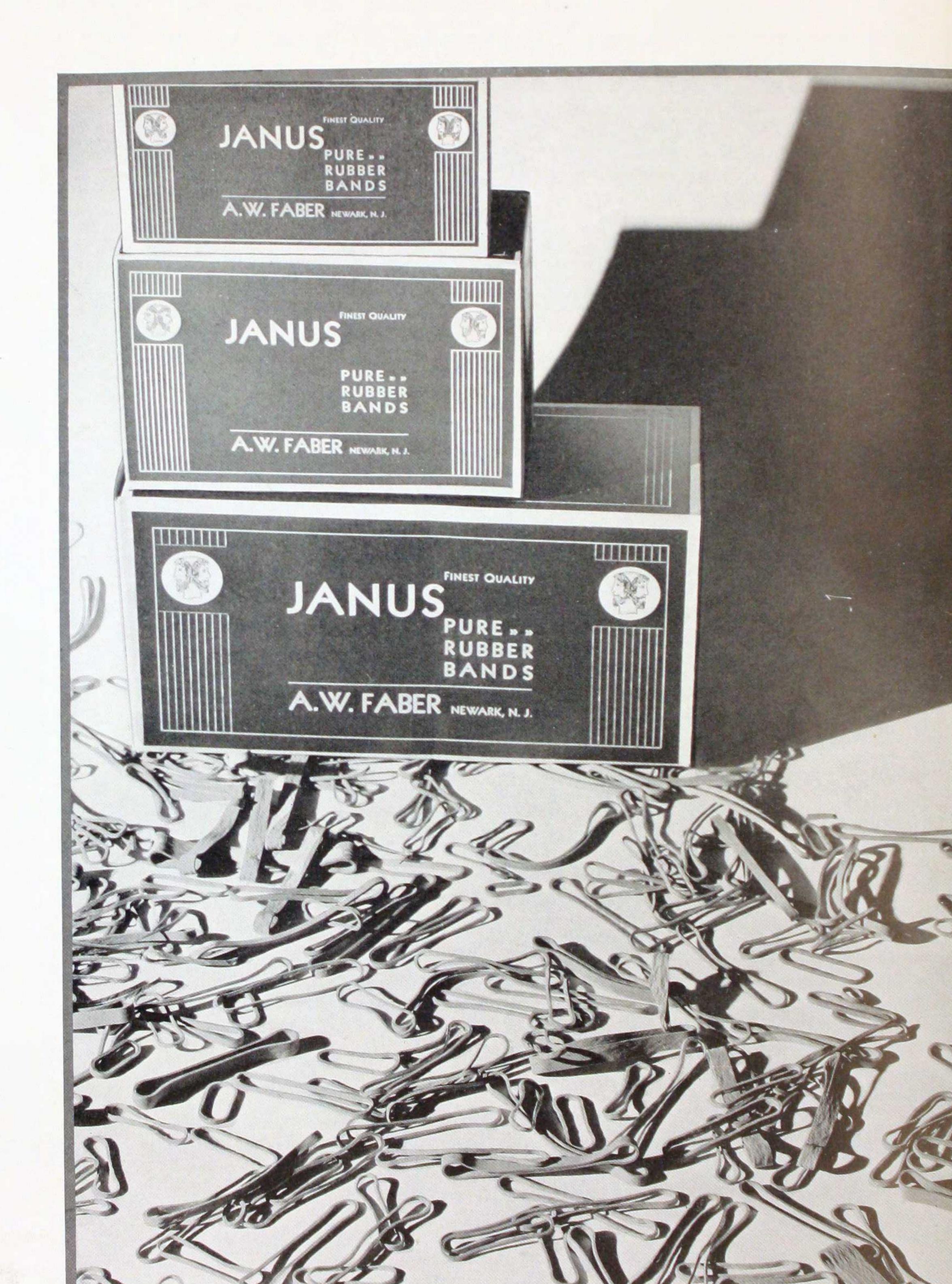
No. 7081 Circular Shaped Pencil Eraser.

### ELECTRIC ERASING MACHINE Discs and Plugs

No. 7081 Red Soft Circular Eraser, without metal discs, for Pencil marks. Packed one gross loose in a box. Plugs available in all diameters and lengths, in pencil and ink compositions. Colors: red, grey, pink and white. Specify dimensions, color and composition when ordering.



# Lubber Bands GREY, CREPE, AND COLORED





## Lubber Bands

#### "JANUS" GREY, CREPE, AND "PARARED"

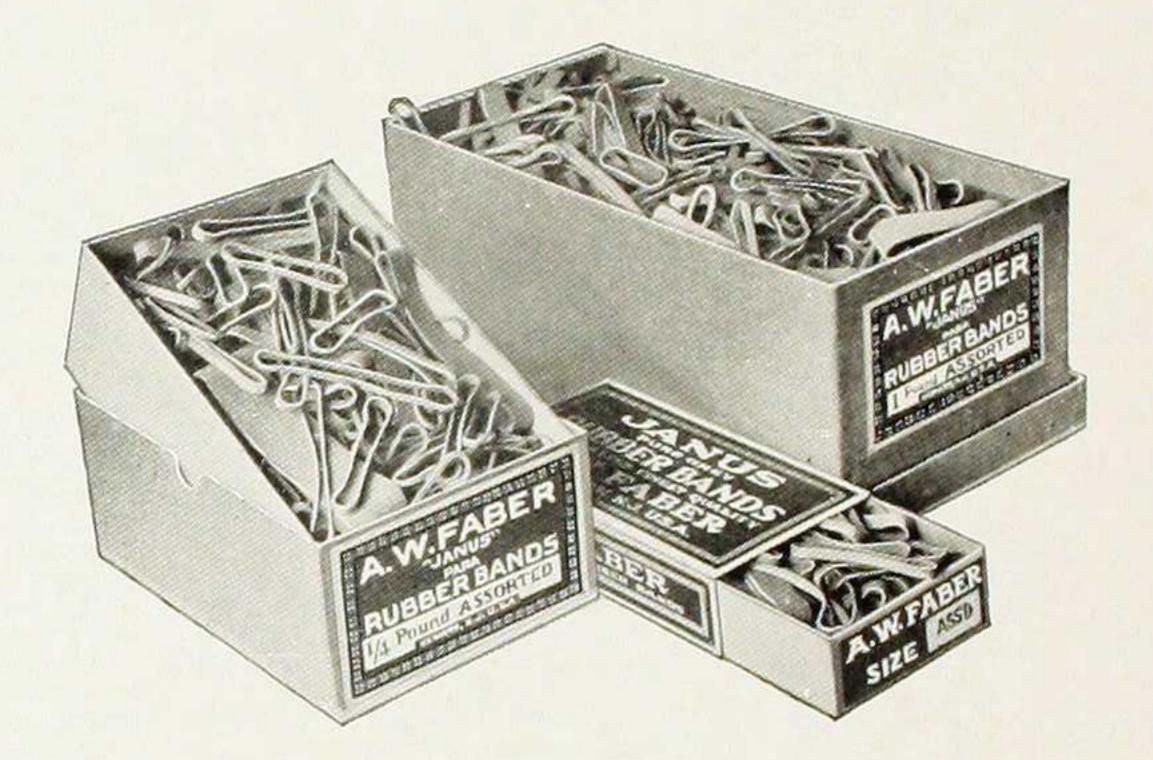
Rubber Bands of A. W. Faber manufacture are of the finest quality. Made of only the best crude rubber obtainable, they offer to the consumer a product of unequalled elasticity and endurance.

Their standard of uniformity has earned for them a world-wide reputation, together with recognition by the United States Government as a product passing high standard tests.

Bearing the renowned A. W. Faber trade name, you can be assured of the best when buying "Janus" Grey, Crepe and "Parared" Rubber Bands.



FOLDING CARTONS



RIGID BOXES

#### PACKINGS

One Pound Folding Carton

One Pound Rigid Box (2 piece Telescope style)

1/2 Pound Folding Carton

1/4 Pound Folding Carton

1/4 Pound Rigid Box (2 piece Telescope style) 1/8 Pound Folding Carton

One ounce Folding Carton

5 Pound Bags

Bundled Bands with decorative paper wrapper

Bands in Gross Packing (1 gross Bands, any standard size to a box)







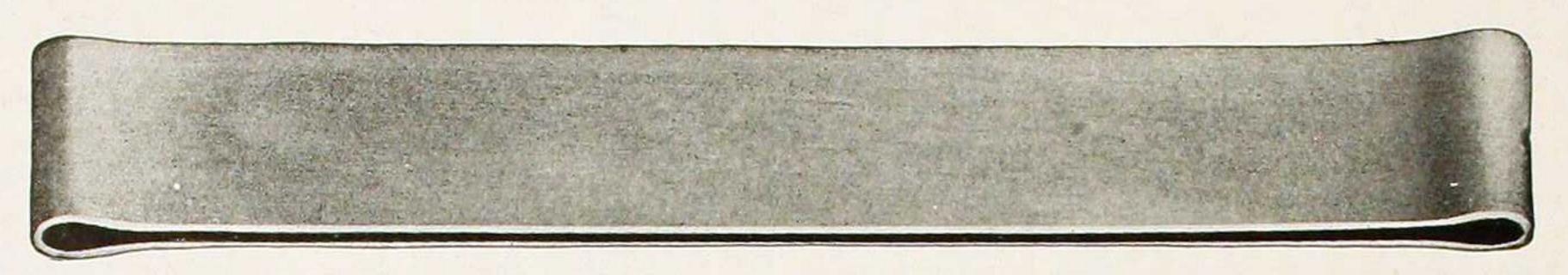
### FABER



No.	Length	Width	Wall Thickness	No.	Length	Width	Wall Thickness
6	3/8"	1/16"		31	. 2-1/2"	1/8" .	1/32"
7	3/4"	1/16"	1/32"	32	. 3"	1/8" .	1/32"
8	7/8"	1/16"	1/32"	33	.3-1/2"	1/8"	1/32"
10	1-1/4"	1/16"		50	.1-3/4"	1/16".	1/16"
	1-1/2"						
12.		1/16".	1/32"	62	. 2-1/2"	1/4"	1/32"
	1-3/4"						
14.	2"	1/16".	1/32"	64	3-1/2"	1/4"	1/32"
15.	2-1/4"	1/16".	1/32"	71	2"	3/8"	
16.	2-1/2"	1/16".	1/32"	72	2-1/2"	3/8"	
17.	2-3/4"	1/16".	1/32"	73	3"	3/8"	1/32"
19.		1/16".	1/32"	81	2"	1/2"	1/32"
							1/32"
28.		1/8" .		83	3"	1/2"	1/32"
29.		1/8" .	1/32"	84	3-1/2"	1/2"	
30.	2"	1/8" .		94	3-1/2"	3/4"	1/32"



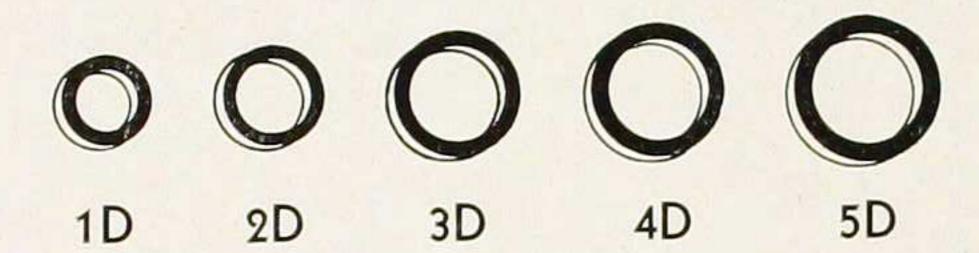
## Lubber Bands



#### PACKAGE BANDS

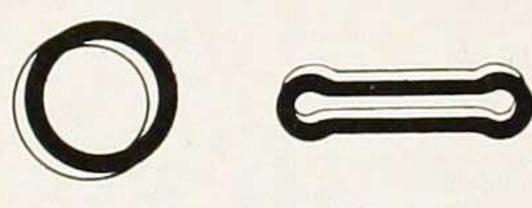
No.	Lengt	h Width	Wall Thickness	No.	Length	Width	Wall Thickness
94	3-1/2	2"3/4"	1/32"	106	6"	5/8"	1/32"
104	4"	5/8"		107	7"	5/8"	1/16"
105	5"	5/8"	1/16"	108	8"	5/8"	1/16"
<b>109</b>							

#### ORTHODONTIC RINGS



A. W. Faber Dental Rubber Rings are of Pure Gum stock. Made from Selected Crude Rubber. Favored by Dentists because of high quality and consistent uniformity of sizes.

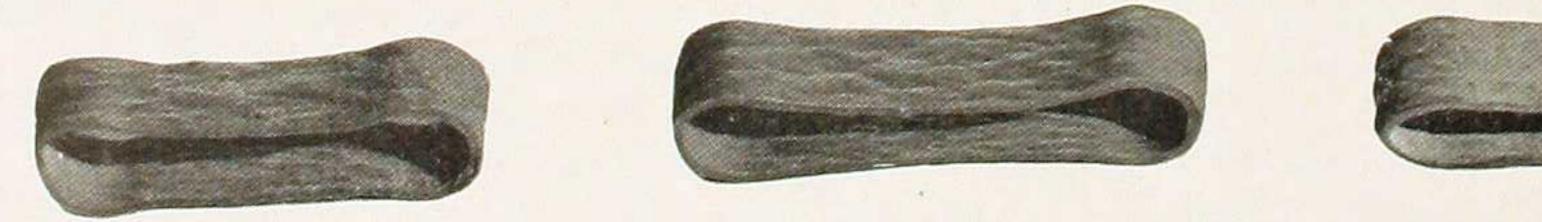
### Election AND Beauty PARLOR BANDS



No. 7 No. 6

Bands Nos. 6 and 7 are very popular for holding election ballots in bundles. Also enjoy considerable demand for use in Beauty Parlors having "Steam Wave" equipment. The Bands are affected very little by the steam and are positively non-injurious to the hair.

### Celery AND Asparagus BANDS



2" by 1/4"

11/4" by 1/4"

11/2" by 1/4"

During the past few years colored Rubber Bands have become very popular for bunching Celery and Asparagus. A

Rubber Band can be applied much quicker than tape or ribbon, and in addition presents a most attractive appearance. GREEN for Asparagus RED For Celery



## Lubber Bands

## "Polychromos" COLORED RUBBER BANDS

"POLYCHROMOS" Rubber Bands in Rigid (telescope style) boxes. Packed in pounds and 1/4 pounds. Can be had in all standard sizes in colors Red, Blue, Green and Yellow. Can also be packed assorted colors and assorted popular sizes to the box.

Cellophane bag containing assorted sizes and assorted colors of "POLYCHROMOS" Rubber Bands. Retails at 5c per bag. Packed 2 dozen bags to a carton.

Paper wrapped bundle containing assorted sizes and assorted colors of "POLYCHROMOS" Rubber Bands. Retails at 5c per bundle. Packed 25 bundles to a carton.

### SPECIAL ASSORTMENTS IN DISPLAY BOXES

No. 505	5c	Retail	assortment
No. 1000	10c	3.3	7.7
No. 400	25c	3.7	1.7
No. 300	50c	3.3	
No. 200	75c	- 22	1.7
No. 100	\$1.00	3.7	3.7
110. 100			

(All packed 12 assortments to the carton)

### RUBBER Tinger Pads

A. W. Faber Finger Pads are indispensable to Office and Bank Clerks for rapid separation of papers, bills, etc. No. 22-1 inch No. 9-1-1/8 inch

No. 7-3/4 inch

No. 8-7/8 inch

All the above sizes packed 50 pieces to the box, 12 boxes to the carton.

### - Jabrene A NEW SYNTHETIC RUBBER

Uses and Purposes of "-Fabrene"

"FABRENE" is made from DuPrene, a synthetic rubber produced by E. I. DuPont de Nemours & Company, Inc. It has various advantages over natural rubber. Among them are better resistance to ageing, heat most oils, solvents and chemicals, electrical corona and ozone. It is also less permeable to gases.

We can supply the material in various forms, just as we now furnish products made with natural crude rubber. "FA-BRENE" can be furnished in tubing, sheets, molded articles, cements, etc.

### SERVICE TO THE TRADE:

Advertising literature — blotters, circulars, leaflets — window displays, and store posters will be furnished gladly on request. Electros of all items for catalog use or bulletins will be willingly supplied.

